MAGIC CROCHET

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THE JOY OF GIFTGIVING : MINI-PRESENTS TO CROCHET

SIGNS OF THE ZODIAC : CUSHIONS, TABLE-THROW

ULTRA CHIC AND SNUG : BULKY JACKET FOR YOU

PAINTED WOODEN CUT-OUT : ROBUST ROOSTER

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THE EDITOR'S LETTER

Dear Reader,

The glad Yuletide season is almost upon us. If you, like so many of us, are racking your brain to think of nice presents for eberyone on your Christmas list, all you have to do is leaf through this issue of MAGIC CROCHET to solve the problem ! For here is an absolute goldmine of timely ideas -- and new ways to show off your personal crochet technique.

What could be more personal, indeed, than a pillow decorated with the Zodiac sign of the person you intend it for ? Or a cushion with the profile of a little boy or girl ?

What could be more practical than a fresh assortment of doilies and mats ? Our selection ranges from quick-to-make coasters to a prestigious oval buffet cover, and, in between, a dazzling array of round patterns with beautiful flower and star designs.

What could be more covenient than to have a few crocheted items ready in reserve, for that unexpected friend who drops in at the last minute to wish you happy holidays ? MAGIC CROCHET has thought of some fun-to-make projects in the surprise gift line. And a few suggestions for your own use, too.

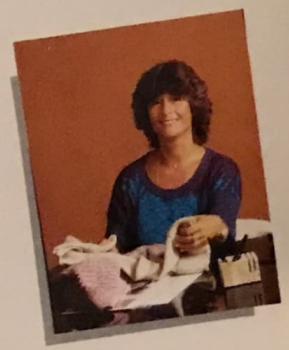
On the fashion side, I would like to propose a small easy-to-wear pullover which you can accessorize in the grand style if you're having a few friends over to dinner. For sunny winter days, our bright-colored jacket is just the right thing : the crocheted flower appliqués will make everyone sit up and take notice.

And if you want to experiment with a new technique, you might enjoy a try at painting on wood after cutting it out yourself. It's a fascinating pastime, and the materials are easy to handle. Our step-by-step illustrations will guide you reliably through the entire process.

As every year at this time, I wish you a very merry Christmas and a prosperous New Year -- with MAGIC CROCHET to inspire you !

Sincerely yours,

Paulette ROUSSET



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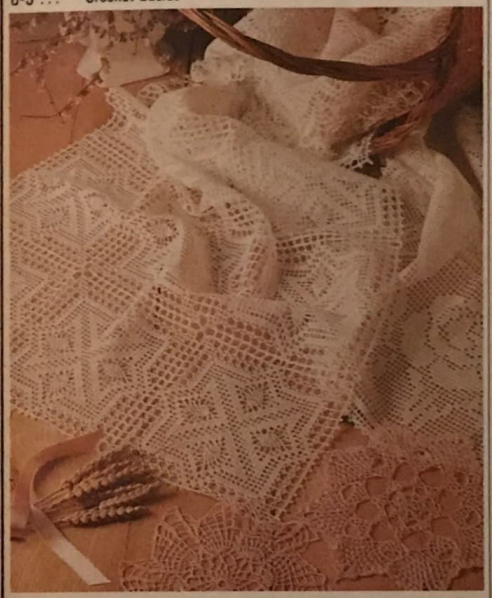

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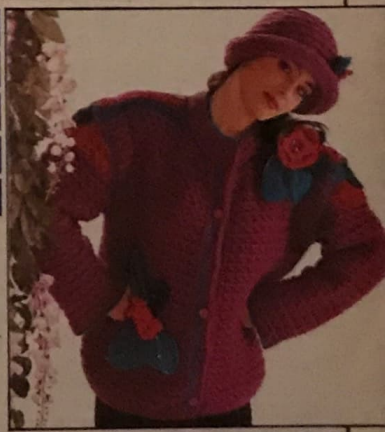

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1

GEOMETRIC TABLECLOTH

By Mayumi Sato

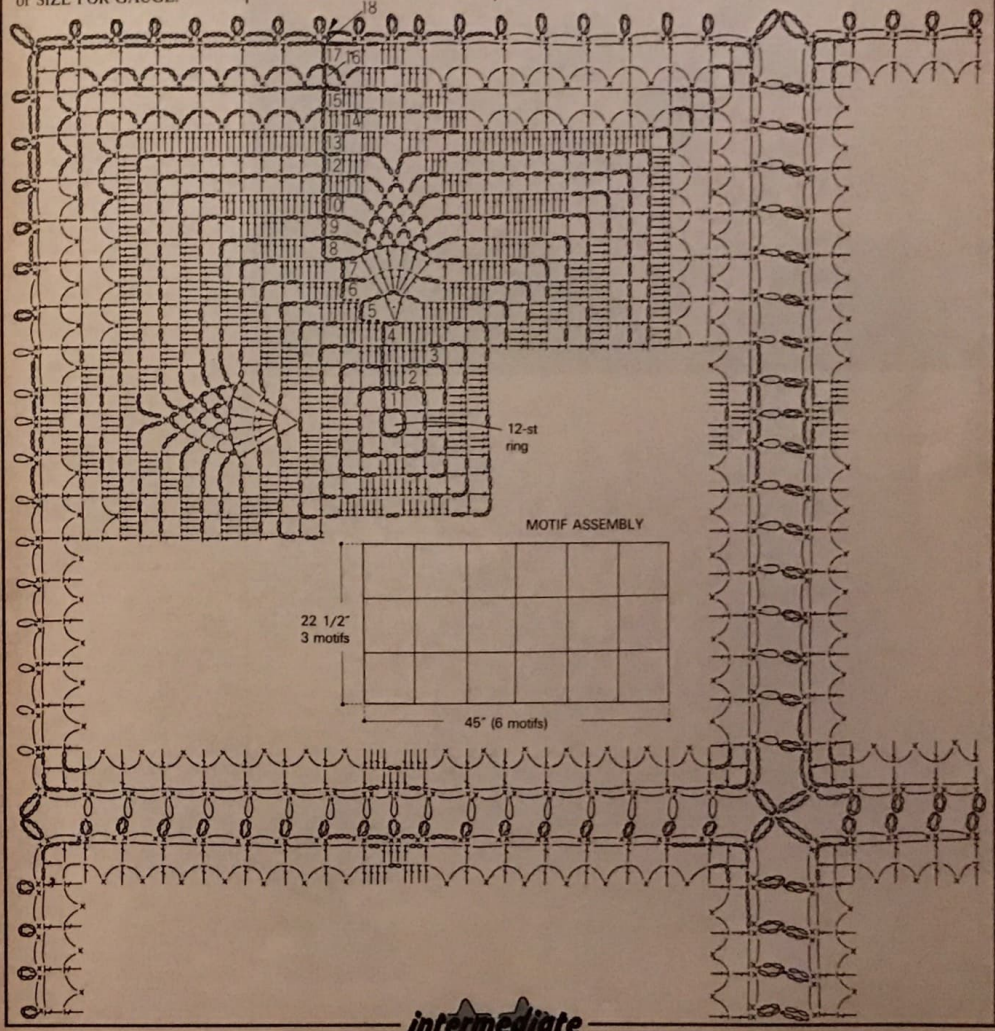
SIZE: 22 1/2 x 45 inches.

MATERIALS: Crochet cotton no. 40, white, ca. 2 366 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

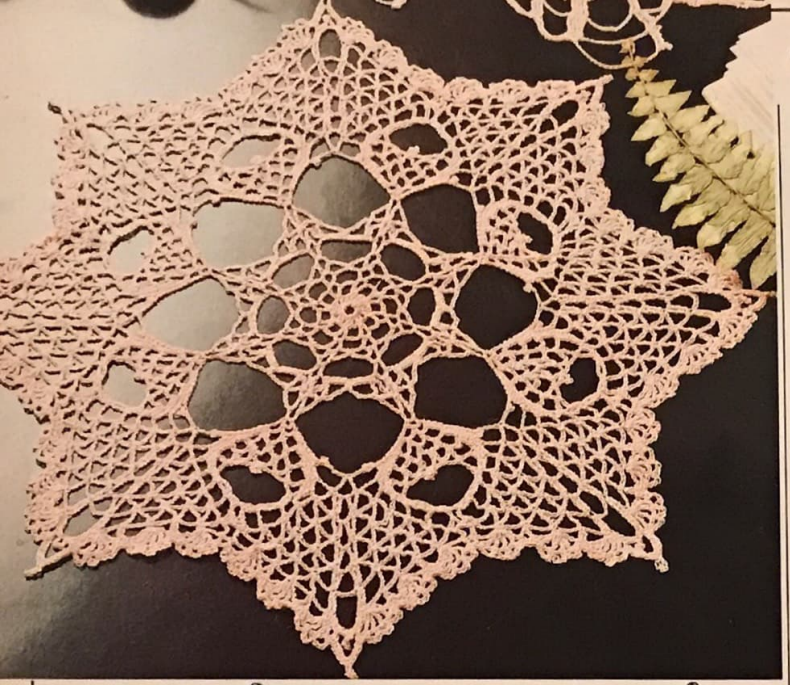
GAUGE: Rnds 1-3 are 11/2" square. Motif measures 7 1/2" on each side. To obtain motif ca. 11" square, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE

MOTIF (make 18): Beg at center, ch 12 and join to form ring. RND 1: Beg in closing sl st, work (1 dc + 5 ch + 1 dc in same st, 2 ch, sk 2 sts) 4 times; first dc = 3 ch throughout, up to rnd 17 close with sl st in top of ch-3. RND 2: Work (1 dc in dc, 2 ch, 1 dc + 5 ch + 1 dc in 3rd st of ch-5 lp, 2 ch, 1 dc in next dc, 2 dc in next ch-2 lp) 4 times. RNDS 3-17: Work following diagram. RND 18: Ch 1, beg in same sp as closing sl st work * 1 sc in dc, 1 p (= 5 ch, 1 sl st in top of last sc), 1 sc in next mesh, 4 ch, rep from * around but in each of 4 corners work 1 sc + 9-st p + 1 sc in 3rd st of ch-5 lp; close with sl st in first sc. Fasten off (see black wedge). As of 2nd motif, join thus: replace center st of each p with 1 sl st worked in corresp p of adjacent motif. Join 3 x 6 motifs in this way (see Motif Assembly Diagram).



intermediate



2

8-POINT STAR

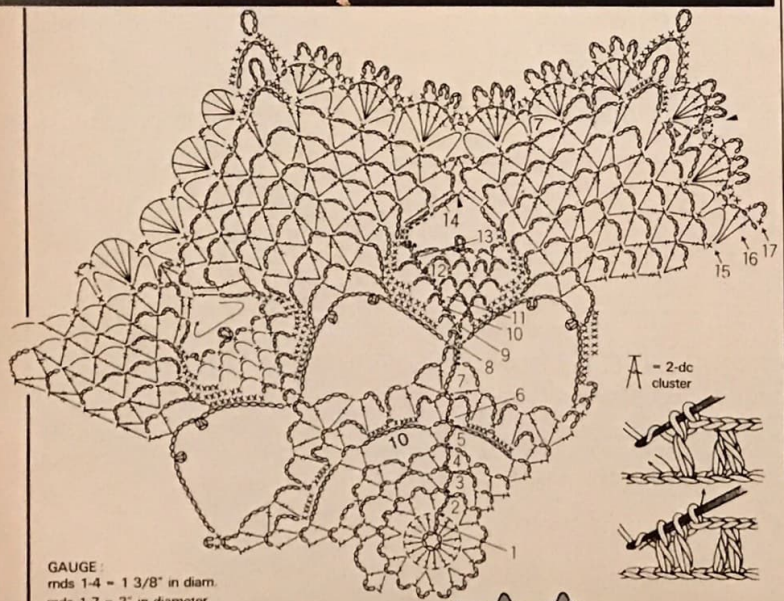
By Jackie Kilby

SIZE: *Ca. 8 1/2" in diameter.*

MATERIALS: Tatting cotton no. 70, ecru, ca. 145 yds. Steel crochet hook US size 15 or SIZE FOR GAUGE.

GAUGE: Rnds 1-4 = 1 3/8" in diameter. For mat measuring ca. 15 3/4" in diameter, use pearl crochet cotton no. 5 and steel hook US size 7.

TO MAKE: Ch 6 and join to form ring. RND 1: In ring work 16 dc; first dc = 3 ch, close with sl st throughout (in top of ch-3, ch-4 or first sc). RNDS 2-5: Work following diagram. RND 6: 1 sl st in each of next 2 sts, then work (1 dc + 3 ch + 1 dc in ch-3 lp, 5 ch, 5 sc + 1 ch + 5 sc in next ch-10 lp, 5 ch) all around. RND 7: 1 sl st in each of next 2 sts, * 1 tr (4 ch = first tr throughout) + 5 ch + 1 tr + 4 ch + 1 tr in same ch-3 lp, 1 tr in first sc of next 5-sc grp, 5 ch, 1 sc over ch-1, 5 ch, 1 tr in last sc of next 5-sc grp, 1 tr in next ch-3 lp, 4 ch, rep from * around; close with sl st in top of ch-4. RND 8: 1 sl st in each of next 2 sts, 1 ch, * 1 sc + 3 ch + 1 sc in center ch-5 lp of fan, 10 ch, 1 p (= 3 ch, 1 sl st in 4th st from hook), 7 ch, 1 p, 10 ch, rep from * around; close with sl st in first sc and cont with 1 sl st in next ch st. RND 9: Ch 1, * 1 sc in ch-3 lp, 3 ch, 9 sc in next ch-10 lp, 7 ch, 1 tr + 5 ch + 1 tr in 4th st of next ch-7 lp (bet 2 p), 7 ch, 9 sc in next ch-10 lp, 3 ch, rep from * around; close same as on rnd 8. RNDS 10-17: Work following diagram. At end of rnd 14, cut thread (see black wedge). Rnd 15: Attach thread with sl st in RH tr of any star point (white wedge), ch 1 and cont as per diagram and additional symbol; last ch-7 lp = 3 ch + 1 tr in first sc. Close next 2 rnds with sl st in first sc. Fasten off (see black wedge).



GAUGE:
rnds 1-4 = 1 3/8" in diam.
rnds 1-7 = 3" in diameter

= 2-tr cluster: * yo 2x, pull up lp in st as shown, work (yo and draw thru 2 lps on hook) twice, rep from * once more, yo and draw thru all 3 lps on hook

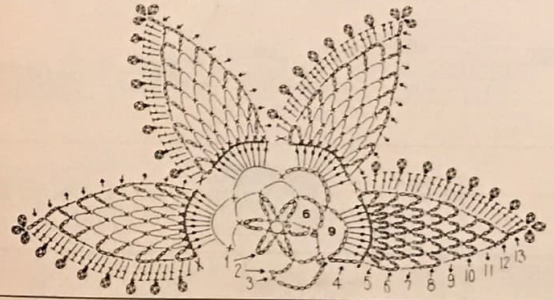
How to follow the diagrams

Crocheting involves only a limited number of stitches, but by combining them you can create many different patterns. We have devised a system of symbols for the stitches, and these symbols are used in a pictorial diagram of each pattern or motif. From the diagram you can see the degree of difficulty of each project, and you can tell at a glance how far along you are by checking your work against the diagram. While you may be unfamiliar with this approach to crocheting, we feel sure that, with a bit of practice, you will find it much quicker and easier than a row-by-row description method.

To get your project working smoothly, read the instructions and consult the abbreviations. As you proceed with the aid of the diagram, keep checking back to the CROCHET BASICS section at the end of the magazine for the symbols.

Take, for example, the diagram shown here. Rows or rounds are numbered in lightface; a boldface number inside a loop tells you how many chain stitches to make in that loop. The abbreviation for chain stitch is ch, or ch st, and the symbol is O. In this sample diagram, you can see that in Round 1 a loop has 6 ch, while a loop in Round 3 has 9 ch. In Round 4, you are working in groups of 9 treble crochets, for which the abbreviations is tr and the symbol is ⨅. Only part of Round 3 is given in detail. That is because the same series of stitches is repeated all the way around. Likewise, only one petal is shown in full detail, because the same pattern is repeated each time. Arrows indicate the direction of work. Note that some patterns will require special symbols, and these will appear alongside the diagram with an explanation.
The additional diagrams – completed work, details of edging, etc. – will assist you in making more advanced crochet projects.

You are now ready to try your hand at any of our lovely patterns. A word of advice: Always read the instructions carefully before you begin. They may contain information on a fancy stitch, or on edging or assembling, that is not shown in the diagram.



Sample gauges
for classical threads

Six-cord crochet cotton number	American hook size	Size of swatch
5	7	3" x 3" = 33 dc x 15 rows
10	8	3" x 3" = 36 dc x 16 rows
20	9	3" x 3" = 40 dc x 16 rows
30	10	3" x 3" = 45 dc x 18 rows
40	11	3" x 3" = 47 dc x 19 rows

For information on buying threads write to:
BUCILLA, Attn: Yarn Design, 150 Meadowlands Pkwy, Secaucus, N.J. 07094.
COATS & CLARK, Inc., Dept. CS, P.O. Box 1010, Toccowa, GA 30577.
DMC Corp., 107 Trumbull St., Elizabeth, N.J. 07206.
PINGOUIN Corp., P.O. Box 100, Highway 45, Jamestown, S.C. 29453.

All about cottons and hooks

There are many types of crochet thread on the market, and several types of hooks. To help you choose the right yarn and the right hook, here is a description of the more common crochet cottons, with their yardage, and a chart of hook size equivalents. Keep in mind that your individual crocheting style may call for a slightly thicker or thinner hook than the one recommended for a specific project.

CLASSICAL THREAD: Six-cord crochet cotton is available in several colors and thicknesses (the higher the number, the finer the thread), and it is tightly twisted. Four-cord, three-cord or uncorded thread is less expensive and easy to obtain.
Each ball weighs 20 grams, or approx. 3/4 of an ounce.

No. of cotton thread	International hook size	American hook size
3 (83 yds)	1.75	4
5 (111 yds), 10 (124 yds)	1.50	8
15 (136 yds), 20 (174 yds), 30 (216 yds)	1.25	10
40 (249 yds), 50 (286 yds)	1.00	12
60 (324 yds)	1.00 or 0.75	12 or 14
70 (361 yds), 80 (398 yds)	0.75	14
100 (472 yds), 120 (508 yds), 150 (584 yds)	0.60	16

FANCY YARNS: Each ball weighs 50 grams, or approx. 1 3/4 oz.

Cebelia: California cotton, 3-ply, with a sheen.		
No. 5 (141 yds)	2.00	0
No. 10 (282 yds)	1.50	8
No. 20 (405 yds)	1.25	10
No. 30 (563 yds)	1.00	12
Fil d'Ecosse No. 5, 8-ply, special twist, with a sheen (184 yds)	2.00	0
Pearl cotton: Egyptian cotton, 2-ply, loosely twisted		
No. 5 (266 yds)	2.00	0
No. 8 (482 yds)	1.50	8
Ordinary crochet cotton, 2-ply (230 yds)	1.75	4
Knitting cotton No. 4 Egyptian cotton, 6-ply, with a high sheen (224 yds)	2.00	0
Soft knitting twist: California cotton, 5-ply, mat, loosely twisted. Gives a rustic look to your project. Various shades and thicknesses.		
No. 4 (175 yds)	2.50	1
No. 6 (262 yds)	2.00	0

HOW TO WORK PATTERNS FROM OUR DIAGRAMS

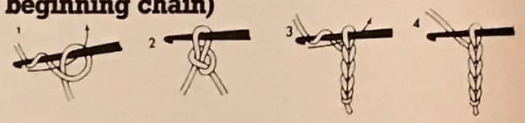
On this page and the next, you will find the key abbreviations and symbols used in our diagrams and instructions. Step-by-step illustrations show newcomers how to work the basic stitches and techniques. Additional abbreviations or symbols needed for a specific project will be included and explained with that pattern.
Note that, in each diagram, rounds or rows are numbered in lightface, while a boldface number inside a loop indicates how many chain stitches to work in that loop.

Abbreviations

beg	begin(ning)
bet	between
ch	chain (stitch)
ch-	chain(s) previously made
cont	continue
dc	double crochet
dec	decrease
grp(s)	group(s)
hdc	half double crochet
inc	increase
lp(s)	loop(s)
m	mesh(es)
p	picot
pat(s)	pattern(s)
prev	previous
rep	repeat(ing)
rnd(s)	round(s)
RS	right side
sc	single crochet
sk	skip
sl st	slip stitch
sp(s)	space(s)
st(s)	stitch(es)
Tch	turning chain
tog	together
tr	triple crochet
WS	wrong side
yo	yarn over hook

CHAIN (also beginning chain)

(ch) or chain stitch (ch st)



SINGLE CROCHET

(sc)

Insert hook from front to back in next stitch under both upper strands, yarn over hook, pull up loop (2 loops on hook), yarn over hook and draw thru 2 loops on hook.

Ch 1 to turn

SLIP STITCH

(sl st)

Used to form ch sts into ring, to join motifs and edges, to start loops in center of previous loops, and so on.

HALF DOUBLE CROCHET

(hdc)

Ch 2 to turn.

DOUBLE CROCHET

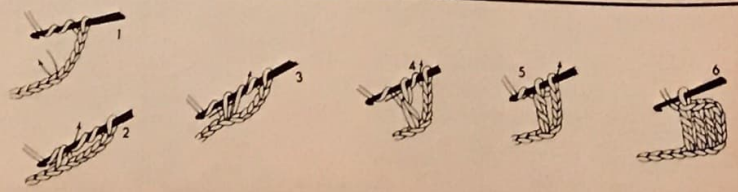
(dc)

Ch 3 to turn

TRIPLE CROCHET

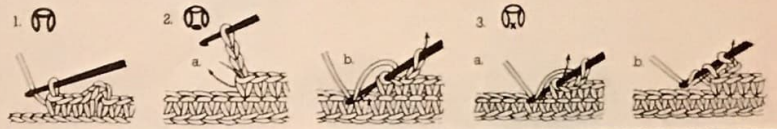
(tr)

Ch 4 to turn.



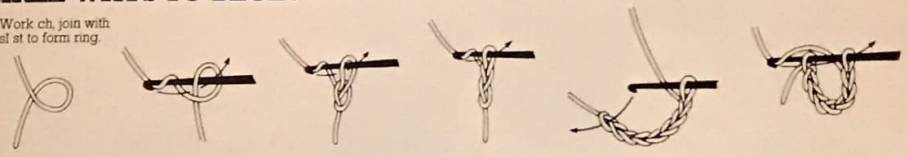
THREE WAYS TO MAKE A PICOT (p)

Work desired number of extra ch sts, then continue in original st (1). Work extra ch sts, then join with sl st (2) or sc (3) in first st/ch of picot chain.

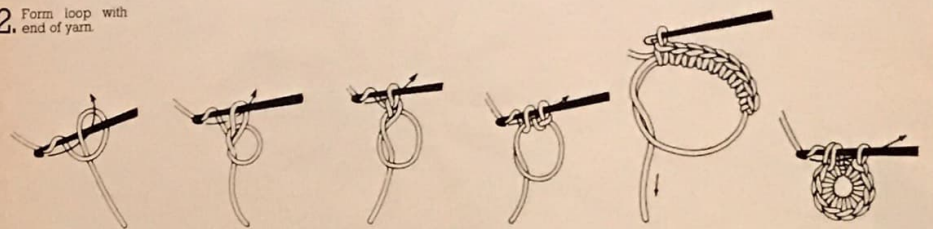


THREE WAYS TO BEGIN

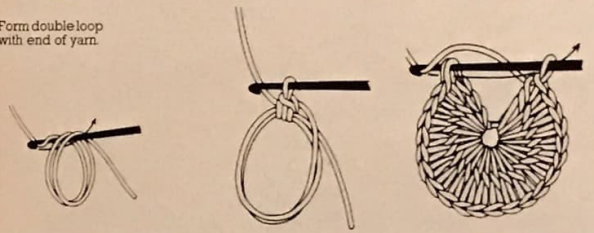
1. Work ch, join with sl st to form ring.



2. Form loop with end of yarn.



3. Form double loop with end of yarn.

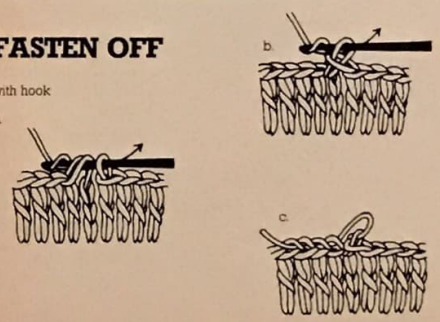


RAISED HALF DOUBLE CROCHET (R hdc)

Yarn over hook, insert hook from front to back to front around stem of st below, yarn over hook, pull up loop, complete as hdc. Work R dc or R sc in same manner.

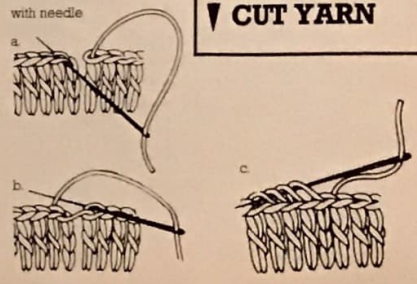
FASTEN OFF

with hook



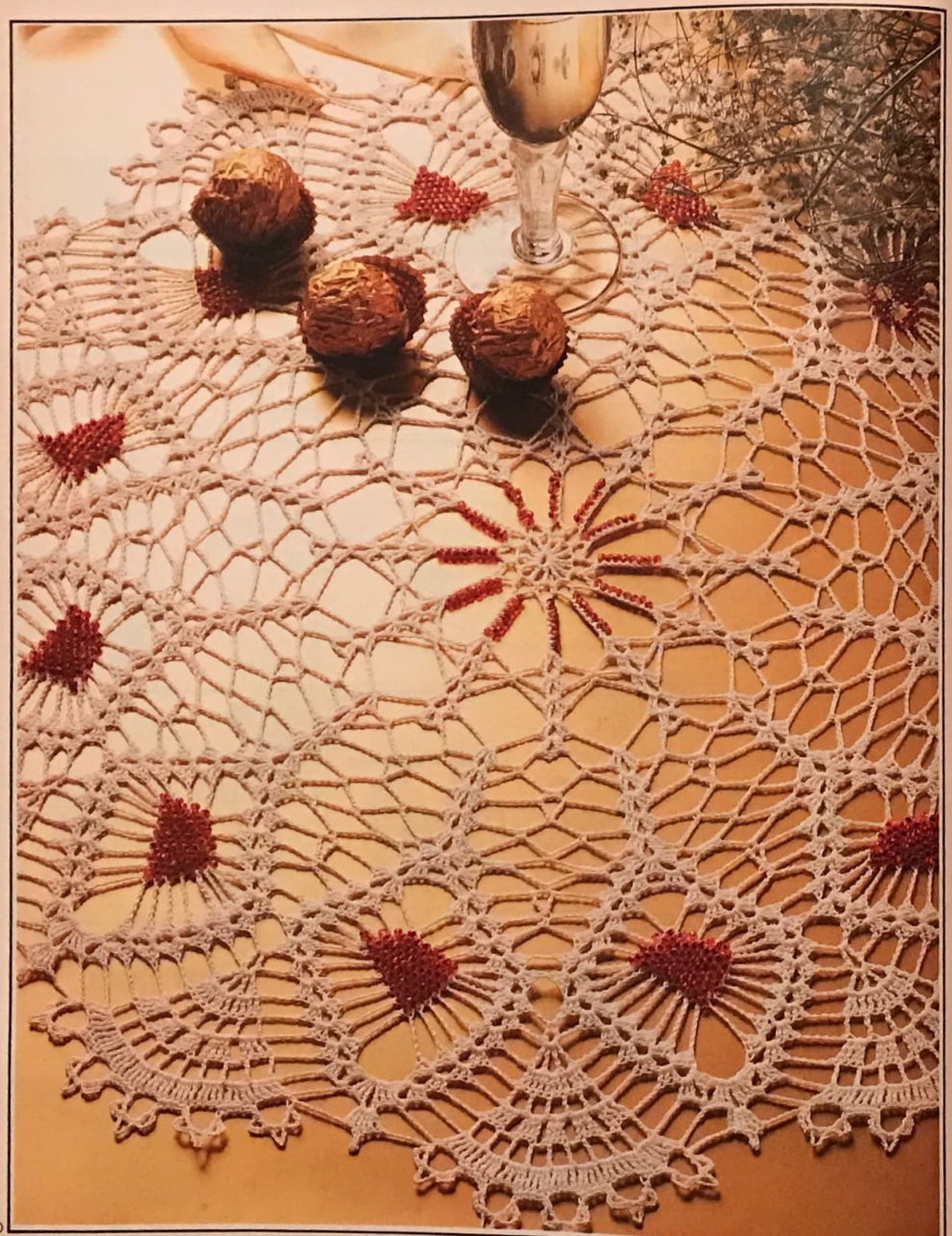
FASTEN OFF

with needle



▽ ATTACH YARN

▼ CUT YARN



3

ACCENT ON BEADS

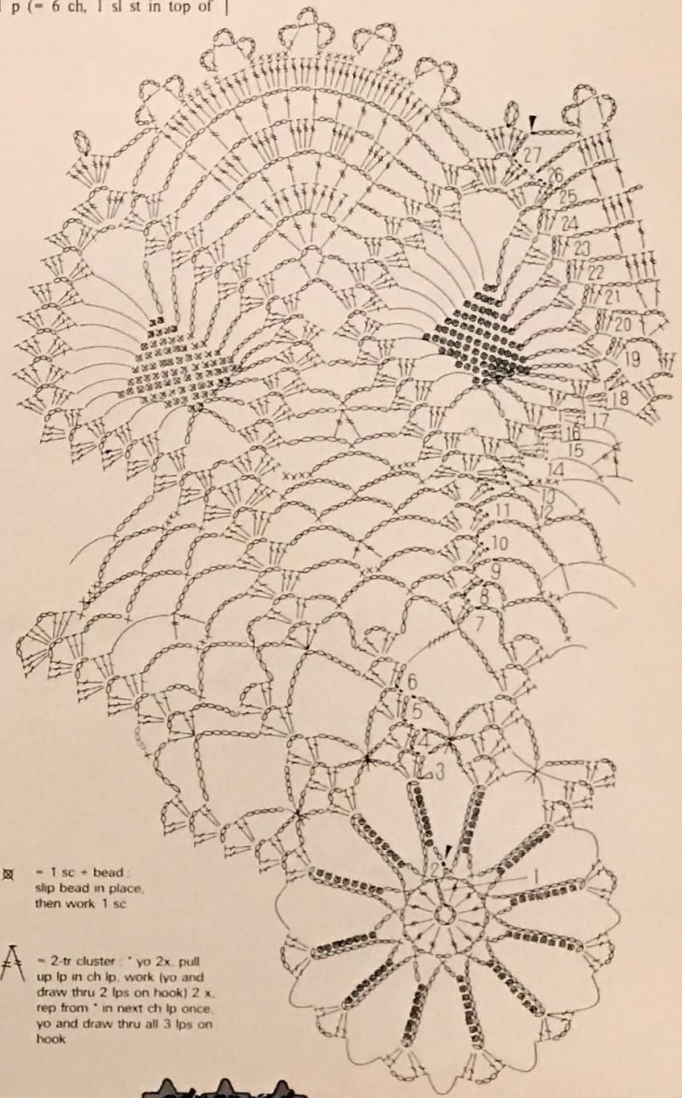
By Glendola Hodges

SIZE: About 18" in diameter.

MATERIALS: Crochet cotton no. 20, white, about 450 yds in 3-cord or ca. 435 yds in 6-cord quality. Steel crochet hook US size 9 or SIZE FOR GAUGE. Amber rocaille beads, 1000. Beading needle.

GAUGE: Rnds 1-3 = ca. 1 1/2" in diameter. To obtain mat measuring ca. 15 3/4" in diameter, we recommend using crochet cotton no. 40 and steel crochet hook US size 11.

TO MAKE: String all beads onto thread first. Beg at center of mat, ch 6 and join to form ring. RND 1: In ring work (1 tr, 2 ch) 12 x; first tr = 4 ch throughout, last ch-2 lp = 1 ch + 1 sc in top of ch-4, ch 1, turn to work rnd 2 with WS facing so that beads show on RS. RND 2: ** 1 sc in mesh, 12 ch, beg with 3rd st from hook, work (slip bead in place, 1 sc) 8 times, 2 ch, rep from ** around; close with sl st in first sc. Cut thread. RND 3: RS facing, attach thread with sl st in tip of any petal (see white wedge), work * 1 shell (1 sh = 2 dc + 3 ch + 2 dc in same sp), 6 ch, rep from * all around; first dc = 3 ch throughout, close with sl st in top of ch-3 up to rnd 14 except on rnd 6, where last 7 ch sts = 1 quadruple tr (yo 5x) in top of ch-3, cont with 1 sl st in each of next 2 sts. RND 4: Work (sh over sh, 7 ch) around. RNDS 5-26: Work following diagram. On rnd 5, work sc over both ch lps below. As of rnd 10, sh = 3 dc + 3 ch + 3 dc in same sp. After completing rnd 14, turn, work 1 sl st in each of 4 sts, 3 ch, 2 dc in sh ch lp, then * 4 ch, 2-tr cluster (cl) as per additional symbol having 1 tr in each of next 2 ch-5 lps, 4 ch, sh over sh, 5 ch, 1 sc + bead in each of 2 center sts of next ch-8 lp, 5 ch, sh over sh, rep from * around, up to rnd 23 end each rnd with 3 dc, 1 ch + 1 hdc in top of ch-3. On rnd 24, end with 3 dc, 3 ch; close with sl st in top of ch-3,turn and, as of rnd 25, cont work with RS facing. As of rnd 26, work sh with tr instead of dc. RND 27: Replace sh ch lp of each sh with 1 p (= 6 ch, 1 sl st in top of last tr) and, across fans, work as follows: 5 ch, 1 dc in top of corresp sc, work (5 ch, 1 dc in top of last dc) twice; close with sl st in top of ch-4. Fasten off (see black wedge).



⊠ = 1 sc + bead: slip bead in place, then work 1 sc

A = 2-tr cluster: * yo 2x, pull up lp in ch lp, work (yo and draw thru 2 lps on hook) 2 x, rep from * in next ch lp once, yo and draw thru all 3 lps on hook

advanced

4

ROSES FOR ROUND TABLE

By Mayumi Sato

SIZE: Ca. 24 1/2" in diameter.

MATERIALS: Crochet cotton no. 40, ecru, about 1 185 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

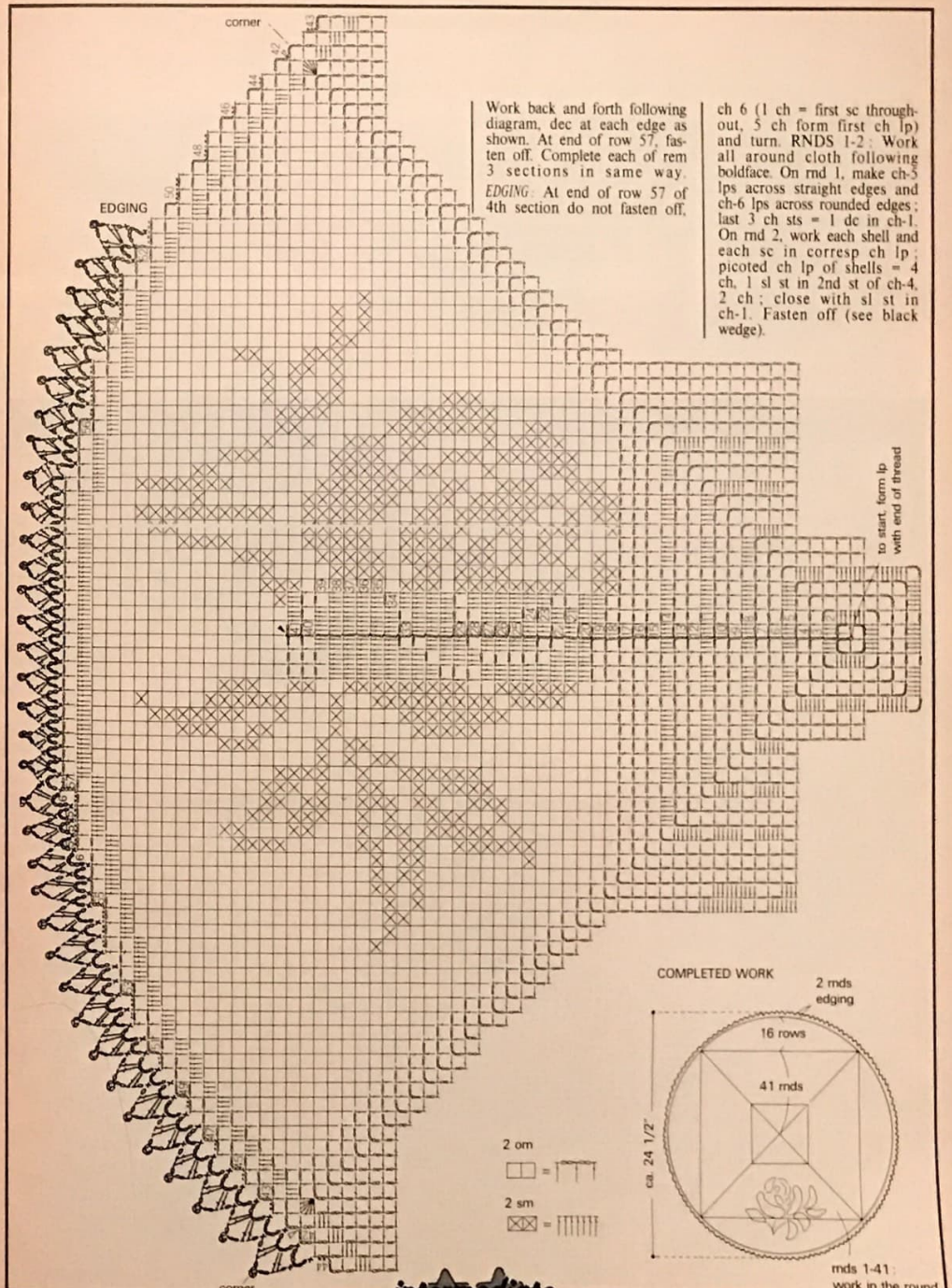
GAUGE: Rnds 1-14 measure 5 3/4" on each side. If you use crochet cotton no. 5 and steel crochet hook US size 7, tablecloth will measure about 35 1/2" in diameter.

TO MAKE

CENTER SQUARE: Form lp with end of thread. RND 1: In lp work (1 dc, 5 ch) 4 times; 3 ch = first dc throughout, close rnds 1-41 with sl st in top of ch-3. RND 2: Work (1 dc in dc, 3 dc + 5 ch + 3 dc in ch-5 lp) 4 times. RND 3: Work (1 dc in center dc of 7-dc grp, 2 ch, sk 2 dc, 1 dc in next dc, 2 ch, 1 dc + 5 ch + 1 dc in 3rd st of ch-5 lp, 2 ch, 1 dc in next dc, 2 ch) 4x. RNDS 4-41: Work following pat diagram, rep same design in each of four sections. At end of rnd 41 cut thread.

ROUNDED EDGE: RS facing, attach thread with sl st in RH corner of any section (see white wedge). ROWS 42-57: Work back and forth following diagram, dec at each edge as shown. At end of row 57, fasten off. Complete each of rem 3 sections in same way.

EDGING: At end of row 57 of 4th section do not fasten off, ch 6 (1 ch = first sc throughout, 5 ch form first ch lp) and turn. RNDS 1-2: Work all around cloth following boldface. On rnd 1, make ch-5 lps across straight edges and ch-6 lps across rounded edges; last 3 ch sts = 1 dc in ch-1. On rnd 2, work each shell and each sc in corresp ch lp; picoted ch lp of shells = 4 ch, 1 sl st in 2nd st of ch-4, 2 ch; close with sl st in ch-1. Fasten off (see black wedge).



Happy choice

5

SIGNS OF THE ZODIAC

By Glendola Hodges

SIZE: 38 3/4 x 49 inches.

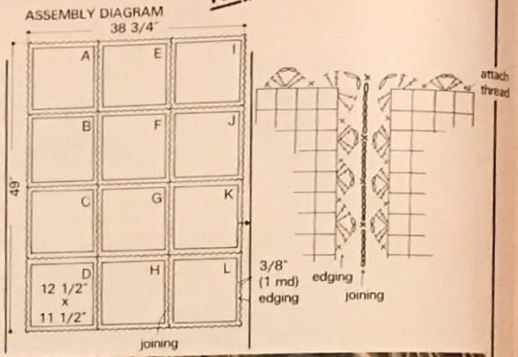
MATERIALS: Crochet cotton no. 10, cream, ca. 2 315 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: 4" sq = 13 meshes and 14 rows. Each motif = 11 1/2 x 12 1/2 inches. To obtain motifs 7 x 9 inches and tablecloth 28 1/4 x 30 inches, use crochet cotton no. 40 and steel hook US size 11.

TO MAKE

MOTIF (make 12): Ch 124 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). ROW 1: Work 1 dc in 9th st from hook, then * 2 ch, sk 2 sts, 1 dc in next st, rep from * across - 41 om; ch 5, turn each row. ROWS 2-41: Work following pats A-L. For 1 solid mesh <sm> over om, work 2 dc over ch-2 lp and 1 dc in next dc. After completing row 41, fasten off. Complete each of 12 motifs in this way.

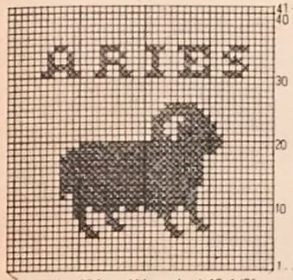
ASSEMBLY DIAGRAM



EDGING: RS facing, attach thread with sl st in 4th mesh from top LH corner of any motif, ch 1 (see Detail) and work 1 rnd thus: * 1 sc in mesh, 1 shell (1 sh = 2 dc + 2 ch + 2 dc) in next mesh, rep from * around; close with sl st in first sc. Fasten off. Work this edging around each of 12 motifs.

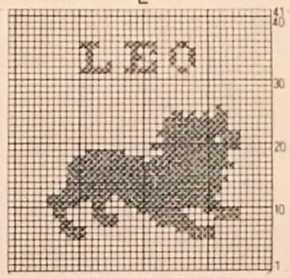
JOINING: Place 2 motifs WS tog, inserting hook over both corresp sh ch lps work (1 sc, 6 ch) across edge; end with 1 sc. Fasten off. Join 4 rows of 3 motifs each in this way, arranging motifs as per Assembly Diagram.

A



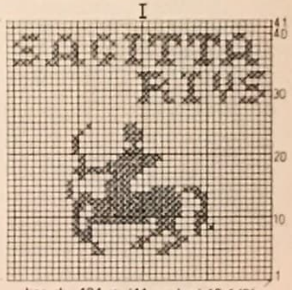
beg ch: 124 sts (41 meshes) 12 1/2"

E



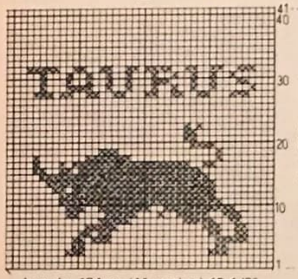
beg ch: 124 sts (41 meshes) 12 1/2"

I



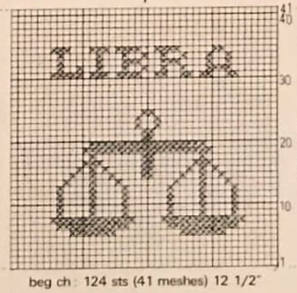
beg ch: 124 sts (41 meshes) 12 1/2"

B



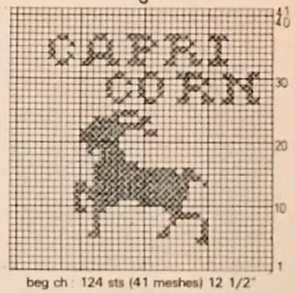
beg ch: 124 sts (41 meshes) 12 1/2"

F



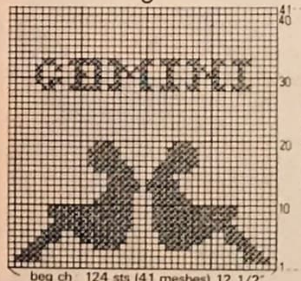
beg ch: 124 sts (41 meshes) 12 1/2"

J



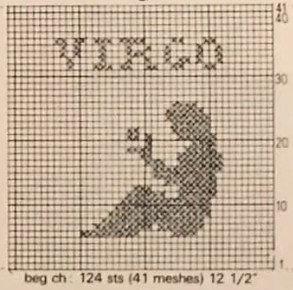
beg ch: 124 sts (41 meshes) 12 1/2"

C



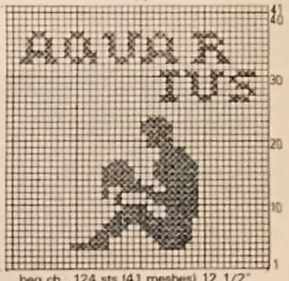
beg ch: 124 sts (41 meshes) 12 1/2"

G



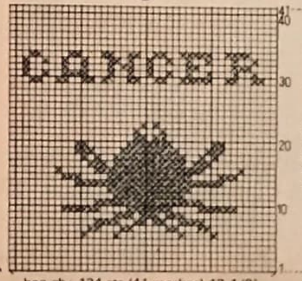
beg ch: 124 sts (41 meshes) 12 1/2"

K



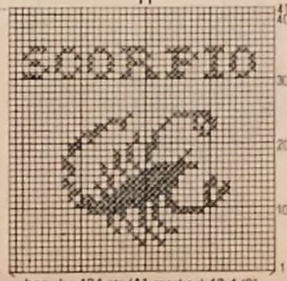
beg ch: 124 sts (41 meshes) 12 1/2"

D



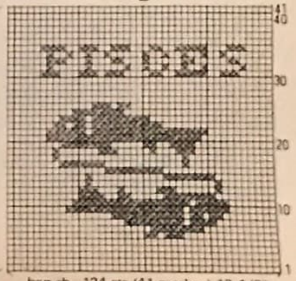
beg ch: 124 sts (41 meshes) 12 1/2"

H



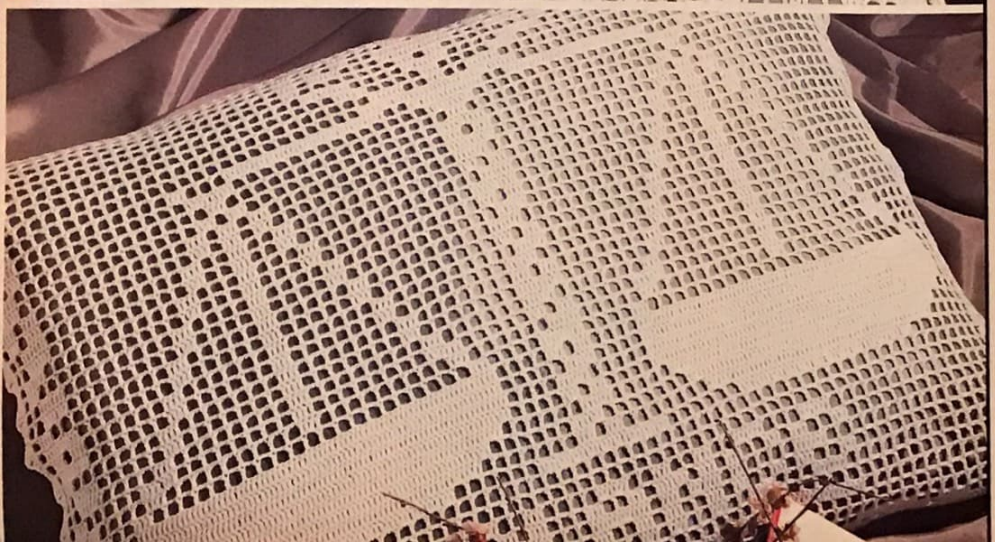
beg ch: 124 sts (41 meshes) 12 1/2"

L



beg ch: 124 sts (41 meshes) 12 1/2"

6



7

6

CAPRICORN PILLOWTOP

Photo shows French version.

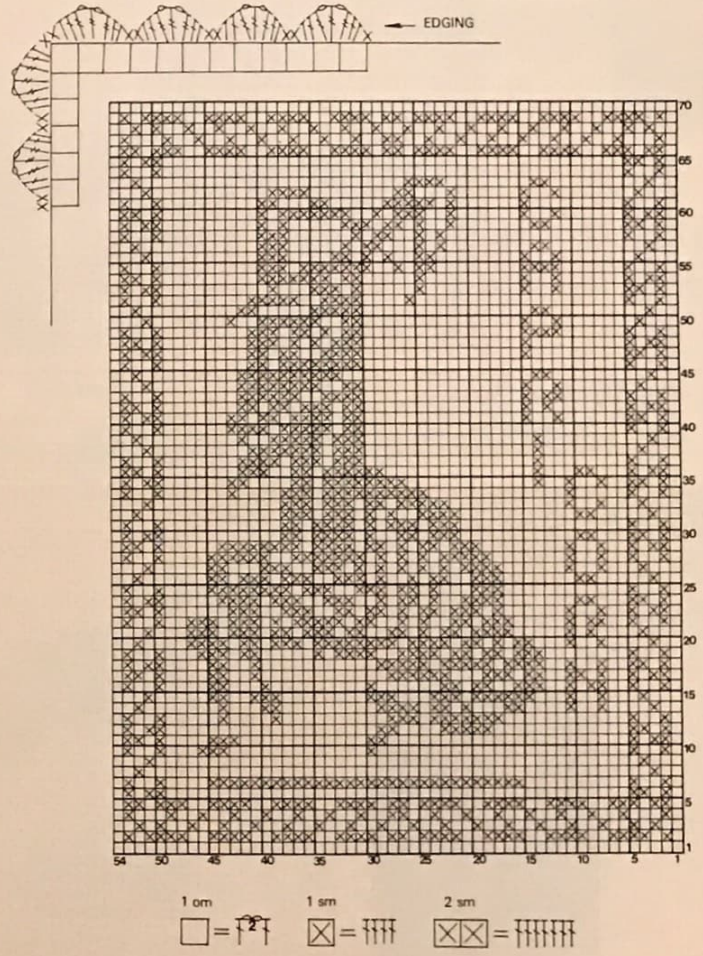
By Eliane Carrel

SIZE: 20" wide and 24" high.

MATERIALS: Crochet cotton no. 5 or any crochet cotton made for steel crochet hook US size 2. Steel hook US size 2 or SIZE FOR GAUGE.

GAUGE: 4" sq = 11 meshes and 12 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE: Beg at bottom, ch 163 + 5 to turn (3 ch = first dc and 2 ch form first open mesh <om>). ROW 1: 1 dc in 9th st from hook, then work (2 ch, sk 2 sts, 1 dc in next st) across - 54 om in all; ch 5, turn each row. ROW 2: 1 dc in next dc, 1 solid mesh <sm> (= 2 dc over ch-2 lp, 1 dc in next dc), 1 om, work **4 sm, 2 om** 3 times, 4 sm, 1 om, 2 sm, 1 om, rep from ** to ** 3 times, 4 sm, 1 om, 1 sm, 1 om. ROWS 3-70: Work following pat diagram. At end of row 70 do not fasten off, cont with ch 1 to turn and work 1 rnd EDGING as shown, having 18 shells <sh> across each width (1 sh over every 3 meshes) and 24 sh across each height (22 sh over 3 meshes and 2 sh over 2 meshes); close with sl st in first sc. Fasten off.



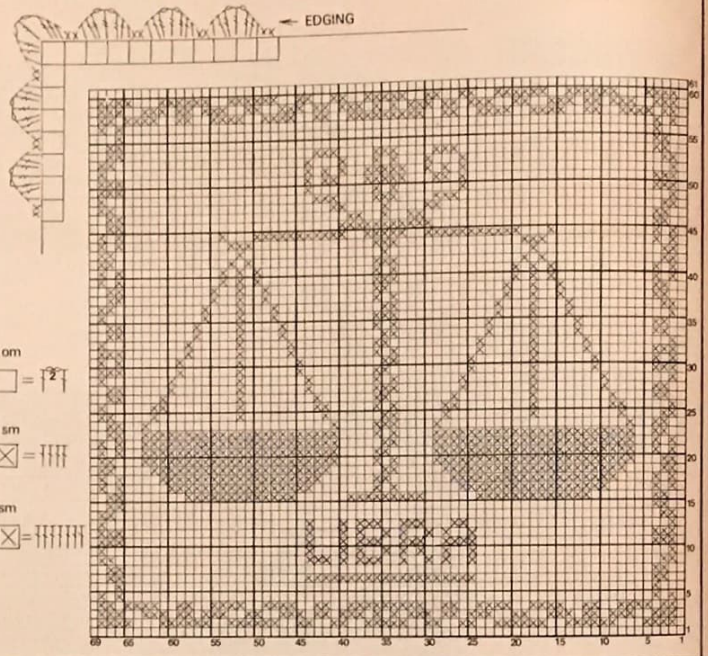
7 LIBRA PILLOWTOP

By Eliane Carrel

Our photo shows the French version.

SIZE: Width, 25 1/2 inches; height, 20 3/4inches.

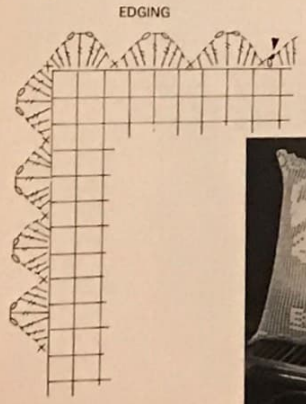
MATERIALS: Crochet cotton no. 5 or any crochet cotton suitable for steel crochet hook US size 2. Steel crochet hook US size 2 or SIZE FOR GAUGE.



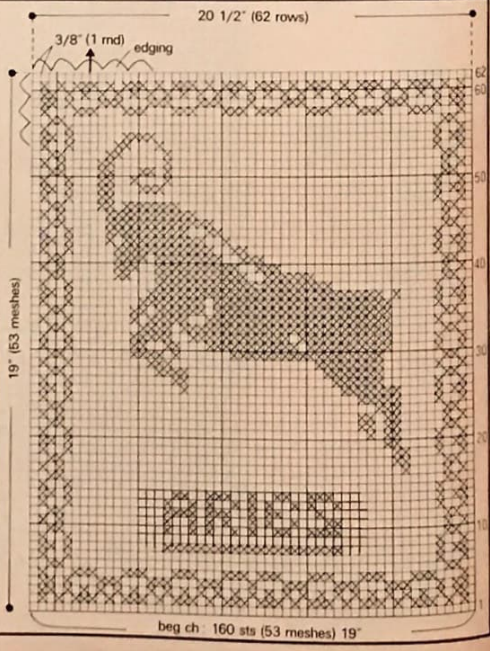
8 ARIES PILLOWTOP

Photo shows French version.

SIZE: 19 3/4 inches wide and 21 1/4 inches high, including edging.



By Eliane Carrel



MATERIALS: Crochet cotton no. 5 or any crochet cotton intended for use with steel crochet hook US size 2. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE: 4" sq = 11 meshes and 12 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE: Beg at lower edge, ch 160 + 5 to turn (3 ch = first dc and 2 ch form first open mesh <om>). ROW 1: Dc in 9th st from hook, then work (2 ch, sk 2 sts, 1 dc in next st) across - 53 om in all; ch 5, turn each row. ROW 2: Dc in next dc, 1 solid mesh <sm> (= 2 dc over ch-2 lp, 1 dc in next dc), work **1 om, 1 sm, 1 om, 3 sm** 4 times, 1 om, 3 sm, rep from ** to ** 3 times, then work (1 om,1 sm) twice, end with 1 om. ROWS 3-62: Work following pat diagram. At end of row 62, ch 1, do NOT turn, work 1 rnd of EDGING as shown having 21 shells across each side edge and 18 shells each across upper and lower edges; close with sl st in first sc. Fasten off.

Personal touch

9 CANCER PILLOWTOP

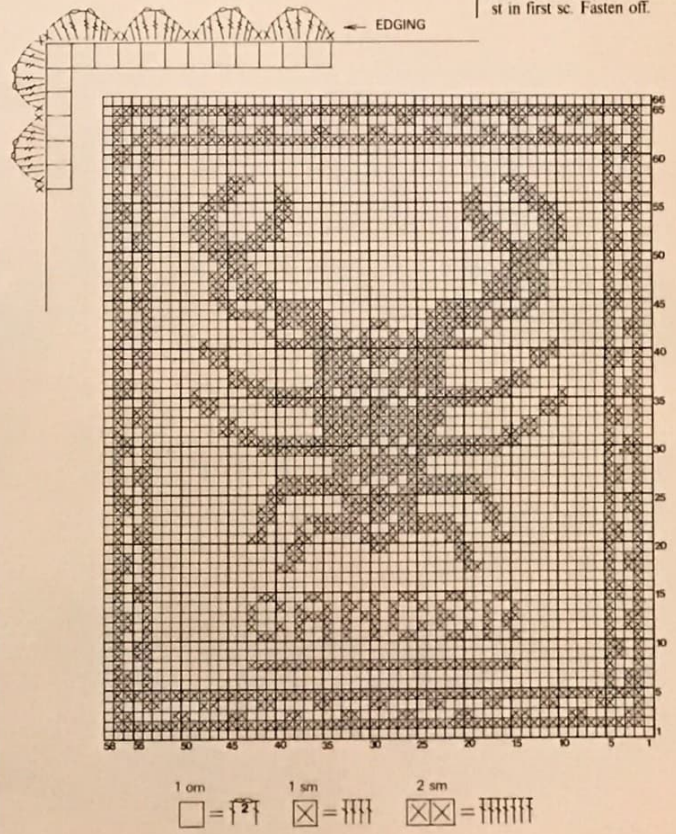
SIZE: Width, ca. 21 1/2 ins; height, ca. 22 1/2 inches.

MATERIALS: Crochet cotton no. 5 or any cotton suitable for crochet hook US size 2. Steel crochet hook US size 2 or SIZE FOR GAUGE.

GAUGE: 4" sq = 11 meshes and 12 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

By Eliane Carrel

TO MAKE: Beg at lower edge, ch 175 + 5 to turn (3 ch = first dc and 2 ch form first open mesh <om>). ROW 1: Dc in 9th st from hook, then work (2 ch, sk 2 sts, 1 dc in next st) across - 58 om in all; ch 5, turn each row. ROW 2: Dc in next dc, 56 sm (= * 2 dc over ch-2 lp, 1 dc in dc, rep from * 55 times more), 1 om. ROWS 3-66: Work following pat diagram. After completing row 66, do not fasten off, ch 1 to turn and cont with sc, hdc, dc, tr and ch for EDGING as shown. Have 22 shells <sh> across each side edge (= 1 sh over every 3 om) and 20 sh each across upper and lower edges (= 18 sh over 3 om and 2 sh over 2 om); close with sl st in first sc. Fasten off.



intermediate

10

BOY-GIRL PROFILES

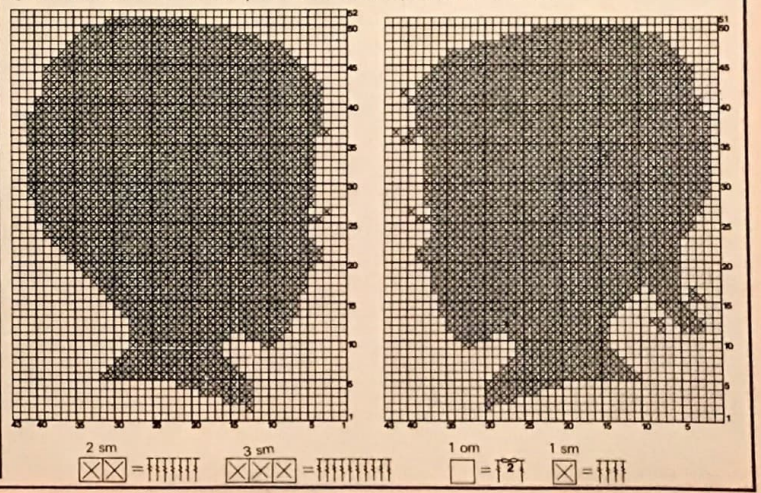
By Glendola Hodges

SIZE: Each pillowtop measures 12 3/4 x 17 inches.

MATERIALS: For both pieces, crochet cotton no. 30, white, ca. 650 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Two ready-made lined pillows 17" square.

GAUGE: 4" sq = 15 tr meshes and 11 tr rows. For pillowtop about 13 x 20 ins, use pearl crochet cotton no. 5 and steel hook US size 6.

TO MAKE: Beg at lower edge, ch 130 + 6 to turn (4 ch = first tr, 2 ch form first open mesh or om). ROW 1: Tr in 10th st from hook, then work * 2 ch, sk 2 sts, 1 tr in next st, rep from * across - 43 om; ch 6, turn each row. ROWS 2-51 (girl) or 52 (boy): Work following respective pat diagram, alternate solid meshes (sm) and om as shown. For sm over om, work 2 tr over ch-2 lp below and 1 tr in next tr. At end of row 51 (52), fasten off. Using photograph as a guide, slip-stitch pillowtop to pillow with matching thread.



11 DAINTY DAISY

By Chantal Chevallier

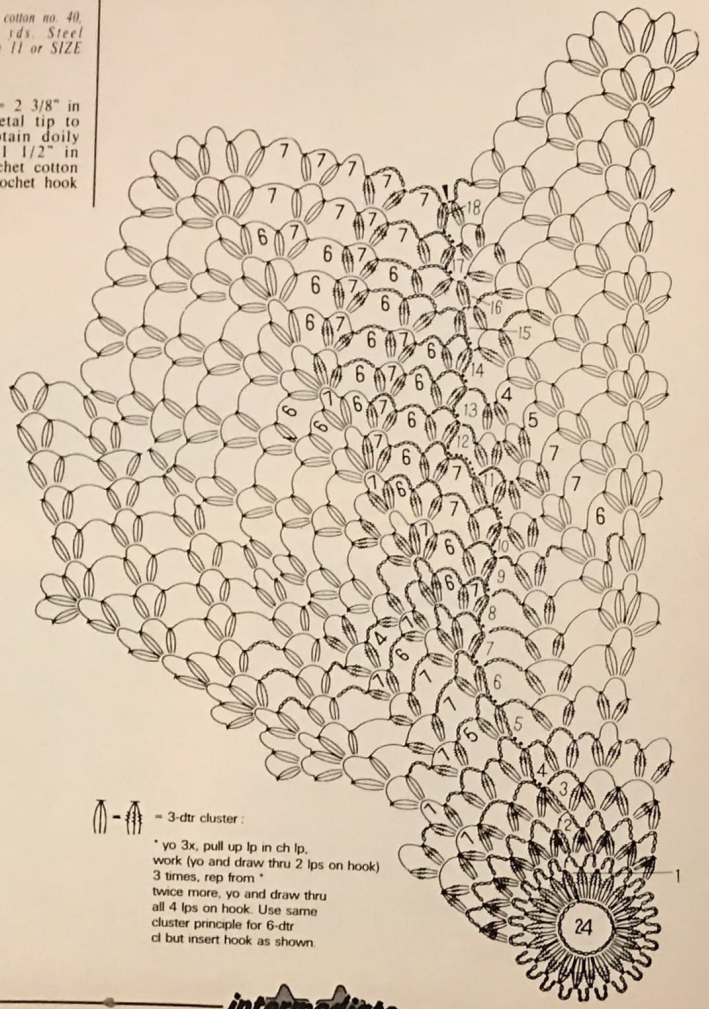
SIZE: About 20" in diameter.

MATERIALS: *Crochet cotton no. 40, white, about 625 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.*

GAUGE: Rnds 1-2 = 2 3/8" in diameter from petal tip to petal tip. To obtain doily measuring ca. 31 1/2" in diameter, use crochet cotton no. 5 and steel crochet hook US size 6.

TO MAKE: Beg at center, ch 24 and join to form ring. See additional symbol. RND 1: Work (3-dtr cluster, 5 ch) 24 times; first dtr = 5 ch throughout, last 3 ch on rnds 1-2 = 1 dc in top of first cluster (cl). RND 2: Work (6-dtr cl having 3 dtr in each of 2 ch lps, 6 ch) 24 times.

RND 3: Same as rnd 2, but work 7 ch instead of 6; close with sl st in top of first cl throughout except on rnd 15, where last ch st = 1 sc. On rnds 4-10 and 13-15, beg each rnd with 1 sl st in each of first 2 sts. At beg of rnds work 1 sl st in each of first 5 sts (rnd 11); in each of first 10 sts (rnd 12); and in each of first 2 sts (rnd 17). On rnd 18, work 1 sl st in each of first 3 sts; close with sl st in top of first cl. Fasten off (see black wedge).



= 3-dtr cluster:
* yo 3x, pull up lp in ch lp, work (yo and draw thru 2 lps on hook) 3 times, rep from * twice more, yo and draw thru all 4 lps on hook. Use same cluster principle for 6-dtr cl but insert hook as shown.

12
DOUBLE FEATURE

By Glendola Hodges

SIZE: 12 1/2 x 22 inches.

MATERIALS: Crochet cotton no. 30, ecru, about 1 080 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-8 = 5 1/2" in diameter. If you use pearl crochet cotton no. 5 and steel hook US size 7, mat will measure about 18 x 30 inches.

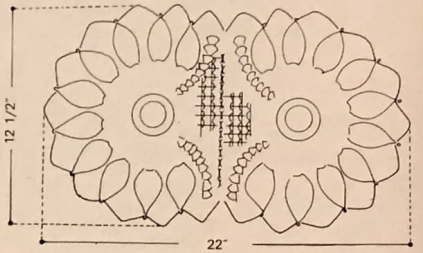
TO MAKE

MOTIF OF FIRST HALF: Ch 6 and join to form ring. RND 1: In ring work (1 dc, 2 ch) 8 times; first dc = 3 ch, close with sl st in top of ch-3. RND 2: Work (1 tr in dc, 5 ch) 8 times; first tr = 4 ch, close with sl st in top of ch-4 throughout. RND 3: 1 tr in each tr, 7 tr in each ch-5 lp - 64 tr in all. RND 4: Work (1 tr in tr, 4 ch) 21 times, skipping 2 sts 20 times and 3 sts once. RND 5: Work * 1 shell (1 sh= 2 tr + 3 ch + 2 tr) in same tr, 4 ch, sk next mesh, 1 sh in next mesh, 4 ch, rep from * 9 times more, 1 sh + 4 ch in next tr, 1 sh in next tr, then work (2 ch, 1 tr in next ch lp) 5 times, end with 2 ch. RNDS 6-16: At beg of rnd 6, work 1 sl st in each of next 2 sts to start new rnd in ch lp of first sh, then work following diagram. Bet sh on rnd 8, work 5 ch, 1 sc over both ch-5 lps below and 5 ch. On rnd 10, work dc in 4th st of ch-7 lp, and beg each of 10 pineapples with 9 tr in corresp sh ch lp. At end of rnd 16, fasten off (see black wedge). Put aside.

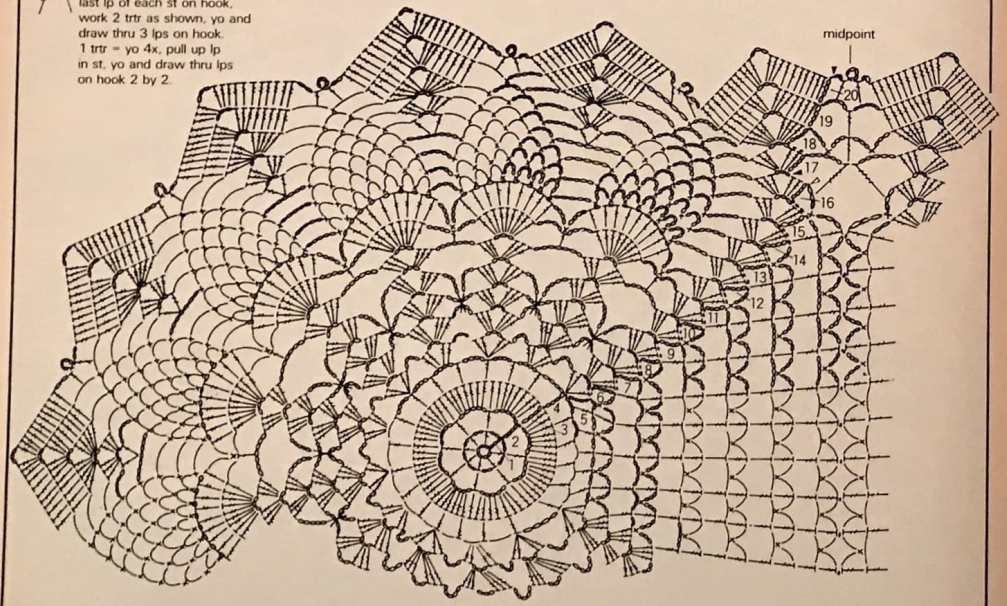
MOTIF OF SECOND HALF: Same as First Motif, but on rnd 16 join to First Motif thus: after completing each tr on RH edge, remove hook from lp, insert hook in top of corresp tr of First Motif, pull dropt lp thru. Complete Second Motif.

BORDER: RS facing, attach thread with sl st in ch lp of first sh of Second Motif (see white wedge). RNDS 17-20: See additional symbol and work following diagram. On rnd 20, bet fans work 2 ch, 1 dc in next ch lp, 1 p (= 4 ch, 1 sc in top of last dc), 1 dc in next ch lp and 2 ch; close with sl st in top of ch-4. Fasten off (see black wedge).

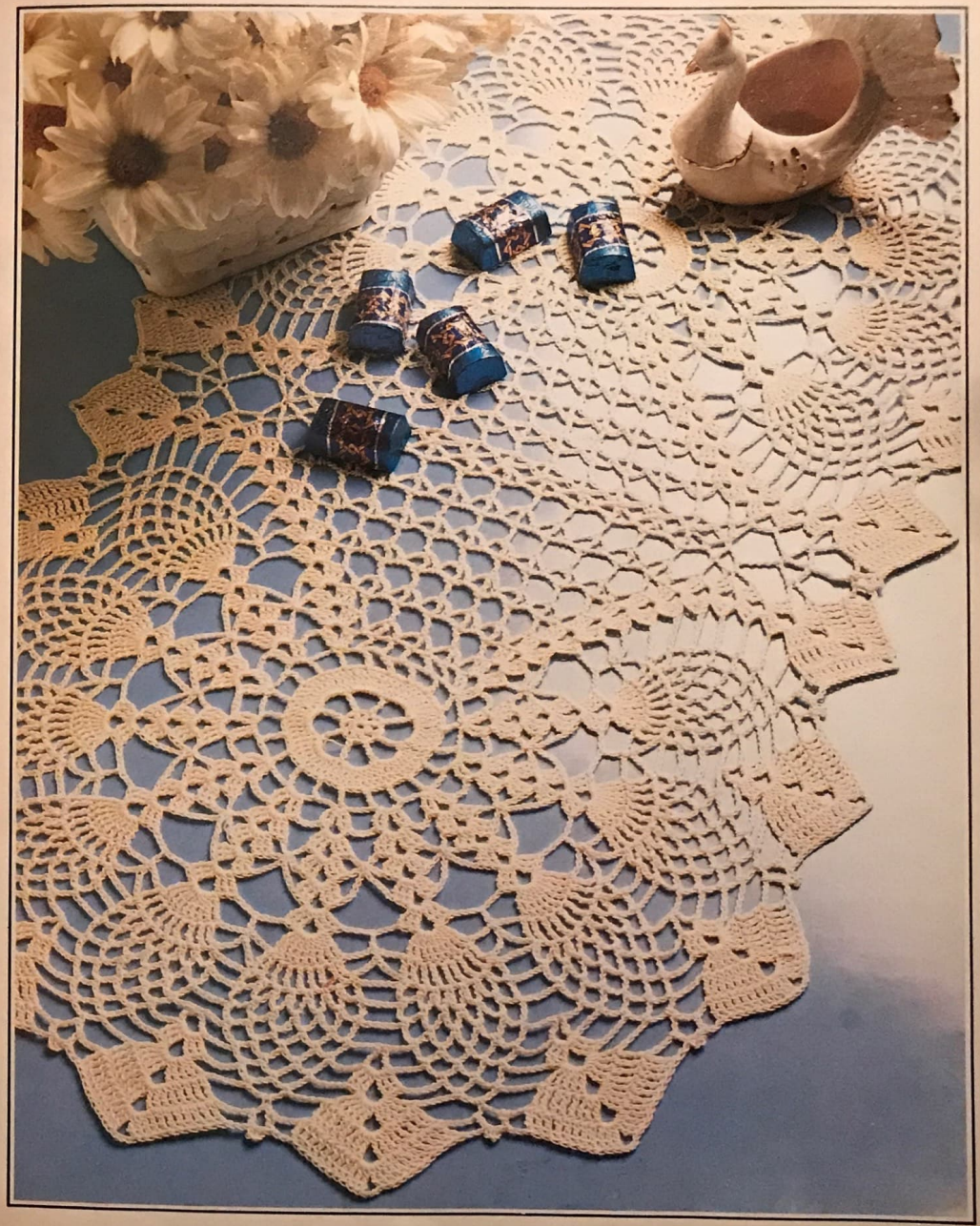
COMPLETED WORK



= 2-trtr cluster: leaving last lp of each st on hook, work 2 trtr as shown, yo and draw thru 3 lps on hook. 1 trtr = yo 4x, pull up lp in st, yo and draw thru lps on hook 2 by 2.



SECOND MOTIF



13 ASTER

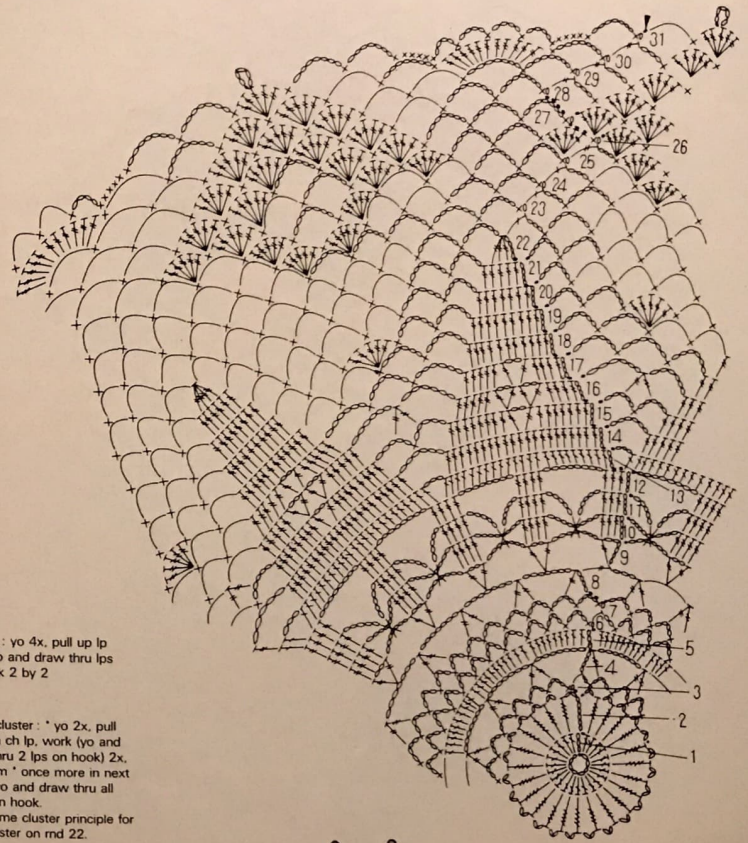
By Elisabeth Hiddleson

SIZE: 17 1/4" in diameter.

MATERIALS: Crochet cotton no. 20, beige, about 435 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-8 = 3 1/4" in diameter. For mat ca. 24 3/4" in diameter, use pearl crochet cotton no. 5 and steel hook US size 2.

TO MAKE: Beg at center, ch 8 and join to form ring. RND 1: In ring work 24 dc; first dc = 3 ch throughout, close with sl st in top of ch-3. RND 2: Work * 1 trtr (see symbol, first trtr = 6 ch), 2 ch, rep from * 23 times more; close with sl st in top of ch-6, cont with 1 sl st in next st. RNDS 3-31: See additional symbol and work following diagram. On rnds 3 and 6, last 2 ch sts = 1 hdc in first sc. On rnd 4, close with sl st in top of ch-4 (= first tr throughout). On rnd 5, work 120 dc (1 in top of each 2-tr cluster and 9 in each ch lp). On rnd 6,sk 2 sts bet each sc - 40 ch lps in all. On rnd 7, close with 1 sl st in first sc, cont with 1 sl st in each of next 2 sts to beg rnd 8 in center of first ch lp. On rnd 8, last 4 ch sts = 1 tr in top of first tr. On rnd 9, work both tr in 4th st of corresp ch lp. On rnds 9-21, close each rnd same as on rnd 4. On rnd 11, work sc over both ch lps below. On rnd 13, work 1 sl st in each of first 2 sts to beg rnd in 3rd tr of 4-tr grp and to work dc insert hook once in each st below; close same as on rnd 1. On rnds 14-22, work 1 sl st at beg of each rnd to start rnd in 2nd st of first petal. On rnds 22-24, last 3 ch sts = 1 dc in top of cluster or first sc; on rnds 25 and 28-30, last 4 ch sts = 1 tr in first sc. Close all other rnds with sl st. On rnd 31, sh = 3 tr + 1 p (= 5 ch, 1 sl st in top of last tr) + 2 tr in same sc; close with sl st in first sc. Fasten off (see black wedge).



= 1 trtr: yo 4x, pull up lp in st, yo and draw thru lps on hook 2 by 2

= 2-tr cluster: * yo 2x, pull up lp in ch lp, work (yo and draw thru 2 lps on hook) 2x, rep from * once more in next ch lp, yo and draw thru all 3 lps on hook.
Use same cluster principle for 4-tr cluster on rnd 22.

14

TWO-TONE MAT

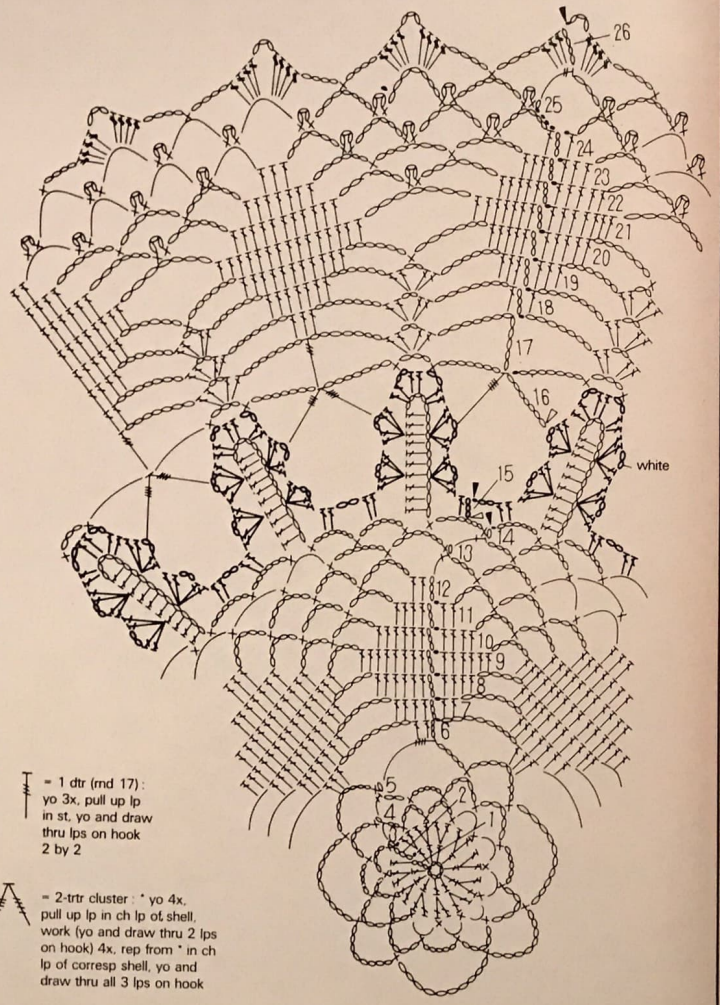
By Elisabeth Hiddleson

SIZE: 13 inches in diameter.

MATERIALS: Crochet cotton no. 10 (or pearl crochet cotton no. 5), ca. 240 yds brick red and small amount white. Steel crochet hook US size 7 or SIZE FOR GAUGE.

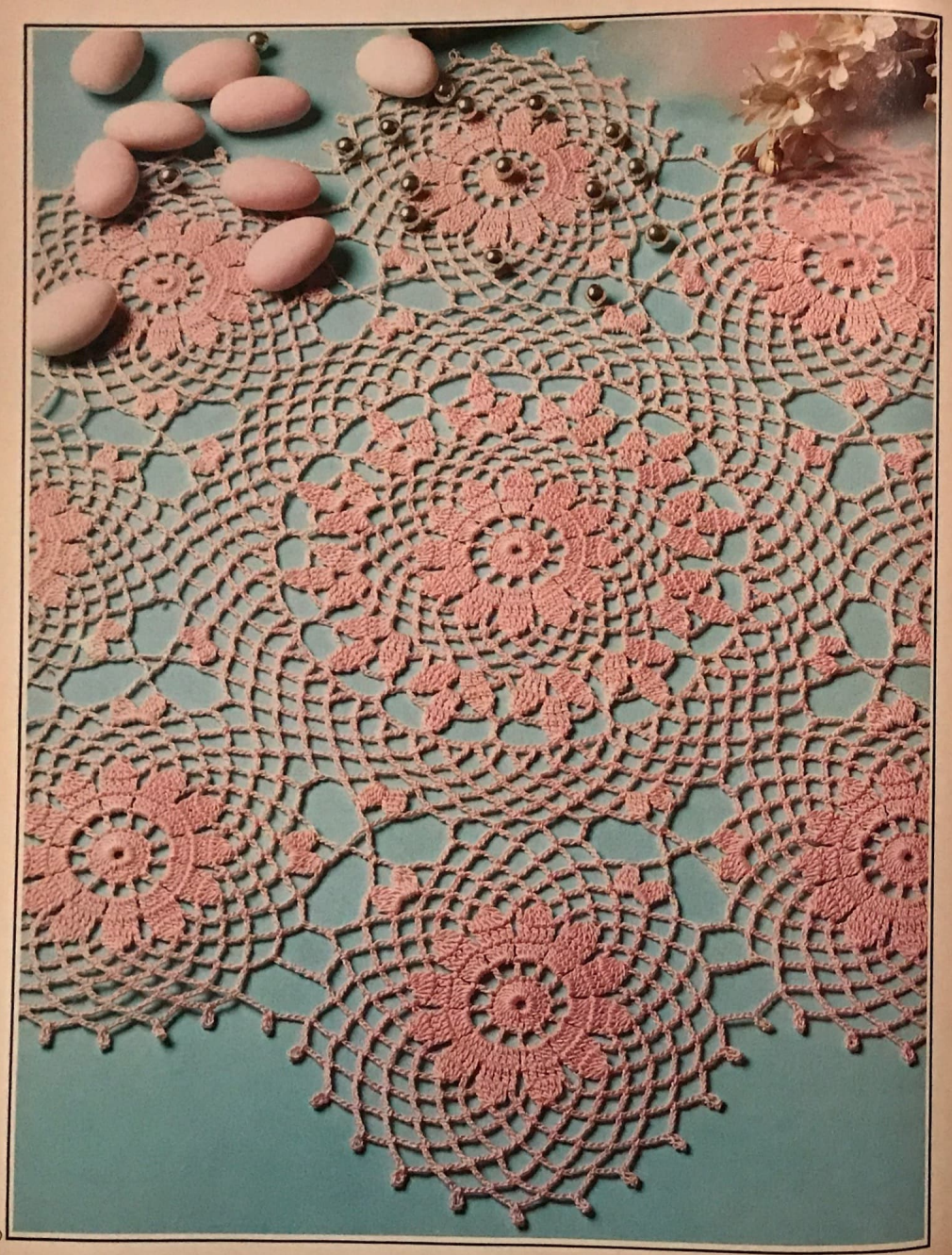
GAUGE: Rnds 1-6 = 2 3/8" in diameter. If you use pearl crochet cotton no. 8 and steel hook US size 11, mat will measure ca 9 3/4" in diameter.

TO MAKE: Beg at center, with red ch 6 and join to form ring. RND 1: In ring work 12 dc; first dc = 3 ch throughout, close rnds 1-2 with sl st in top of ch-3. RND 2: Work 2 dc in each dc below - 24 dc. RND 3: Ch 1, beg in same st as closing sl st work (1 sc, 4 ch, sk 1 st) 12 times; last 2 sts of 12th ch lp = 1 hdc in first sc. RNDS 4-5: Ch-5 lps on rnd 4 and ch-8 or ch-10 lps on rnd 5; last 3 ch sts = 1 dc (rnd 4) and last 6 sts = 1 trtr (= yo 4x) in first sc (rnd 5). RNDS 6-13: Work following diagram. On rnds 6-11, close each rnd same as rnd 1, work dc in dc and in ch lps below. End rnds 12-13 same as rnd 4 but work last dc on rnd 12 in top of ch-3. RND 14: Ch 1, work (1 sc in ch lp, 6 ch, 1 sc in next ch lp, 15 ch, 1 dc in 6th st from hook and in each of next 9 sts, 1 sc in same ch lp as last sc, 6 ch) 16 times; close with sl st in first sc. Cut red (see black wedge). RND 15: Attach white with sl st in first ch lp (see white wedge) and work following boldface; close with sl st in top of ch-3. Cut white (see black wedge). RNDS 16-26: Attach red with sl st in ch lp of corresp shell (see white wedge). See additional symbol (first trtr = 6 ch) and work following diagram. On rnd 22, work sc in 4th st of ch-7 lps. On rnds 24-25, work 1 sc in each of 2 center sts of each ch lp. On rnd 25, last 4 ch sts = 1 tr in first sc. On rnd 26, close with sl st in top of ch-4. Fasten off (black wedge).



= 1 dtr (rnd 17): yo 3x, pull up lp in st, yo and draw thru lps on hook 2 by 2

= 2-trtr cluster: * yo 4x, pull up lp in ch lp of shell, work (yo and draw thru 2 lps on hook) 4x, rep from * in ch lp of corresp shell, yo and draw thru all 3 lps on hook



State of the art

15 TOUR DE PINK

By Fujiko Takagi

SIZE: 15 inches in diameter.

MATERIALS: Crochet cotton no. 30 (or pearl crochet cotton no. 8), pink, ca. 340 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

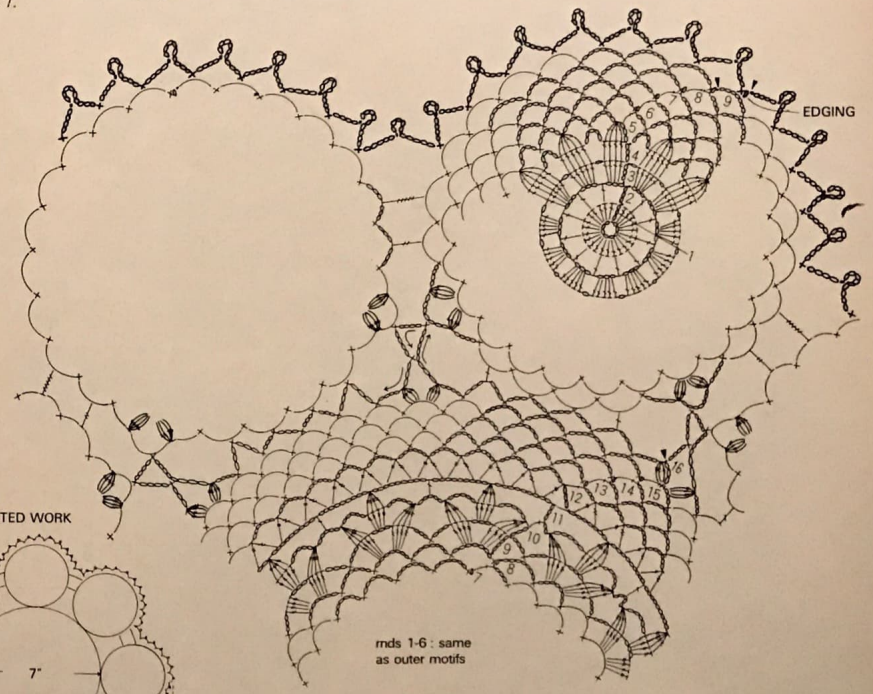
GAUGE: Rnds 1-3 = 1 3/8" in diameter. For mat measuring about 21 1/2" in diameter, we recommend using pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE

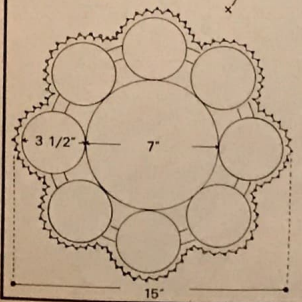
OUTER MOTIF (make 8): Beg at center, ch 8 and join to form ring. RND 1: In ring work 24 dc; first dc = 3 ch throughout, close rnds 1-4 with sl st in top of ch-3. RNDS 2-9: See additional symbol and work following diagram. On rnds 5-7, last 3 ch sts = 1 dc in top of 5-dc cl (rnd 5) or in first sc (rnds 6-7). On rnd 8, last 4 ch sts = 1 tr in first sc. On rnd 9, close with sl st in first sc. Fasten off. As of 2nd motif, join on rnd 9 thus: after completing 2nd grp of 2 clusters (cl), work 4 ch, 1 sc in next ch lp, 3 ch, 1 tr in corresp ch lp of adjacent motif, 3 ch, 1 sc in next ch lp of motif being completed, 3 ch, 1 quadruple tr (see symbol) in next ch lp of adjacent motif, 3 ch, 1 sc in next ch lp of motif being completed, then cont with ch-7 lps all around. Join all 8 motifs in this way to form circle.

CENTER MOTIF: Work RNDS 1-6 same as Outer Motif, then cont RNDS 7-16 following diagram. On rnd 11, last 2 ch sts = 1 hdc in top of ch-3. On rnd 12, work 1 tr in 2nd and 3rd sts of ch-9 lp, sk 3 sts, then work 1 tr in each of next 2 sts. On rnd 16, join center motif to motif circle with dc and sc as shown, after completing first cl of 2-cl grp, work 8 ch, 1 sc in ch lp bet 2 cls of adjacent outer motif, 4 ch, 1 sc in corresp ch lp bet 2 cls of next outer motif, 4 ch, 1 sc in 4th ch st of ch-8 (counting from first cl), 3 ch, 4-tr cl in same ch lp of center motif as last 4-tr cl, (see tiny arrows), then cont as shown; close with sl st in top of first cl. Fasten off (see black wedge).

EDGING: RS facing, attach thread with sl st in outer ch lp of any outer motif, ch 1, and work following boldface as shown; close with sl st in first sc. Fasten off (see black wedge).



COMPLETED WORK



= 5-dc cluster (cl): leaving last lp of each st on hook, work 5 dc as shown, yo and draw thru 6 lps on hook

= 4-tr cluster: * yo 2x, pull up lp in ch lp, work (yo and draw thru 2 lps on hook) 2x, rep from * 3 times more, yo and draw thru 5 lps on hook

= 1 quadruple tr: yo 5x, pull up lp in st, yo and draw thru lps on hook 2 by 2

advanced

16

FANS AND TRIANGLES

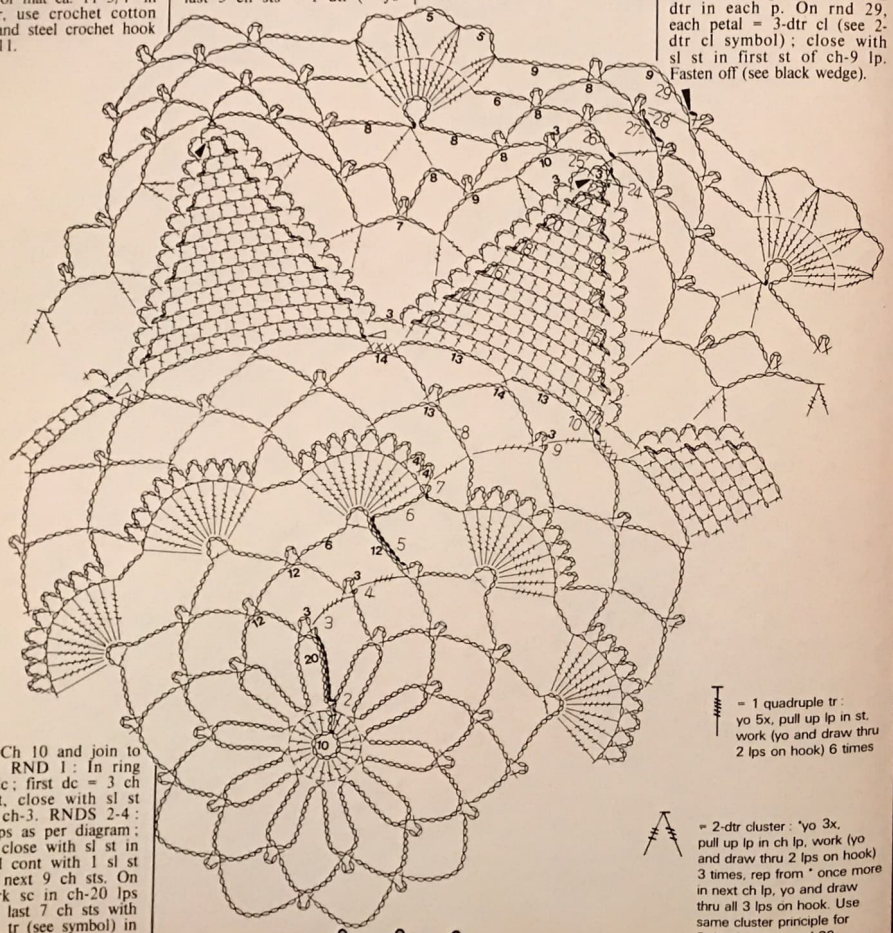
By Elisabeth Hiddleson

SIZE: 19 1/4" in diameter.

MATERIALS: Crochet cotton no. 10, ecru, about 280 yds. Steel crochet hook US size 4 or SIZE FOR GAUGE.

GAUGE: Rnds 1-2 = 3" in diameter. For mat ca. 11 3/4" in diameter, use crochet cotton no. 40 and steel crochet hook US size 11.

TO MAKE: Ch 10 and join to form ring. RND 1: In ring work 20 dc; first dc = 3 ch throughout, close with sl st in top of ch-3. RNDS 2-4: Work ch lps as per diagram; on rnd 2, close with sl st in first sc and cont with 1 sl st in each of next 9 ch sts. On rnd 3, work sc in ch-20 lps and replace last 7 ch sts with 1 quadruple tr (see symbol) in first sc. On rnd 4, work 1 sc in each of 2 center sts of ch-12 lps and replace last 6 ch sts with 1 trtr (= yo 4x) in first sc. RND 5: Work (12 ch, 1 dc in 6th st from hook, 6 ch, 1 sc in 6th st of next ch lp, 3 ch, 1 sc in next st) all around; work last sc in top of closing trtr and cont with 1 sl st in each of next 8 ch sts. RNDS 6-10: Replace first quad tr on rnd 6 with 7 ch, then work fans following diagram. On rnds 7 and 9, last 5 ch sts = 1 dtr (= yo 3x) in first sc. End rnd 8 same as rnd 3. On rnd 9, work both sc in 7th st of ch-13 lps; on other rnds, work sc in ch lps. ROWS 11-23: Complete each of 10 triangles separately as shown; ch 3, turn each row. Attach thread for each new triangle with sl st as per white wedge. RNDS 24-26: Attach thread with sl st in tip of any triangle and work around all 10 triangles as shown; close rnds 24-25 with 1 sl st in first sc, on rnd 26, last 4 ch sts = 1 tr in closing sl st below. RND 27: *** Inserting hook in 4th and 5th st of ch lps, work **8 ch, 1 sc, 3 ch, 1 sc** twice, 8 ch, 2-dtr cluster (cl) having 1 dtr in each of next 2 ch-8 lps, 1 p (= 10 ch, 1 sl st in top of last cl), work from ** to ** twice, rep from *** all around; work last sc in top of closing tr, cont with 1 sl st in each of next 3 ch sts, ch 1. RNDS 28-29: On rnd 28, beg flowers with 12 dtr in each p. On rnd 29, each petal = 3-dtr cl (see 2-dtr cl symbol); close with sl st in first st of ch-9 lp. Fasten off (see black wedge).



= 1 quadruple tr: yo 5x, pull up lp in st, work (yo and draw thru 2 lps on hook) 6 times

= 2-dtr cluster: *yo 3x, pull up lp in ch lp, work (yo and draw thru 2 lps on hook) 3 times, rep from * once more in next ch lp, yo and draw thru all 3 lps on hook. Use same cluster principle for 3-dtr cluster on rnd 29.

advanced

17

TWO TURTLE-DOVES

By Darma Bregoli

SIZE: 21 1/2 x 43 inches.

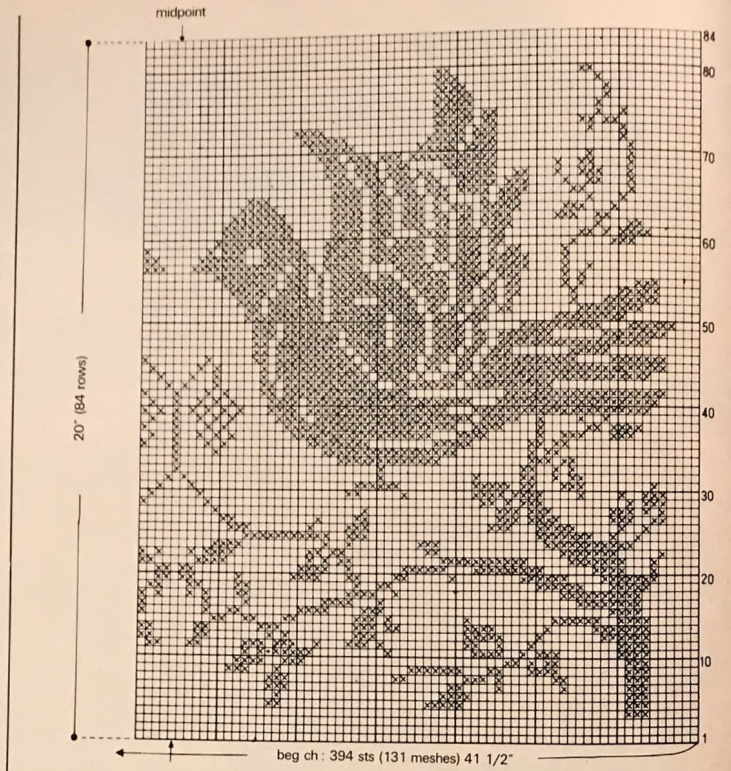
MATERIALS: Crochet cotton no. 10, white, about 1830 yds. Steel crochet hook US size 7 (5 or 4 if you tend to work tightly) or SIZE FOR GAUGE.

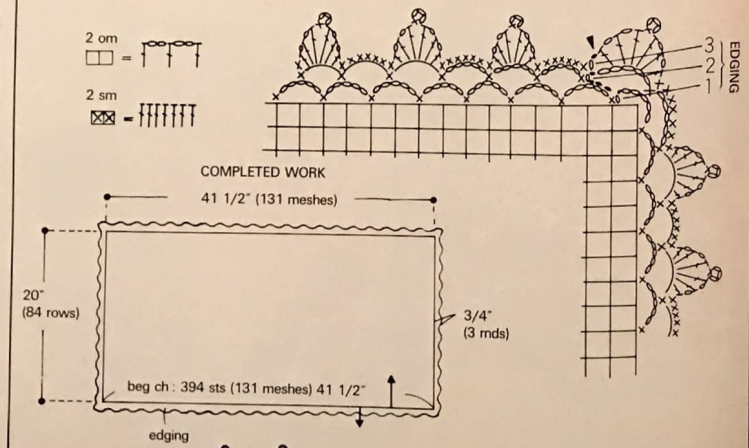
GAUGE: 4" sq = 12 1/2 meshes and 16 1/2 rows. Mat will = about 15 1/2 x 30 ins if you use crochet cotton no. 40 and steel hook US size 11.

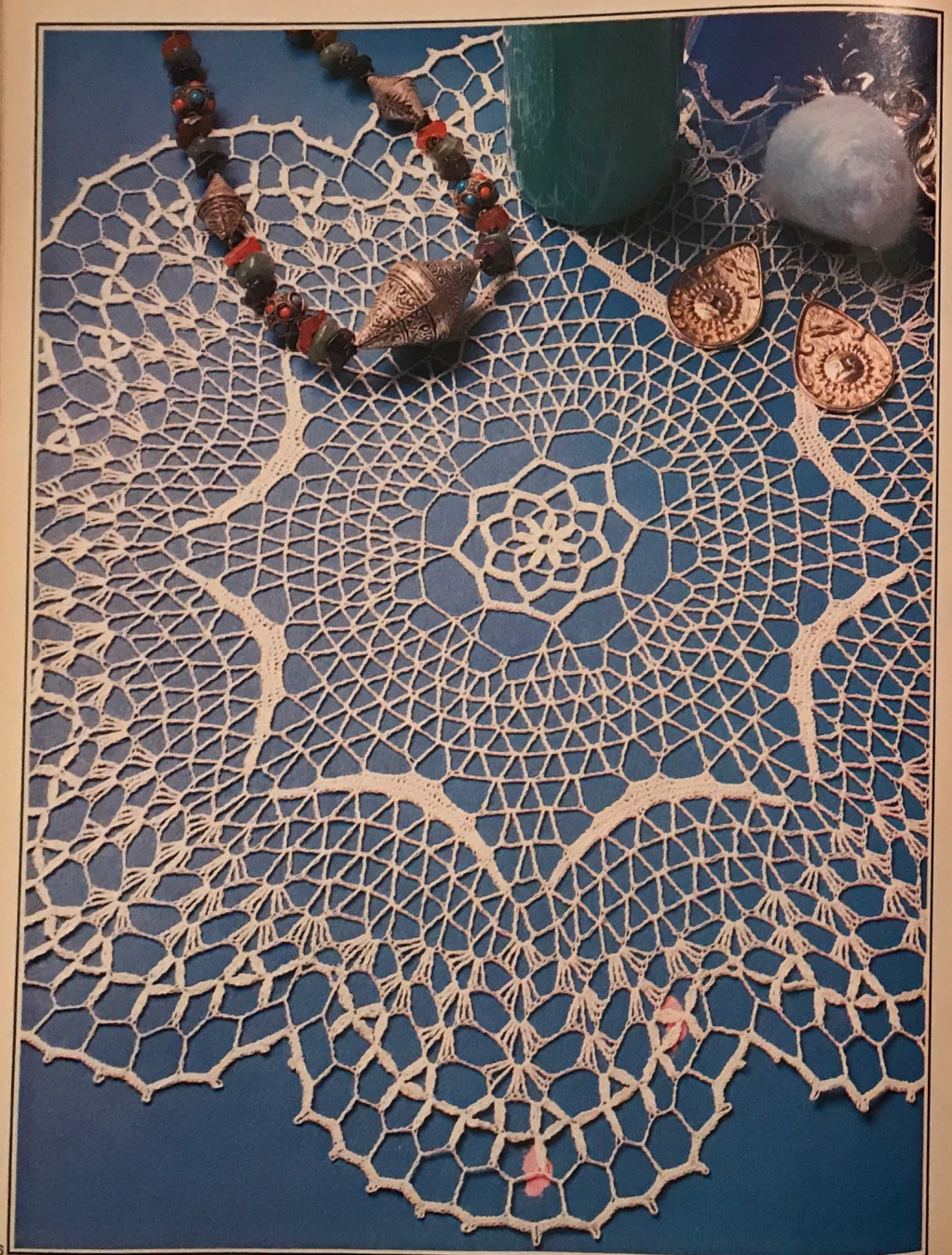
TO MAKE

MAT: Beg at lower (= wide) edge, ch 394 + 5 to turn (3 ch equal first dc, 2 ch form first open mesh or om throughout). ROWS 1-3: Work 1 dc in 9th st from hook, then (2 ch, sk 2 sts, 1 dc in next st) across - 131 om in all; ch 5, turn each row. ROW 4: 6 om, 3 solid meshes or sm (= * 2 dc over ch-2 lp, 1 dc in next dc, rep from * twice more), 113 om, 3 sm, 6 om. ROWS 5-84: Following pat diagram, work on other side of midpoint (= 66th mesh) to corresp, reversing design. At end of row 84, fasten off.

EDGING: RS facing, attach thread with sl st in RH upper corner as shown, ch 1. RNDS 1-3: Work following Detail diagram. On rnd 1, have 65 ch lps across wide edges (= 1 ch lp every 2 meshes 32 times, 1 ch lp in center mesh, then 1 ch lp every 2 meshes 32 times), 1 ch lp at each corner, and 41 ch lps across narrower side edges (= 1 ch lp every 2 rows) - 216 ch lps in all; close with sl st in first sc throughout, beg each rnd with ch 1. On rnd 3, work ** 1 sc in sc, 5 sc in ch lp, 1 sc in next sc, 1 shell in next ch lp (= * 1 dc, 1 ch, rep from * once more, 1 dc, 3 ch, 1 sc in top of last dc, 1 dc, * 1 ch, 1 dc, rep from * once more), rep from ** all around. Fasten off (see black wedge).







18
SEASHELLS

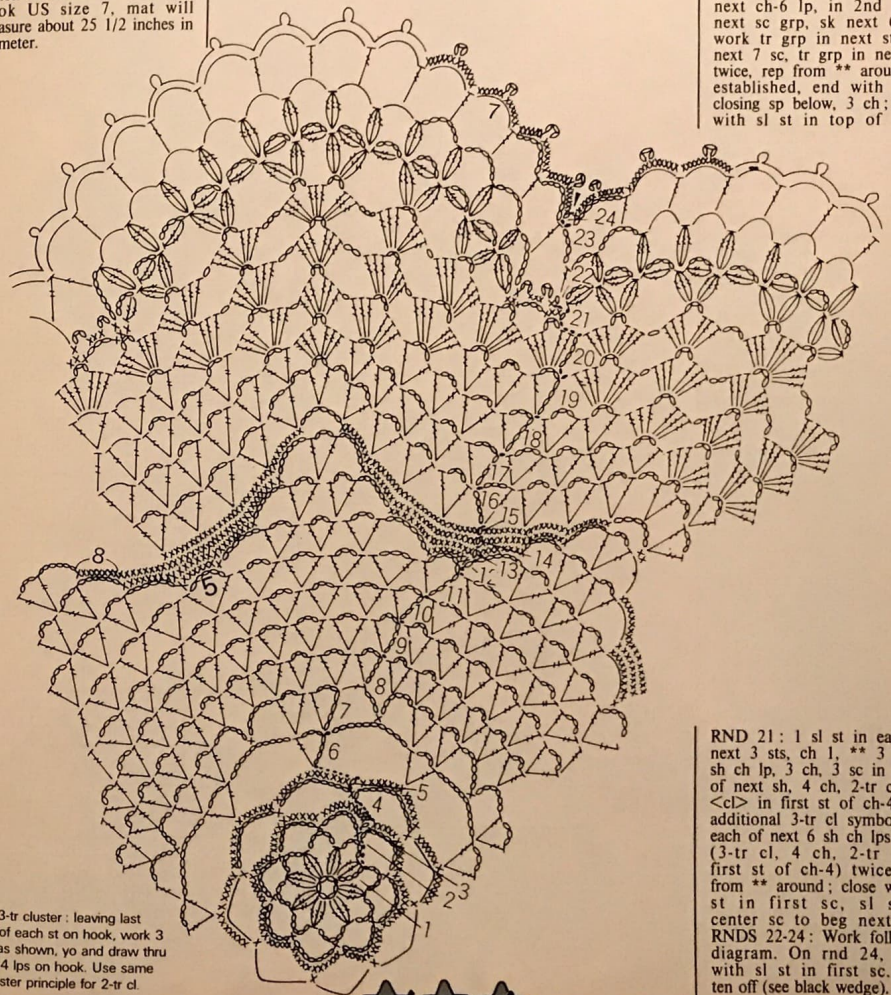
By Glendola Hodges

SIZE: Ca 15 1/2" in diameter.

MATERIALS: Tatting cotton no. 50, white, about 215 yds. Steel crochet hook US size 15 or SIZE FOR GAUGE.

GAUGE: Rnds 1-6 = 2 3/4" in diameter. If you use crochet cotton no. 5 and steel crochet hook US size 7, mat will measure about 25 1/2 inches in diameter.

TO MAKE: Beg at center, ch 6 and join to form ring. RND 1: See additional symbol. In ring work (3-tr cluster <cl>, 5 ch) 8 times; first tr = 4 ch throughout, close with sl st in top of first cl, cont with 1 sl st in each of next 3 sts. RND 2: Ch 1, work (1 sc in ch lp, 7 ch) 8 times; up to rnd 5, close each rnd with 1 sl st in first sc. RND 3: Work 1 sl st in next ch st, ch 1 and work 11 sc in each ch lp around. RND 4: 1 sl st in each of next 6 sts, ch 1, work (1 sc in 6th st of ch lp, 10 ch) around. RND 5: In each ch lp around work 13 sc. RND 6: Cont with 1 sl st in each sc to beg rnd in 7th sc, work (1 tr + 3 ch + 1 tr in 7th sc of 13-sc grp, 10 ch) all around; close with sl st throughout except on rnds 7 and 22, where last 3 ch sts = 1 dc in top of ch-4 (rnd 7) or in first sc (rnd 22). RNDS 7-20: Work following diagram. On rnd 12, work 8 sc in ch-5 lp. On next 3 rnds, work 8 sc in each ch-6 lp and 1 sc in each sc. Beg rnd 15 with 4 ch (= first tr), work ** (sk 7 sts, 1 tr + 3 ch + 1 tr in next st) 3 times, cont with 1 tr + 3 ch + 1 tr (= tr grp) in: last sc of sc grp, in next ch-6 lp, in 2nd sc of next sc grp, sk next 6 sts, work tr grp in next st, (sk next 7 sc, tr grp in next st) twice, rep from ** around as established, end with tr in closing sp below, 3 ch; close with sl st in top of ch-4.



= 3-tr cluster: leaving last lp of each st on hook, work 3 tr as shown, yo and draw thru all 4 lps on hook. Use same cluster principle for 2-tr cl.

RND 21: 1 sl st in each of next 3 sts, ch 1, ** 3 sc in sh ch lp, 3 ch, 3 sc in ch lp of next sh, 4 ch, 2-tr cluster <cl> in first st of ch-4 (see additional 3-tr cl symbol), in each of next 6 sh ch lps work (3-tr cl, 4 ch, 2-tr cl in first st of ch-4) twice, rep from ** around; close with sl st in first sc, sl st to center sc to beg next rnd. RNDS 22-24: Work following diagram. On rnd 24, close with sl st in first sc. Fasten off (see black wedge).

advanced

19

OVAL RUNNER

By Elisabeth Hiddleson

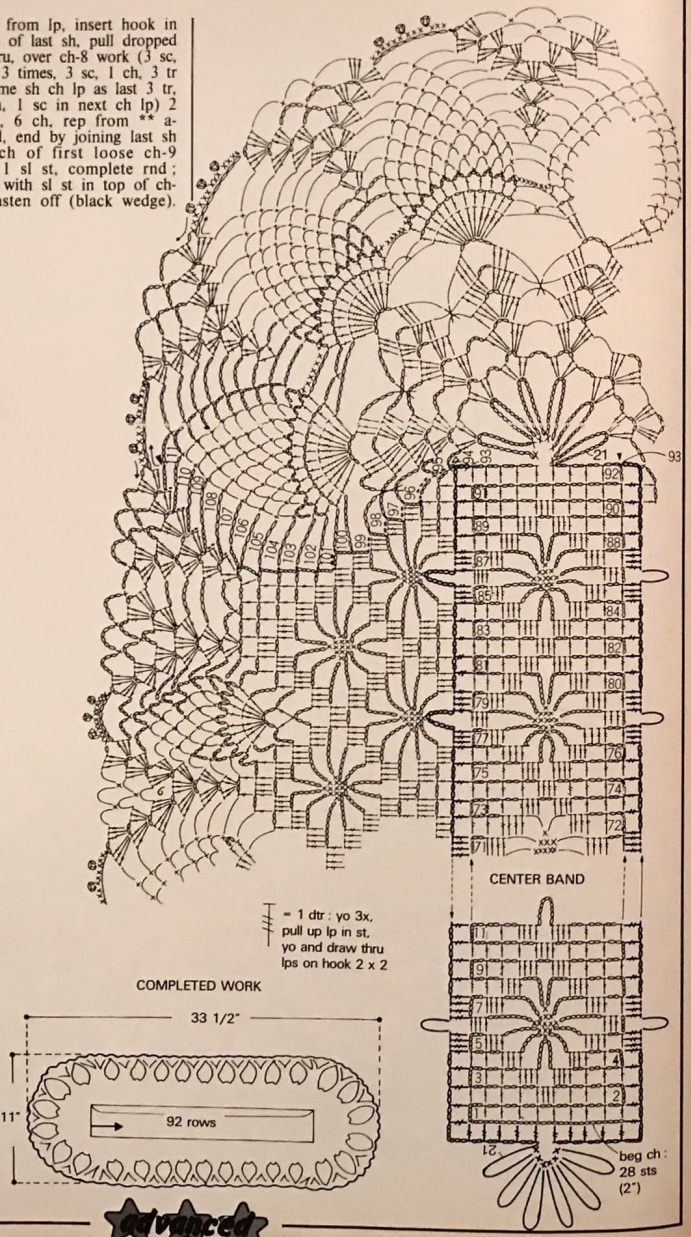
SIZE: 11 x 33 1/2 inches.

MATERIALS: Crochet cotton no. 20, white, about 655 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: 4" sq = 18 meshes and 16 1/2 rows in tr. For runner ca. 15 3/4 x 47 1/4 ins, use crochet cotton no. 1 and steel crochet hook US size 7.

TO MAKE

CENTER BAND: Beg at one narrow edge, ch 28 + 6 to turn (4 ch = first tr and 2 ch form first open mesh or om throughout). ROW 1: Work 1 tr in 10th st from hook, then (2 ch, sk 2 sts, 1 tr in next st) across - 9 om; ch 6, turn each row. ROWS 2-92: Work following diagram. On row 92, after tr demarkating 4th om, ch 21, work 1 sc in top of last tr, cont with (21 ch, 1 sc in top of last sc) 5 times, then complete row. ROW 93: After completing row 92, work across 3 sides of Band as per boldface; close with sl st in 4th st of ch-6 (= Tch of row 92). Cut thread. RNDS 94-110: RS facing, attach thread with sl st in 3rd st of upper LH Band corner (see white wedge), ch 1 and work all around Band following diagram. On rnds 94-95, close with sl st in first sc; on all rnds sl st to beg of new rnd as shown. On next rnds close with sl st in top of ch-4 and sl st to beg of new rnd. On rnd 98, work sc at each rounded end over both ch lps below. On rnd 99, form base for 6 pineapples at each end with 12 dtr (see additional symbol) in each of 6 ch-5 lps. On rnd 100, work 1 dc in each dtr with 1 ch bet each dc. On rnd 103, form base for side pineapples with 8 tr in each ch-5 lp. RND 111: Beg with 4 ch + 2 tr in ch lp of first sh, work 9 ch, then, over ch-9 (see tiny arrows) work 3 sc, * 1 p (= 3 ch, 1 sl st in top of last sc), 3 sc, rep from * 2 times more, 1 ch, 3 tr in ch lp of same sh as last 2 tr, (6 ch, 1 sc in next ch lp) 3 times, 3 ch, 1 sc in next ch lp, (6 ch, 1 sc in next ch lp) twice, 6 ch, ** sh over sh, 5 ch, 1 sc in next ch lp (= tip of pineapple), 5 ch, 3 tr in next sh ch lp, 8 ch, remove hook from lp, insert hook in ch lp of last sh, pull dropped lp thru, over ch-8 work (3 sc, 1 p) 3 times, 3 sc, 1 ch, 3 tr in same sh ch lp as last 3 tr, (6 ch, 1 sc in next ch lp) 2 times, 6 ch, rep from ** around, end by joining last sh to Tch of first loose ch-9 with 1 sl st, complete rnd; close with sl st in top of ch-4. Fasten off (black wedge).



20

FLORAL FLOURISH FOR WINDOW OR TABLE

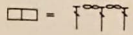
By Darma Bregoli

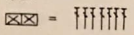
SIZE: Ca. 22 3/4 x 34 1/2 ins.

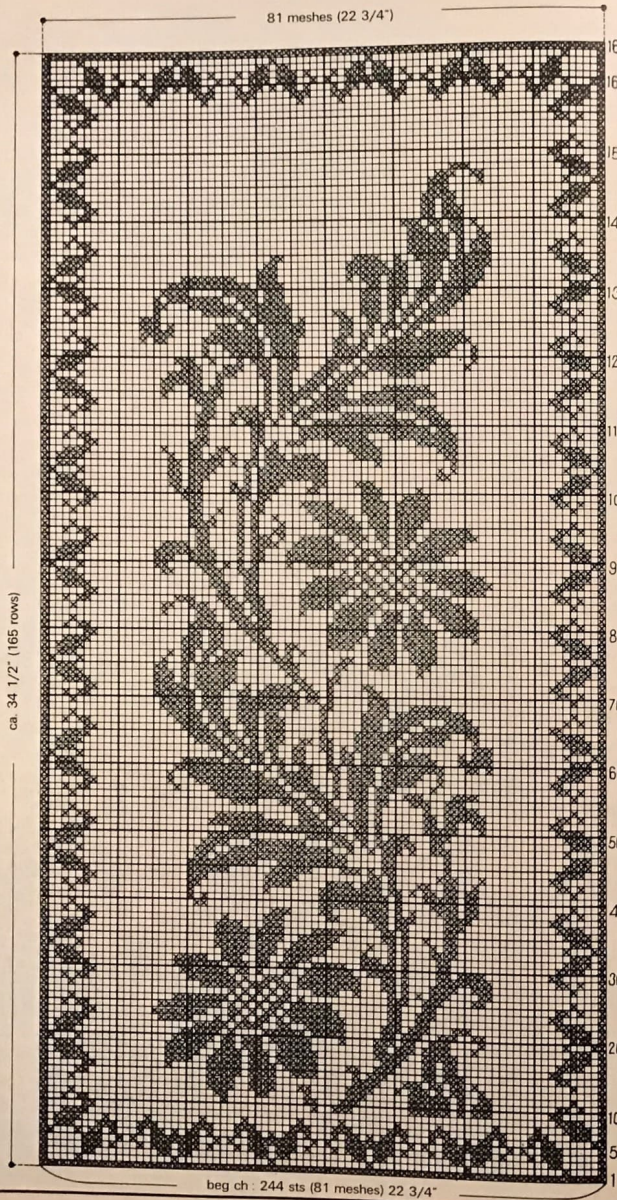
MATERIALS: Crochet cotton no. 10, white, about 1085 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: 4" sq = 14 meshes and 19 rows. For curtain or mat measuring ca. 32 x 46 1/2 ins, use crochet cotton no. 5 and steel hook US size 2.

TO MAKE: Beg at lower edge, ch 244 + 3 to turn (= first dc throughout). ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn. ROW 2: Dc in next-to-last dc and in each of next 2 sts (= 1 solid mesh or sm), cont with (2 ch, sk 2 sts, 1 dc in next st) 4 times (= 4 open meshes or om), 1 sm (= 1 dc in each of next 3 sts), work (13 om, 1 sm) 5 times, 4 om, 1 sm; ch 3, turn each row. ROWS 3-165: Work following pat diagram. For sm over om, work 2 dc over ch-2 lp below, 1 dc in next dc. After completing row 165, fasten off.

2 om = 

2 sm = 



Ideal setting

21

OPENWORK TABLECLOTH

By Glendola Hodges

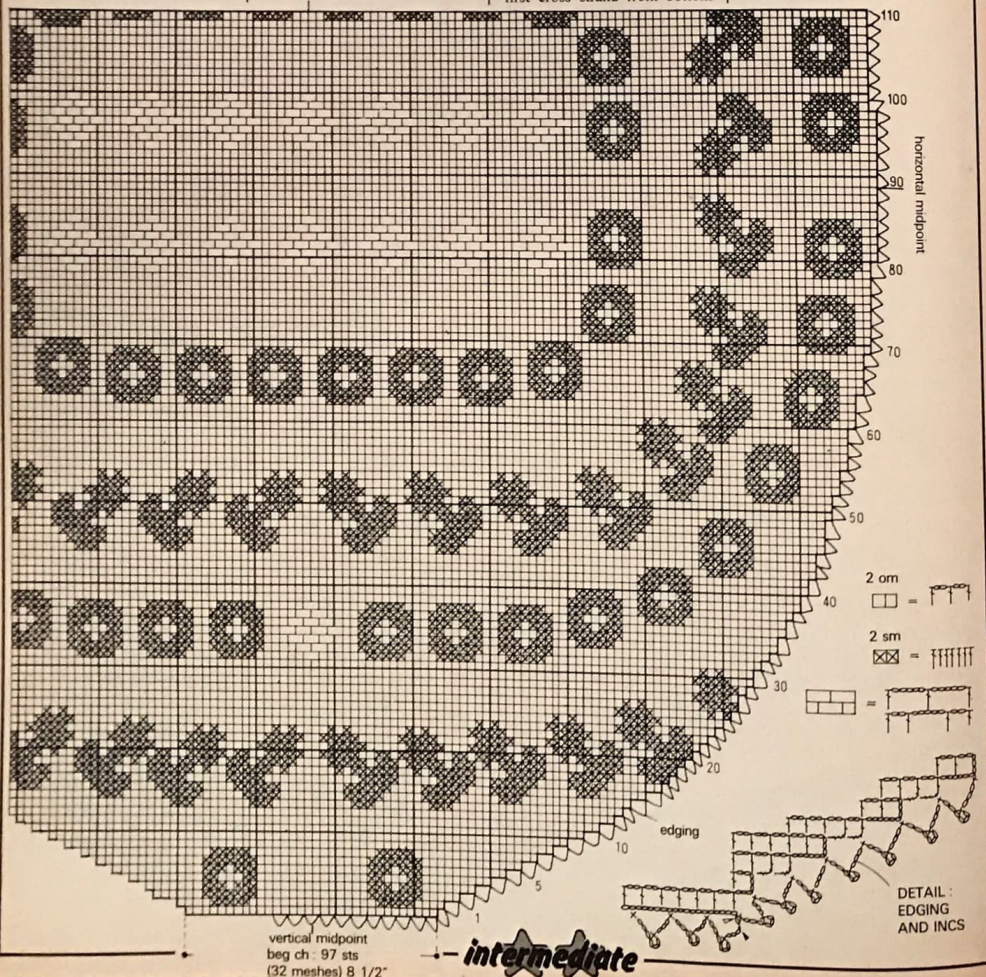
SIZE: 40 1/4" in diameter.

MATERIALS: Crochet cotton no. 30, cream, ca. 1 875 yds in 3-cord or ca. 1 945 yds in 6-cord quality. Steel crochet hook US size 9 (7 if you tend to work tightly) or SIZE FOR GAUGE.

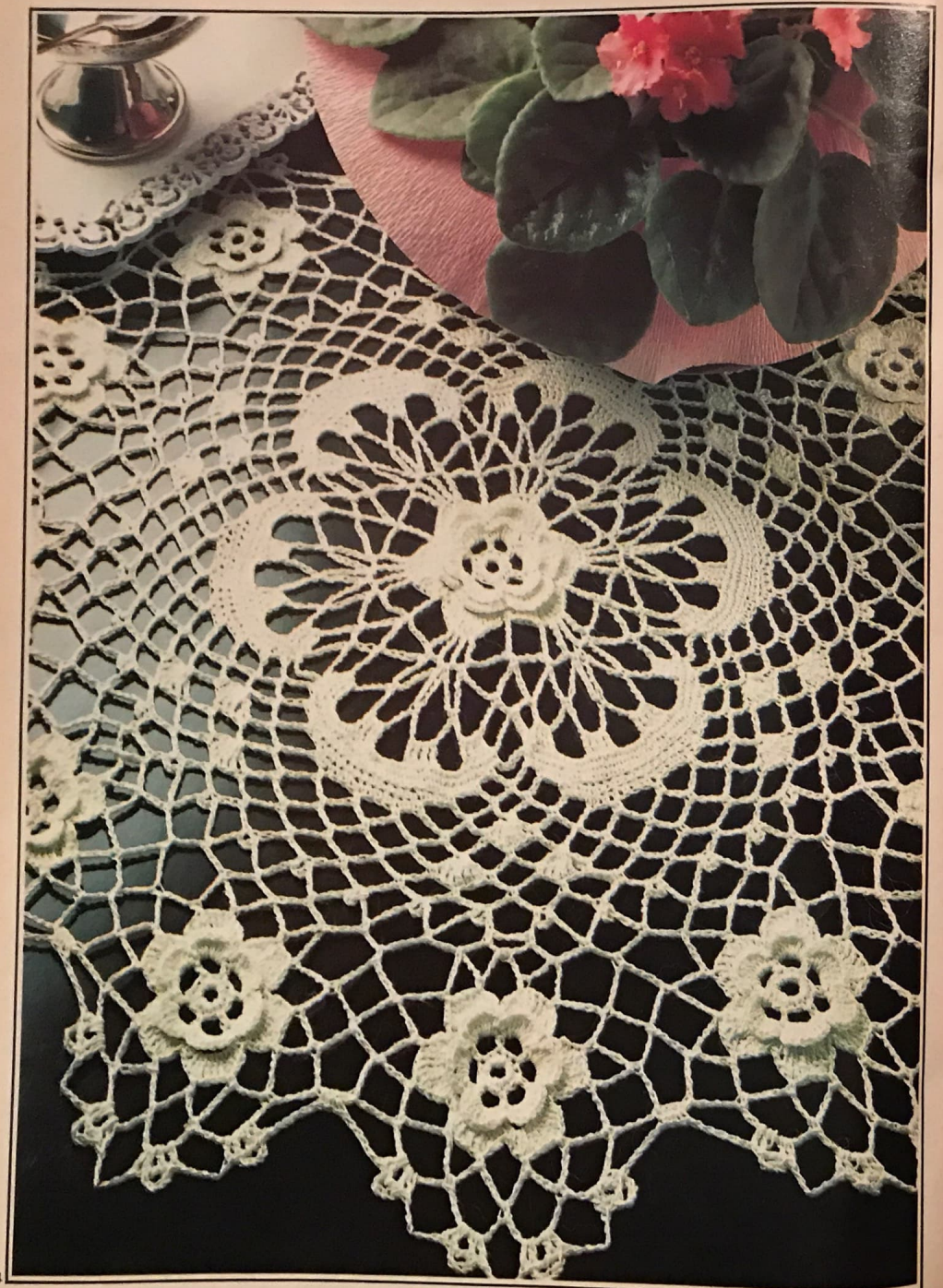
GAUGE: 4" sq = 14 1/2 meshes and 17 rows. For tablecloth ca. 54" in diameter, we recommend using crochet cotton no. 5 and steel hook US size 2.

TO MAKE: Beg at one narrow end, ch 97 + 5 to turn (3 ch = first dc and 2 ch form first open mesh or om). ROW 1: Dc in 9th st from hook, then work (2 ch, sk 2 sts, 1 dc in next st) 31 times - 32 om; ch 8 (= 3 ch for 1-mesh inc, 5 ch for Tch), turn. ROW 2: 4 om, 5 solid meshes or sm (= * 2 dc over ch-2 lp, 1 dc in next dc, rep from * 4 times more), 16 om, 5 sm, 3 om, inc 1 om thus: work 2 ch and 1 trtr (= yo 4x) in same st as last dc; ch 11 (6 ch for 2-mesh inc, 5 ch for Tch), turn. ROW 3: 5 om, 7 sm, 14 om, 7 sm, 3 om, inc 2 om thus: work (2 ch, 1 trtr) twice, having first trtr same as on row 2 and 2nd trtr in 2nd cross strand from bottom of first trtr (see Detail); ch 11, turn. NEXT ROWS: Work following pat diagram, inc at each edge to correspond as shown. To inc 1 sm at beg of row, ch 6 and work first dc in 5th st from hook; to inc 1 sm at end of row, work 3 tr having first tr in same st as last dc, each of next 2 tr in first cross strand from bottom of prev tr. Rep design on other side of each midpoint but reverse pat. Cont incs until row 81, work next rows even, then start dec as of row 99 thus: at beg of row, sl st to dc in which new row begins; at end of row, leave req number of meshes unworked. After completing last row, fasten off.

EDGING: RS facing, attach thread in corner with sl st (see white wedge), ch 1 and work 1 rnd all around tablecloth as per Detail; close with sl st in first sc. Fasten off (see black wedge).



intermediate



22

IRISH ROSES

By Elisabeth Hiddleson

SIZE: 17 3/4" in diameter.

MATERIALS: Crochet cotton no. 10, white, about 372 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 = 1 3/8" in diameter. For mat ca. 12 1/2" in diameter, use crochet cotton no.40 and steel crochet hook US size 11.

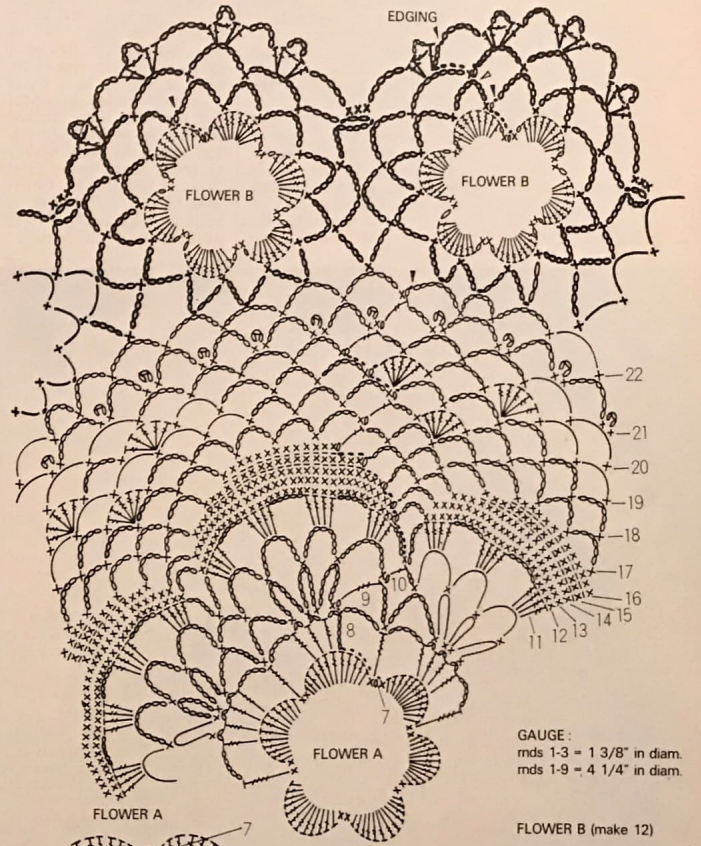
TO MAKE

FLOWER A: Beg at center, ch 6 and join to form ring. RND 1: Ch 1, in ring work 12 sc; up to rnd 7, close with sl st in first sc. RND 2: Ch 1, beg in same sp as closing sl st work (1 sc, 3 ch, sk 1 st) 6 times. RND 3: 1 sl st in first ch lp, 1 ch, in each ch lp around work 1 sc, 1 ch, 5 dc, 1 ch and 1 sc. RND 4: Ch 1, inserting hook from back and to right of sc work (1 sc over stem of sc on next-to-last rnd, 5 ch) around. RNDS 5-7: See Flower A diagram. On rnd 7, work 1 sc, 1 hdc, 3 dc, 4 tr, 3 dc, 1 hdc and 1 sc in each ch lp around.

CENTER SECTION: RND 8: 1 sl st in each of next 5 sts. See additional symbols, then work * 1 dtr in 6th st of petal (first dtr = 5 ch), (2 ch, 1 dtr in next st) 3 times, 5 ch, 1 trtr in first st of next petal, 5 ch, sk next 4 sts, rep from * around; close with sl st in top of ch-5, cont with 1 sl st in first ch lp. RNDS 9-21: Work following diagram. On rnd 9, last 5 ch sts = 1 dtr in first sc; on rnds 10 and 16-17, last 3 ch sts = 1 dc and on rnds 20-21, last 4 ch sts = 1 tr in first sc. Close all other rnds with sl st and cont with sl sts to beg of new rnd. On rnd 21, work 1 sc in 3rd and 1 sc in 4th st of each ch lp. RND 22: Ch 1, work ** (1 sc in ch lp, 7 ch) 6 times, sk first st of next ch lp, 1 sc in next st, 7 ch, sk next 3 sts, 1 sc in next st, 7 ch, rep from ** around - 48 ch lps; close with sl st in first sc. Fasten off (see black wedge).

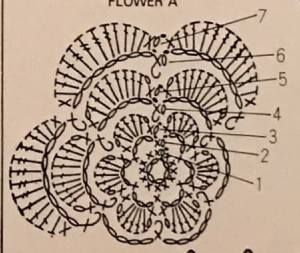
FLOWER B (make 12): Beg at center, ch 6 and join to form ring. RNDS 1-5: Work following Flower B diagram. RND 6: Sl st to first tr of petal, ch 1, work **1 sc, 8 ch** 4 times as shown, then join thus: * 4 ch, remove hook from lp, insert hook in center st of corresp ch-7 lp on rnd 22, pull dropped lp thru, 3 ch, rep from * twice more, rep from ** to ** 5 times (note: on rnd 22, 1 ch lp remains unjoined bet each grp of 3 joined ch lps - it will be worked into on rnd 1 of Edging); close with sl st in first sc. Fasten off (see black wedge). Join all 12 Flowers B in this way.

EDGING: After all Flowers B have been joined, RS facing attach thread in outer ch lp of any Flower B (see white wedge), ch 1. RNDS 1-2: Work following boldface. On rnd 2, work each shell thus: 2 dc in ch-8 lp, 4 ch, 2-dc cluster (= * yo, pull up lp in top of last dc, yo and draw thru 2 lps on hook, rep from * once more in ch-8 lp, yo and draw thru all 3 lps on hook), 1 dc in ch-8 lp; close with sl st in top of ch-3 (= first dc). Fasten off (see black wedge).



GAUGE:
rnds 1-3 = 1 3/8" in diam.
rnds 1-9 = 4 1/4" in diam.

FLOWER A

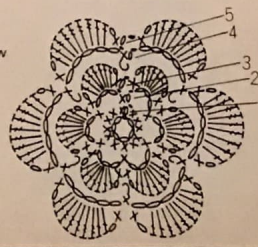


⨯ = sc worked in back strand only of st below

= 1 dtr: yo 3x, pull up lp in st, yo and draw thru 2 lps on hook 4x

= 1 trtr (rnd 8): yo 4x, then work same as dtr

FLOWER B (make 12)



advanced

Focal attraction

23

LACE PILLOWTOP AND RUFFLE

By Kazuko Ichida

SIZE: Finished pillow measures 20 1/2" in diameter.

MATERIALS: Crochet cotton no. 40, white, about 1000 yds. Steel crochet hook US size 11 or SIZE FOR GAUGE. Pink cotton fabric 35"/36" width, piece 34 1/2 x 17 3/4 inches. Pink 16" zipper. Pillow form 17" in diameter. Pink sewing thread. Scissors. Hand sewing needle.

EQUIPMENT: Sewing machine.

GAUGE: 17 rows dc are 4" high. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

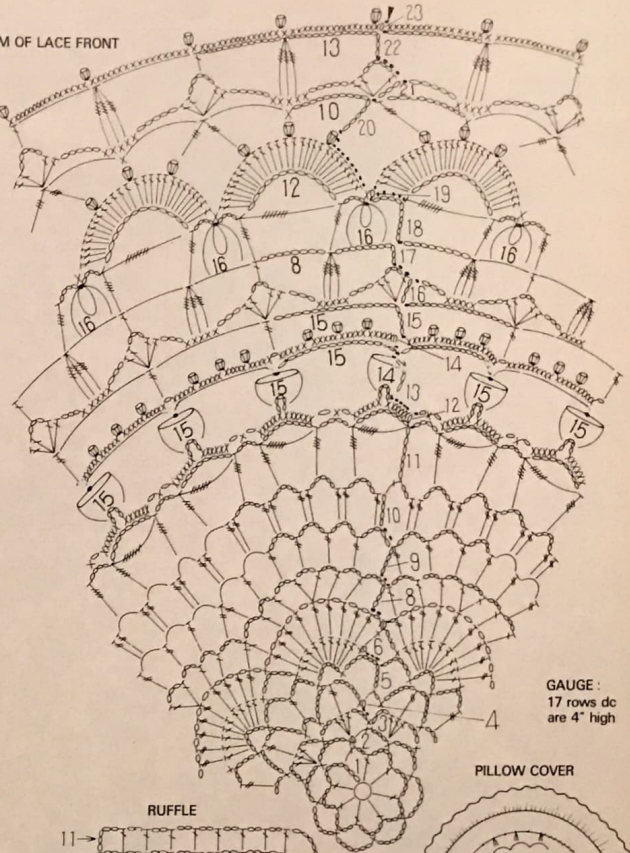
TO MAKE

LACE FRONT: Form loop with end of thread. RND 1: In lp work (1 dc, 5 ch) 8 times; first dc = 3 ch, last ch-5 lp = 2 ch + 1 dc in top of ch-3. RND 2: Ch 1, in each ch lp around work 1 sc + 6 ch; last ch-6 lp = 3 ch + 1 dc in first sc. RND 3: Ch 1, work (1 sc in ch lp, 3 ch, 3 dc in next sc, 3 ch) around; close with sl st in first sc, cont with 1 sl st in each of next 2 sts. RNDS 4-10: Work following diagram. On rnd 4, last 2 ch sts = 1 hdc in first sc. On rnd 5, close with sl st in top of ch-4 (= first tr throughout) and cont with 1 sl st in each of next 3 sts. End rnd 6 same as rnd 2. On rnd 7, close same as on rnd 3 and cont with 1 sl st in each of next 2 sts to beg rnd 8 in first tr. On rnd 8, see additional symbol and close with sl st in top of ch-3 and on rnd 9 with sl st in top of ch-4. On rnds 9 and 10, cont with 2 sl sts. Close rnd 10 same as rnd 1. RND 11: Ch 14 (6 ch = first trtr, 8 ch = first ch lp), cluster <cl> 1 quintuple tr with 1 trtr (= yo 6x, pull up lp in 6th st of ch-14, work **yo and draw thru 2 lps on hook** 6 times, yo 4x, pull up lp in next ch lp on rnd 10, rep from ** to ** 4 times, yo and draw thru all 3 lps on hook), then work (4 ch, 1 trtr in next ch lp, 8 ch, cl 1 quint tr worked in top of last trtr with 1 trtr worked in ch-5 lp as bef) around, end with 4 ch; close with 1 sl st in same sp as first quint tr. RND 12: Ch 1, work (6 sc + 5 ch + 6 sc in same ch-8 lp, 1 ch, 1 sc in next ch lp, 1 ch) around; close same as on rnd 3, sl st across 6 sts to beg rnd 13 in first ch-5 lp. RNDS 13-23: Work following diagram and additional symbols. On rnd 23, close with sl st in first sc. Fasten off (see black wedge).

RUFFLE: Beg at narrow edge, ch 25 + 5 to turn (3 ch = first dc, 2 ch form first open mesh or om). ROW 1: 1 dc in 9th st from hook, then work (2 ch, sk 2 sts, 1 dc in next st) 5 times, 2 ch, cluster 1 dc worked in next st and 1 tr worked in last st of beg ch (see 2-dc cl for cluster principle); ch 5, turn. ROW 2: 1 dc in last dc below, in next om work 6-dc popcorn (see how-to), 1 ch, 1 dc in next dc, 2 ch, 1 dc in next dc, 2 dc in next ch-2 lp, 1 dc in next dc, (2 ch, 1 dc in next dc) 4 times; ch 5, turn. ROWS 3-4: Work following diagram. ROWS 5-352: Rep rows 1 thru 4 for pat. Join last row to beg ch with sl sts. Fasten off (see black wedge).

FINISHING: From pink fabric, cut out Back and Front (see Pillow Cover diagrams). To trace circle, use plate, tray or pot lid 17" in diam ADDING 3/8" seam allowance all around. Gather selvage edge of ruffle, sew in place between Back and Front leaving 16" opening in back for inserting zipper as per diagram. Sew zipper in place. Place pillow form into cover. Hand-sew Lace piece to Front of pillow cover as shown.

DIAGRAM OF LACE FRONT



GAUGE: 17 rows dc are 4" high

(15) = 15-tr popcorn

(16) = 16-tr popcorn

= on rnd 18, cluster 1 sextuple tr (yo 7x) with 1 trtr (yo 4x)

= on rnd 11, cluster 1 quintuple tr (= yo 6x) with 1 trtr (yo 4x)

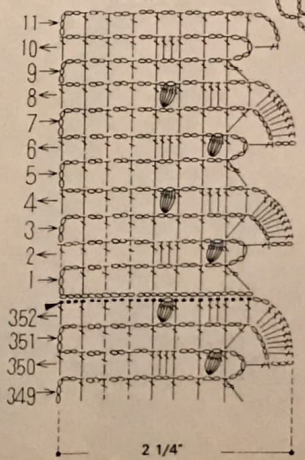
= 2-dc cluster (rnd 8): work (yo, pull up lp in st as shown, yo and draw thru 2 lps on hook) twice, yo and draw thru all 3 lps on hook

= 2-dtr cluster (rnd 20): leaving last lp of each st on hook, work 2 dtr (yo 3x) as shown, yo and draw thru all 3 lps on hook

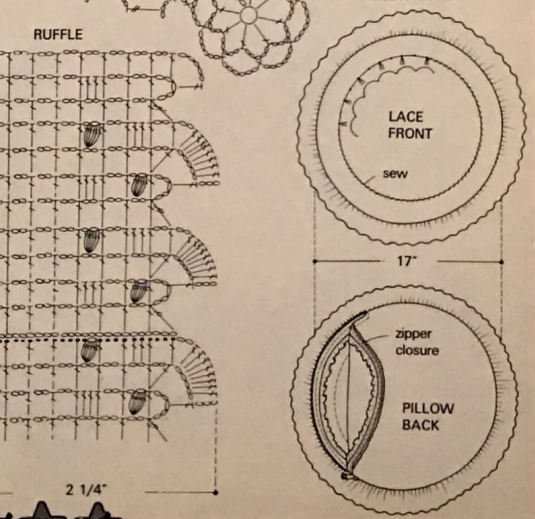
= 3-trtr cluster: use same cluster principle as for 2-dtr cluster. 1 trtr = yo 4 times.

POPCORN HOW-TO

RUFFLE



PILLOW COVER



advanced

Pleasing prospect

24 OVAL CENTER-PIECE

By Glendola Hodges

SIZE: 17 3/4" x 22" inches.

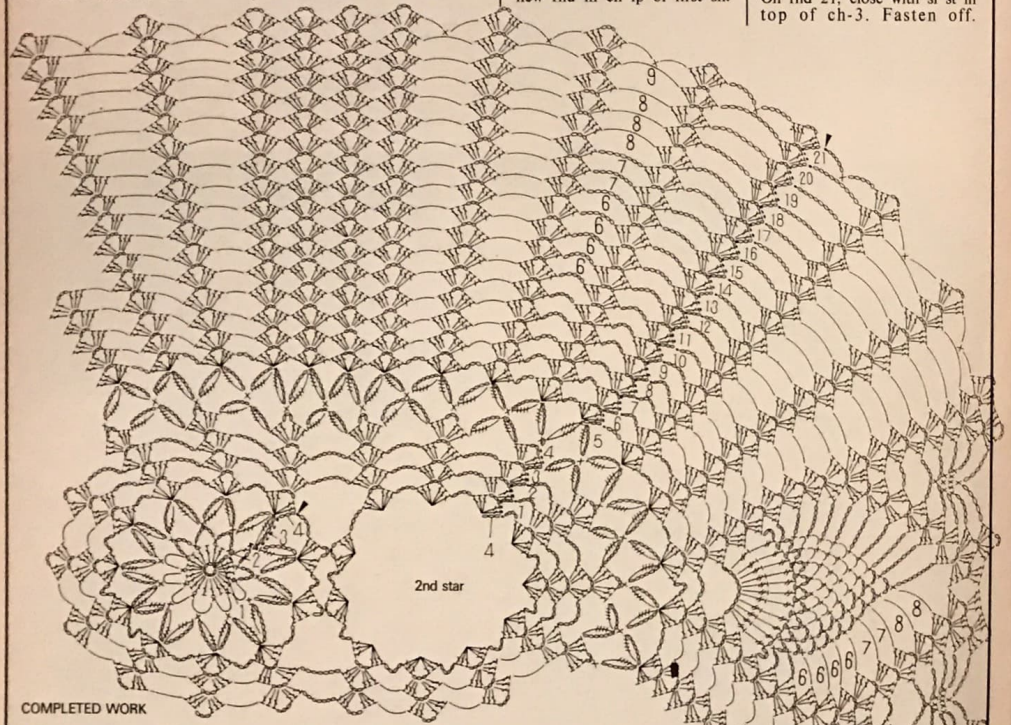
MATERIALS: Crochet cotton no. 10, cream, about 400 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 of each star = 2 5/8" in diameter. To obtain mat ca. 12 1/2 x 15 3/4", use crochet cotton no. 40 and steel hook US size 11.

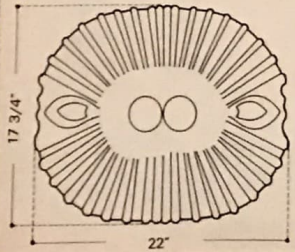
TO MAKE

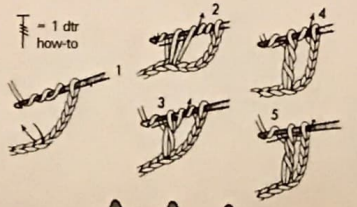
STAR (make 2): Beg at center, ch 6 and join to form ring. RND 1: Work 22 dc in ring; first dc =3 ch throughout, close with sl st in top of ch-3. RND 2: Ch 1, beg in same sp as closing sl st work (1 sc in dc, 6 ch, sk 1 st) 11 times; last 3 ch sts = 1 dc in first sc. RND 3: Ch 1, work * 1 sc in ch lp, 6 ch, 1 dtr <see how-to> in top of sc, 6 ch, 1 dtr in top of last dtr, rep from * around; close with sl st in first sc, cont with 1 sl st in each of next 7 sts. RND 4: In center st of each star point work * 1 shell (1 sh = 3 dc + 3 ch + 3 dc), 4 ch, rep from * around; close same as on rnd 1. Cut thread. On rnd 4 of 2nd star, join to first star thus: replace 2nd ch st of each of 2 sh with 1 sl st worked in corresp st of adjacent star; after completing rnd 4, cont with 1 sl st in each of next 3 sts to beg new rnd in ch lp of first sh.

BORDER: RNDS 1-21: Work following diagram. Bet sh on rnd 3 work thus: 6 ch, 1 trtr (= yo 4x, pull up lp in top of last dc of sh, yo and draw thru lps on hook 2 by 2), 6 ch, 1 trtr in top of last trtr. On rnd 4 work in same way as on rnd 3 of stars but make trtr instead of dtr; end rnd with 2-trtr cluster (= leaving last lp of each st on hook, work 2 trtr in same sc, yo and draw thru all 3 lps on hook). On each side of 4 aligned sh, work ch lps with number of sts as indicated. On rnd 21, close with sl st in top of ch-3. Fasten off.



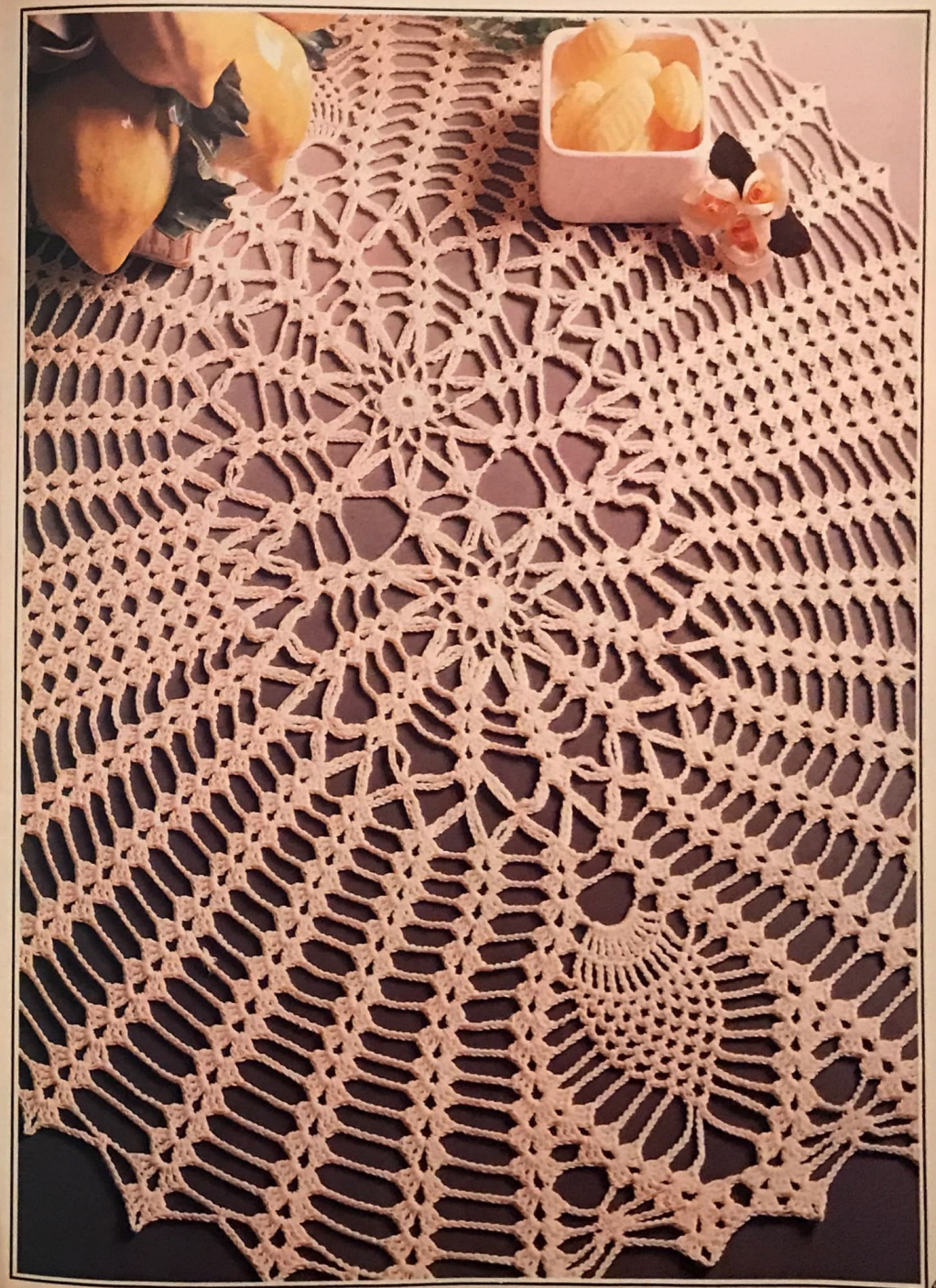
COMPLETED WORK





= 1 trtr

advanced



25
SET OF COLORFUL TABLEMATS

By Mayumi Sato

SIZE: Round mats, ca. 6 1/2" in diameter. Square mat, ca. 13 1/2" on each side. Rectangular mat, 16 1/2 x 22 3/4 inches.

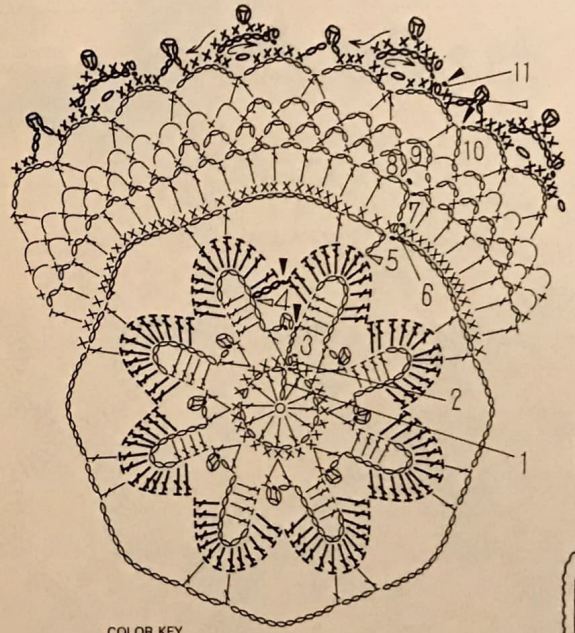
MATERIALS: Pearl crochet cotton no. 5, about 850 yds white and about 350 yds each light blue and pink. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: Each motif = 3 1/4" in diameter. If you use pearl crochet cotton no. 8 and steel crochet hook US size 11, each motif will measure ca. 2 1/4" in diameter and edging 1 3/8" in width.

TO MAKE ROUND MATS: Form lp with end of white thread. RND 1: In lp work (1 dc, 1 ch) 12 times; first dc = 3 ch, close with sl st in top of ch-3. RND 2: Ch 1, beg in same sp as closing sl st work (1 sc in dc, 1 sc bet 2 dc) around; close with sl st in first sc. RND 3: Beg in same sp as closing sl st, work * 1 dc, 1 p (= 3 ch, 1 sl st in first st of ch-3), 1 ch, 1 dc in same st as last dc, 9 ch, 1 dc in 6th st from hook and in each of next 3 sts, sk 2 sts on rnd 2, rep from * 7 times more; close same as on rnd 1, cut thread. RND 4: Attach pink (or blue) thread with sl st in ch st bet top 2 dc of any petal (see white wedge), work (1 dc bet roots of 2 dc, 9 dc in next ch lp, 1 dc in top of each of next 2 dc) all around as per boldface; close with sl st in top of ch-3. Cut thread. RNDS 5-10: Attach white with sl st in 6th dc on right edge of any petal (see white wedge) and work following diagram. Close with sl st throughout except on rnds 8-9, where last 2 ch sts = 1 hdc in ch-1 counting as first sc. On rnd 6, work 1 sc in each dc, 2 sc in each ch-3 lp and 1 sc in each st of ch-11 lp. On rnd 7, sk 1 st bet each dc -- 60 meshes in all. At end of rnd 10, cut thread. RND 11: Attach pink (or blue) with sl st in 4th st of ch-7 lp, ch 1, work * 1 sc in each of 3 sts, 1 ch, sk first st of next ch lp, 2 sc, 6 ch, remove hook from lp, insert hook in first sc of 3-sc grp (= center sc of ch lp grp), pull dropped lp thru, 1 ch, turn, work 3 sc + 1 p (= 3 ch, 1 sl st in top of last sc) + 3 sc in ch-6 lp, 1 sc in each of next 3 sts on rnd 10 to complete 5-sc grp in same ch lp, 1 ch, 1 p, 2 ch, sk first st of next ch lp, 2 sc, rep from * around; close with sl st in first sc. Fasten off (see black wedge).

SQUARE AND RECTANGLE: Work 9 (or 24) motifs same as for rnds 1-5 of Round Mat. As of 2nd motif, join thus: after completing 6th dc, remove hook from lp, insert hook in 7th dc of adjacent motif, pull dropt lp thru (see Joining diagram), complete 7 dc of petal. Join req number of motifs as per respective assembly diagrams (3 x 3 or 6 x 4). After all motifs are joined, with white work FILL-IN to join free

ROUND MAT



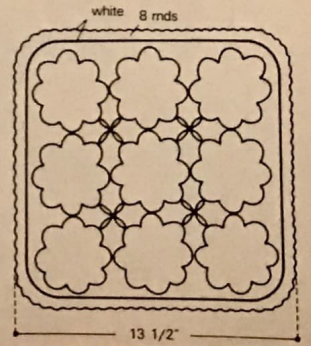
COLOR KEY

	A	B
rnds 1-3	white	white
rnd 4	pink	blue
rnds 5-10	white	white
rnd 11	pink	blue

= 2-dc cluster (same cluster principle as 2-trtr cluster)

COLOR KEY

rnds 1-3	white	white
rnd 4	pink	blue



advanced

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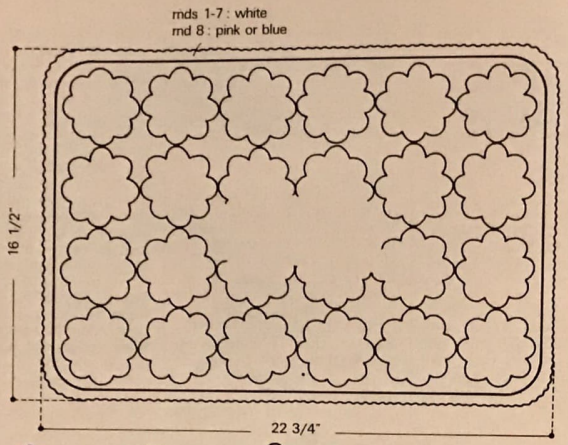
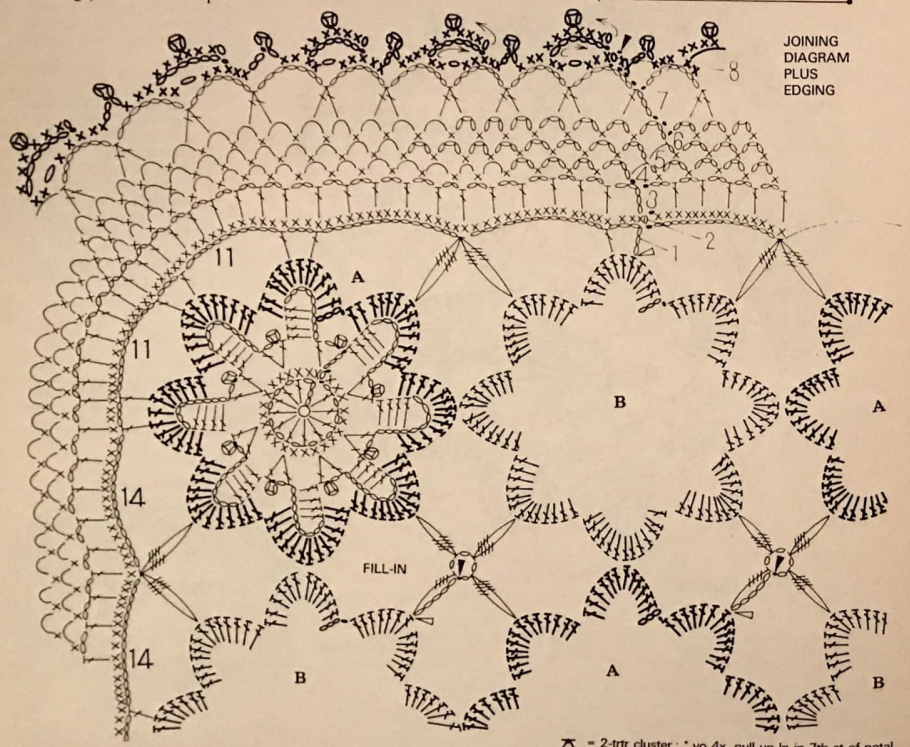
petals of each 4-motif grp (see diagram and additional symbol) : attach thread with sl st in center dc as per white wedge ; close with sl st in top of first 2-trtr cluster and fasten off (black wedge).

EDGING : After all fill-ins are completed, RS facing attach white thread with sl st in 6th dc of center petal of any outer motif (see white wedge). RNDS 1-8 : Ch 3 (= first dc), work dc, ch, 4-trtr clusters and sc as shown. On rnd 3, sk 2 sts across edges and 1 st in corners to obtain 236 meshes in all for rectangle and 148 meshes in all for square. On rnd 8 of rectangle attach pink or blue, work following boldface ; close with sl st in first sc. Fasten off (see black wedge).





= 2-trtr cluster : * yo 4x, pull up lp in 7th st of petal, work (yo and draw thru 2 lps on hook) 4x, rep from * once more, yo and draw thru all 3 lps on hook. Use same cluster principle for 4-trtr cluster (edging).

advanced

26 TIME FOR REFRESHMENT

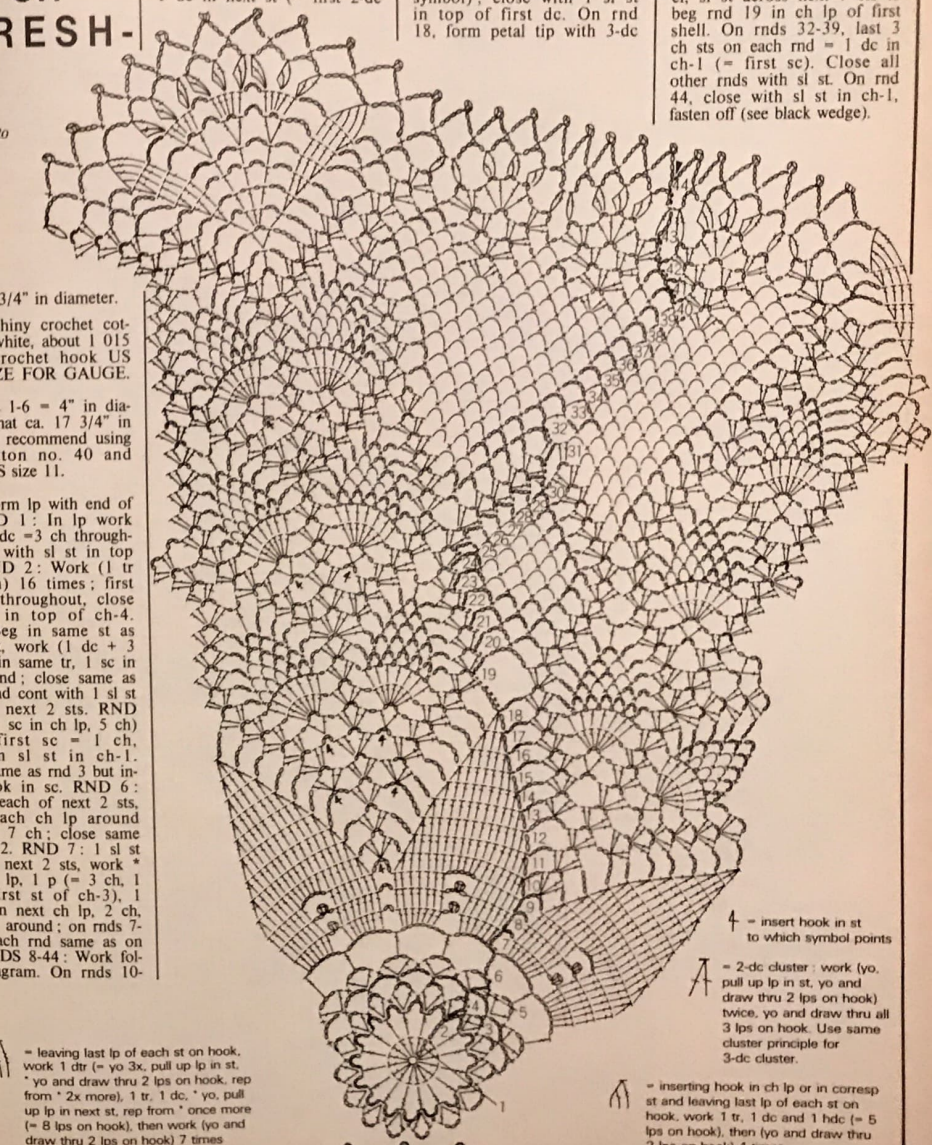
By Mayumi Sato

SIZE: Ca. 28 3/4" in diameter.

MATERIALS: Shiny crochet cotton no. 10, white, about 1 015 yds. Steel crochet hook US size 4 or SIZE FOR GAUGE.

GAUGE: Rnds 1-6 = 4" in diameter. For mat ca. 17 3/4" in diameter, we recommend using crochet cotton no. 40 and steel hook US size 11.

TO MAKE: Form lp with end of thread. RND 1: In lp work 16 dc (first dc =3 ch throughout); close with sl st in top of ch-3. RND 2: Work (1 tr in dc, 5 ch) 16 times; first tr = 4 ch throughout, close with sl st in top of ch-4. RND 3: Beg in same st as closing sl st, work (1 dc + 3 ch + 1 dc in same tr, 1 sc in ch lp) around; close same as on rnd 1 and cont with 1 sl st in each of next 2 sts. RND 4: Work (1 sc in ch lp, 5 ch) around; first sc = 1 ch, close with sl st in ch-1. RND 5: Same as rnd 3 but inserting hook in sc. RND 6: 1 sl st in each of next 2 sts, then, in each ch lp around work 1 tr, 7 ch; close same as on rnd 2. RND 7: 1 sl st in each of next 2 sts, work * 7 dc in ch lp, 1 p (= 3 ch, 1 sl st in first st of ch-3), 1 ch, 7 dc in next ch lp, 2 ch, rep from * around; on rnds 7-9, close each rnd same as on rnd 1. RNDS 8-44: Work following diagram. On rnds 10-17, beg each rnd with 2 ch and 1 dc in next st (= first 2-dc cluster <cl>, see additional symbol); close with 1 sl st in top of first dc. On rnd 18, form petal tip with 3-dc cl; close with sl st in first cl, sl st across next 7 sts to beg rnd 19 in ch lp of first shell. On rnds 32-39, last 3 ch sts on each rnd = 1 dc in ch-1 (= first sc). Close all other rnds with sl st. On rnd 44, close with sl st in ch-1, fasten off (see black wedge).



= insert hook in st to which symbol points

= 2-dc cluster: work (yo, pull up lp in st, yo and draw thru 2 lps on hook) twice, yo and draw thru all 3 lps on hook. Use same cluster principle for 3-dc cluster.

= leaving last lp of each st on hook, work 1 dtr (= yo 3x, pull up lp in st, * yo and draw thru 2 lps on hook, rep from * 2x more), 1 tr, 1 dc, * yo, pull up lp in next st, rep from * once more (= 8 lps on hook), then work (yo and draw thru 2 lps on hook) 7 times

= inserting hook in ch lp or in corresp st and leaving last lp of each st on hook, work 1 tr, 1 dc and 1 hdc (= 5 lps on hook), then (yo and draw thru 2 lps on hook) 4 times

advanced

Decorator's dream

27

BIG AND BEAUTIFUL CURTAIN

SIZE: Our curtain measures 94 1/2 x 99 inches, but you can vary the size as desired.

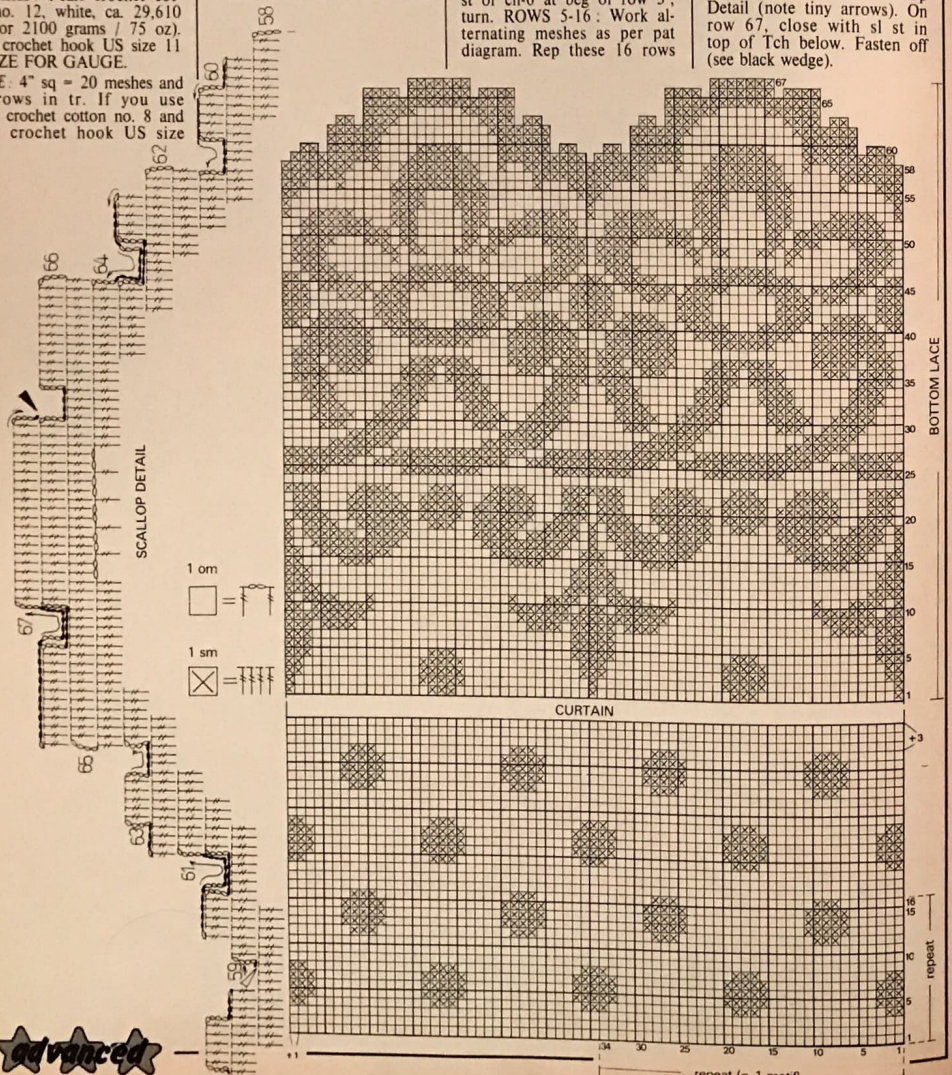
MATERIALS: Pearl crochet cotton no. 12, white, ca. 29,610 yds (or 2100 grams / 75 oz). Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: 4" sq = 20 meshes and 19 rows in tr. If you use pearl crochet cotton no. 8 and steel crochet hook US size 9, a 4" square swatch = 16 meshes and 13 rows in tr.

TO MAKE

CURTAIN: Beg at top edge, ch number of sts for size desired, making sure total number is multiple of 102 + 4 (= 34 meshes), which corresponds to 1 motif of bottom lace. ROWS 1-3: Ch 6 (4 ch = first tr and 2 ch form first open mesh <om>), 1 tr in 10th st from hook, then work (2 ch, sk 2 sts, 1 tr in next st) across -- you will have a miltiple of 34 meshes + 1; turn. ROW 4: Ch 4, work 2 solid meshes <sm> (= * 2 tr over ch-2 lp, 1 tr in next tr, rep from * once more), then rep (14 om, 3 sm) across, end with 2 sm, work last tr in 4th st of ch-6 at beg of row 3; turn. ROWS 5-16: Work alternating meshes as per pat diagram. Rep these 16 rows until you obtain desired height, then add 3 rows om.

BOTTOM LACE: Cont curtain with ROWS 1-58 of lace as per diagram. SHAPE SCALLOPS: At end of row 58, ch 1, turn, beg with next-to-last tr work 1 sl st in each of next 3 sts (= 1-mesh dec). ROWS 59-67: Complete each scallop separately as shown on Scallop Detail (note tiny arrows). On row 67, close with sl st in top of Tch below. Fasten off (see black wedge).



28 NICETY

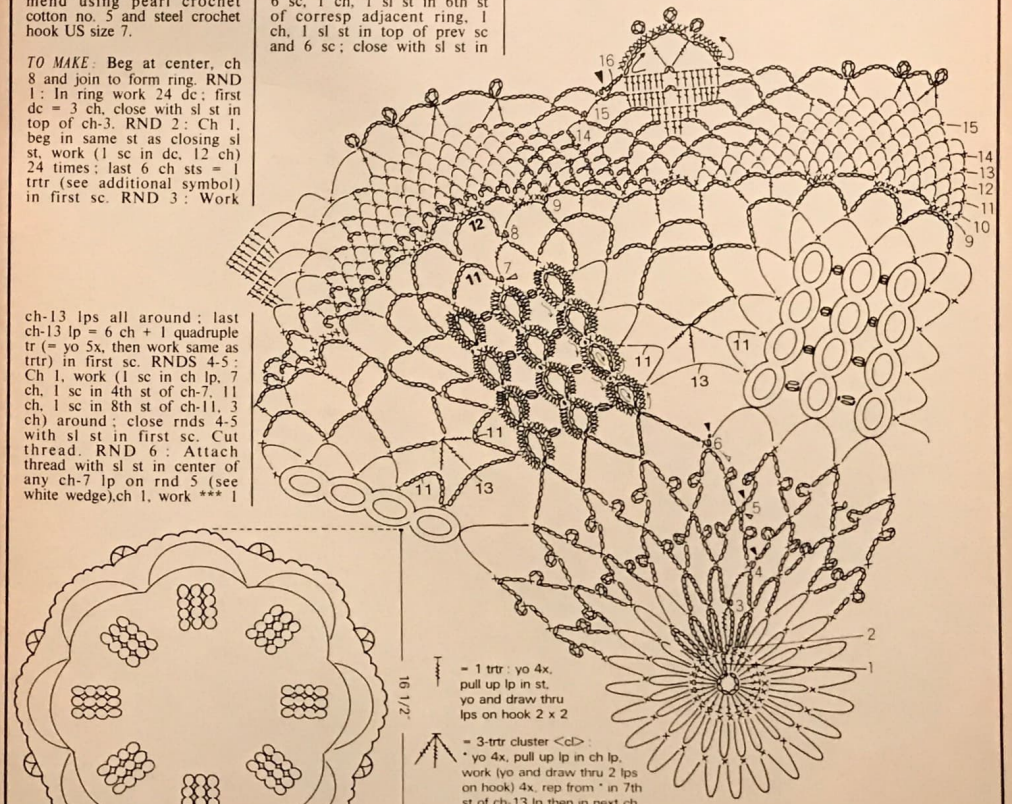
By Elisabeth Hiddleson

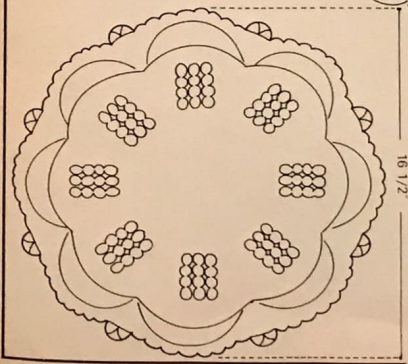
SIZE: 16 1/2" in diameter.

MATERIALS: Crochet cotton no. 20, white, about 305 yds. Steel crochet hook US size 11 (9 if you tend to work tightly) or SIZE FOR GAUGE.

GAUGE: Rnds 1-3 = 3" in diameter. For mat measuring ca. 20 3/4" in diameter, we recommend using pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE: Beg at center, ch 8 and join to form ring. RND 1: In ring work 24 dc; first dc = 3 ch, close with sl st in top of ch-3. RND 2: Ch 1, beg in same st as closing sl st, work (1 sc in dc, 12 ch) 24 times; last 6 ch sts = 1 trtr (see additional symbol) in first sc. RND 3: Work sc in center of ch lp, 18 ch, remove hook from lp, insert hook in 8th st of ch-18, pull dropped lp thru and work 12 sc in ring thus formed, ** 10 ch, remove hook from lp, insert hook in prev sc, pull dropped lp thru and work 12 sc in ring, rep from ** twice more, cont with * 11 sc in ring, 1 sl st in sc bet 2 rings, rep from * twice more, 11 sc in last ring, 1 sl st in same 8th st as at beg of rnd, 7 ch, rep from *** around but on next rings, instead of 12 sc, work 6 sc, 1 ch, 1 sl st in 6th st of corresp adjacent ring, 1 ch, 1 sl st in top of prev sc and 6 sc; close with sl st in ch-13 lps all around; last ch-13 lp = 6 ch + 1 quadruple tr (= yo 5x, then work same as trtr) in first sc. RNDS 4-5: Ch 1, work (1 sc in ch lp, 7 ch, 1 sc in 4th st of ch-7, 11 ch, 1 sc in 8th st of ch-11, 3 ch) around; close rnds 4-5 with sl st in first sc. Cut thread. RND 6: Attach thread with sl st in center of any ch-7 lp on rnd 5 (see white wedge), ch 1, work *** 1 first sc. Cut thread. RNDS 7-15: Attach thread with sl st in center ring of any ring grp (see white wedge) and work following diagram. Last ch lps are as follows: on rnd 7 -- 5 ch + 1 trtr; on rnd 8 -- 4 ch + 1 quintuple tr (= yo 6x); on rnds 10-12 -- 1 ch + 1 hdc; on rnds 14-15 -- 4 ch + 1 dc in top of ch-3 or in first sc. RND 16: Ch 1, work *** (1 sc in ch lp, 7 ch) twice, **2-tr cluster <cl> (see additional symbol), 1 p (= 5 ch, 1 sl st in top of last cl), 7 ch**, 2-tr cl, 1 p, 5 ch, work from ** to ** twice, 1 sc in ch lp, 7 ch, 1 sc in next ch lp, 4 ch, 1 dc in each of next 7 dc, 2 ch, 7 dc, 5 ch, turn, work (1 dtr in ch-2 lp, 5 ch) twice, 1 sl st in last dc, turn, work 7 sc in ch lp, 1 sc in top of dtr, 5-st p, 3 sc + p + 3 sc in next ch lp, 1 sc in top of next dtr, 1 p, 7 sc in next ch lp, 1 sl st in top of last dc, 4 ch, rep from *** around; close with sl st in first sc. Fasten off (see black wedge).





= 1 trtr: yo 4x, pull up lp in st, yo and draw thru lps on hook 2 x 2

= 3-trtr cluster <cl>: * yo 4x, pull up lp in ch lp, work (yo and draw thru 2 lps on hook) 4x, rep from * in 7th st of ch-13 lp then in next ch lp, yo and draw thru all 4 lps on hook. Use same cluster principle for 2-tr cluster.

GAUGE:
rnds 1-3: 3" in diameter
rnds 1-5: 6 1/4" in diam.

advanced

29 MULTICOLOR FLORAL MAT

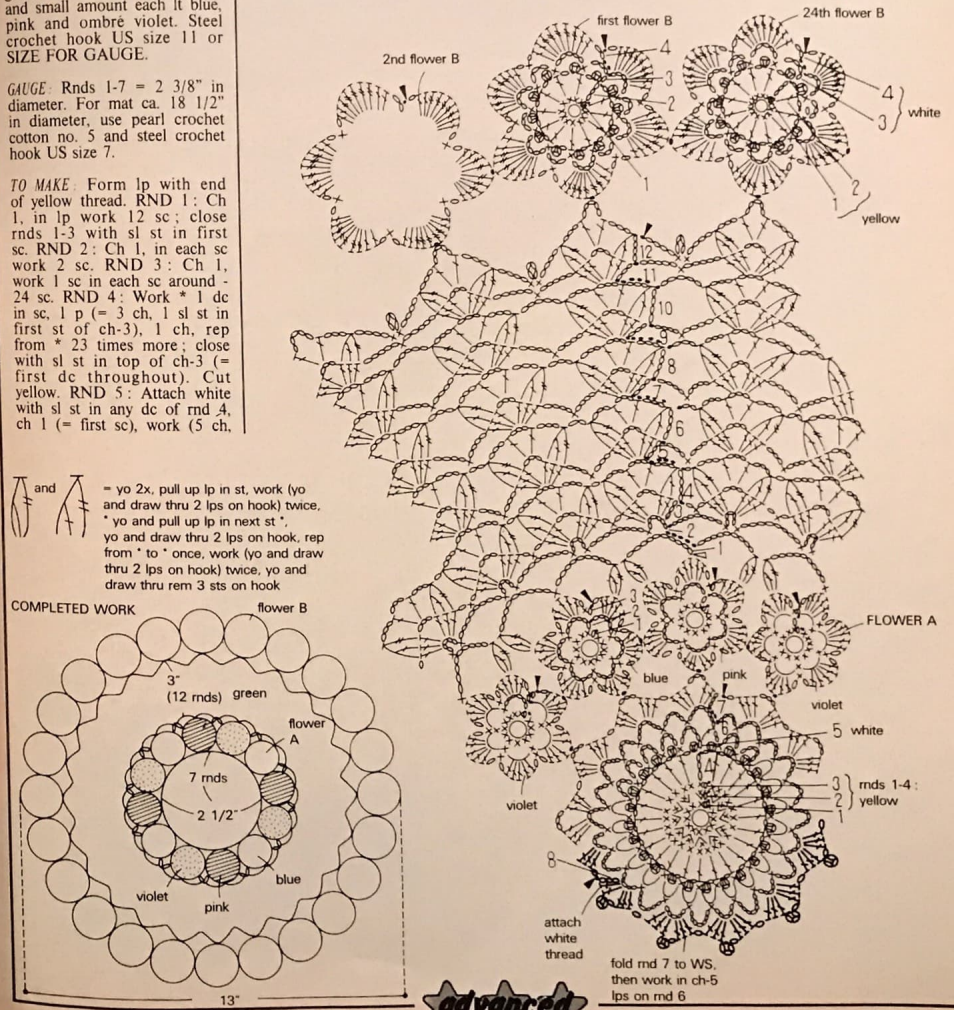
By Masumi Sato

SIZE: 13 inches in diameter.

MATERIALS: Pearl crochet cotton no. 8, about 95 yds each green and white, 48 yds yellow and small amount each lt blue, pink and ombré violet. Steel crochet hook US size 11 or SIZE FOR GAUGE.

GAUGE: Rnds 1-7 = 2 3/8" in diameter. For mat ca. 18 1/2" in diameter, use pearl crochet cotton no. 5 and steel crochet hook US size 7.

TO MAKE: Form lp with end of yellow thread. RND 1: Ch 1, in lp work 12 sc; close rnds 1-3 with sl st in first sc. RND 2: Ch 1, in each sc work 2 sc. RND 3: Ch 1, work 1 sc in each sc around - 24 sc. RND 4: Work * 1 dc in sc, 1 p (= 3 ch, 1 sl st in first st of ch-3), 1 ch, rep from * 23 times more; close with sl st in top of ch-3 (= first dc throughout). Cut yellow. RND 5: Attach white with sl st in any dc of rnd 4, ch 1 (= first sc), work (5 ch, 1 sc in next dc) around; last ch-5 lp = 2 ch + 1 dc in ch-1. RND 6: Ch 1, work (7 ch, 1 sc in next ch lp, 5 ch, 1 sc in next ch lp) around; last sc = 1 sl st in ch-1, cont with 1 sl st in each of next 3 ch sts. RND 7: In each ch-7 lp work 3 dc + 3 ch + 3 dc, 1 ch; close same as on rnd 4, cut thread. RND 8: RS facing, attach white with sl st in any ch-5 lp on rnd 6, work following boldface, close with sl st in top of ch-3, fasten off (black wedge). Now work multicolored Flowers A as per diagram, on rnd 3 join to Center and to adjacent Flowers A thus: after completing 3rd dc of petal remove hook from lp, insert hook in st in middle of shell or petal, pull dropped lp thru. Next, attach green with sl st in outer petal of any Flower A (white wedge) and work RNDS 7-12 as shown. At end of rnd 12, fasten off (black wedge). Finally, work 24 Flowers B following diagram. On rnd 4, join each flower to adjacent flower and to rnd 12 with sl st as shown.



and = yo 2x, pull up lp in st, work (yo and draw thru 2 lps on hook) twice, * yo and pull up lp in next st *, yo and draw thru 2 lps on hook, rep from * to * once, work (yo and draw thru 2 lps on hook) twice, yo and draw thru rem 3 sts on hook

advanced

30 TRELLIS MAT

Home scene

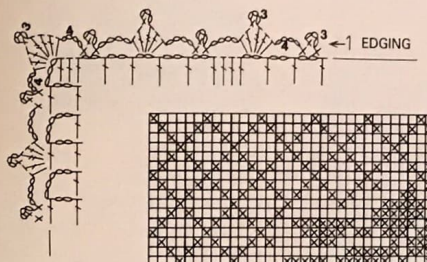
By Darma Bregoli

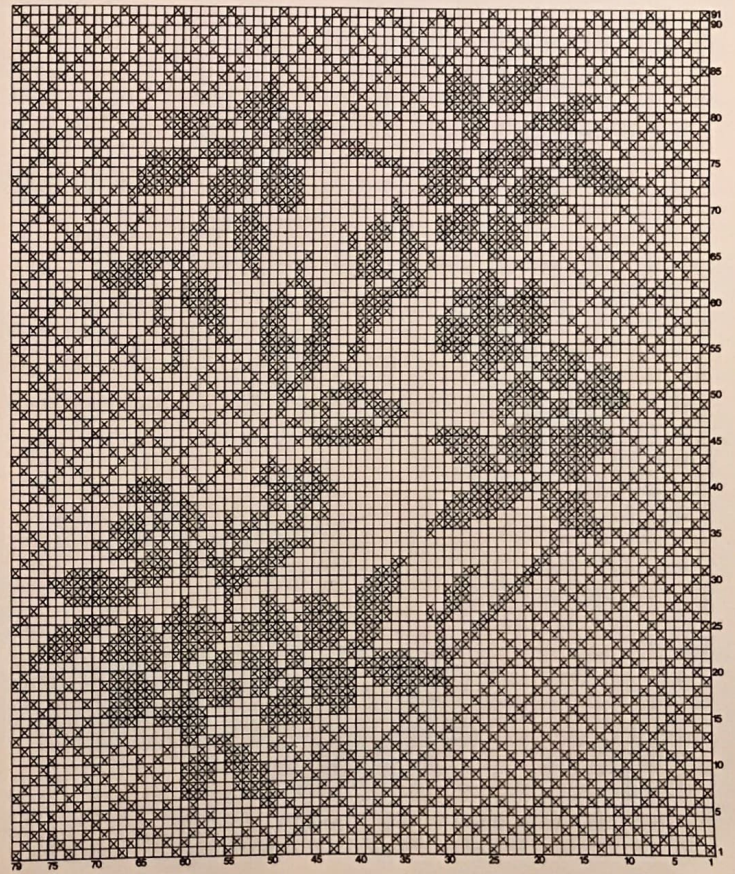
SIZE: Width : 24 3/4 inches ; length : 23 1/2 inches.

MATERIALS: Pearl crochet cotton no. 5, beige. You will need 14 oz (=110 grams), yardage will vary from one manufacturer to another but 600 yds should be enough. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: 4" square = 13 meshes and 16 rows. To obtain mat measuring ca. 17 3/4" x 16", use crochet cotton no. 40 and steel hook US size 11.

TO MAKE: Beg at narrower edge, ch 238 + 3 to turn. ROW 1 : Dc in 5th st from hook and in each of next 2 sts, work ** 5 open meshes or om (= * 2 ch, sk 2 sts, 1 dc in next st, rep from * 4 times more), 1 solid mesh or sm (= 1 dc in each of next 3 sts), rep from ** 12 times more - 79 meshes ; ch 5, turn. ROWS 2-91 : Work following diagram, alternate meshes as per pat diagram. To work 1 sm over 1 om : 2 dc over ch-2, 1 dc in next dc. At end of row 91, do not fasten off, cont with EDGING : Ch 2 (= first hdc), turn, bet last 2 dc work 2 dc, 1 tr, 1 p (= 3 ch, 1 sc in top of last tr), 2 dc, 1 hdc, then 4 ch, 1 sc + 1 p + 1 sc in next ch lp, 4 ch, cont across each of 4 sides as per Detail ; close with sl st in top of ch-2. Fasten off.





1 om = □

1 sm = ⊠

31
EXOTIC BUTTERFLY

By Glendola Hodges

SIZE: Pillowtop = 15 inches on each side.

MATERIALS: Crochet cotton no. 10, about 565 yds white, 282 yds orange yellow, 140 yds rust and small amount brown. Steel crochet hook US size 7 or SIZE FOR GAUGE. Kapok-type stuffing, 500 grams (= ca. 18 oz). Orange yellow satin fabric, piece 15 3/4" x 31 1/2" (this includes 3/8" seam allowance). Hand sewing needle and matching thread.

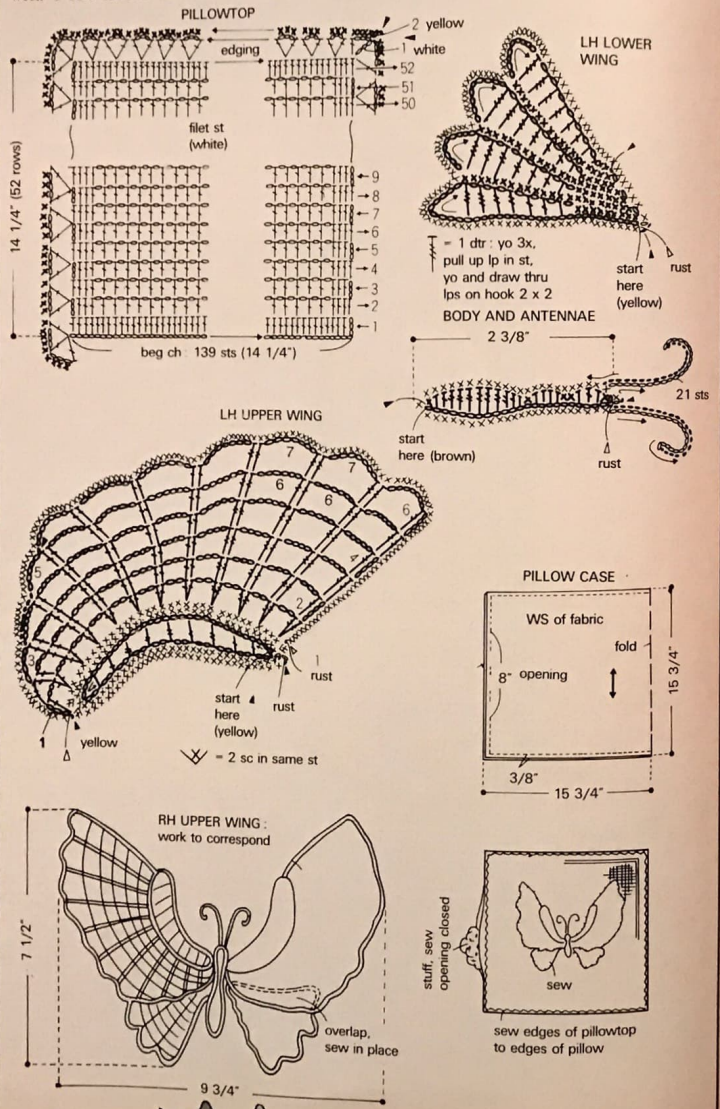
EQUIPMENT: Sewing machine.

GAUGE: 15/8" sq = 7 meshes and 6 rows. Each open mesh (om) = 1 dc, 1 ch and sk 1 st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE PILLOWTOP: Beg at lower edge ch 139 + 3 to turn (= first dc throughout). ROW 1: 1 dc in 5th st from hook and in each st across; ch 3, turn each row. ROWS 2-52: Work meshes following diagram. At end of row 52, cont with EDGING: RND 1: Ch 6, turn, 1 dc in last dc on row 52, then work (1 dc + 3 ch + 1 dc in corresp dc) all around but inc at each corner as shown; close with sl st in 3rd st of ch-6. Cut white. RND 2: Attach yellow with sl st in corner ch lp, ch 1, work sc as per boldface; close with sl st in first sc. Fasten off (black wedge).

BUTTERFLY: Make lefthand UPPER WING first. Ch 33 with yellow (see boldface), 1 hdc in 6th st from hook, 2 ch, sk 2 sts, 1 dc in next st, (2 ch, sk 2 sts, 1 tr in next st) 5 times, (2 ch, sk 2 sts, 1 dc in next st) twice, 2 ch, 1 sl st in last st, ch 1, across other side of beg ch (see tiny arrow) work 4 sc in ch lp, 1 sc in same st as last dc, work **2 sc in mesh, 1 sc in next st** 8 times, 8 sc in end ch lp, 1 sc in next hdc, rep from ** to ** 8 times, end with 3 sc in ch lp at opposite end; close with sl st in first sc. Cut yellow. Attach rust with sl st in same st as last sl st, ch 1, work 1 rnd but inc at each end as shown; close with sl st in first sc. Fasten off (black wedge). WS facing, attach yellow with sl st at one end (white wedge), work ROWS 1-6 as per boldface; at end of row 6, fasten off. RS facing, attach rust with sl st (see white wedge), work 1 row EDGING around wing as shown. Fasten off. Complete RH UPPER WING to corresp, but reverse shaping. Complete LH LOWER WING as per diagram and RH LOWER WING to corresp. Complete BODY as shown.

PILLOW CASE: Sew and stuff following diagram. Slip-stitch pillowtop to front of finished pillow, then sew butterfly in place as shown.



32 LIVING ROOM POTPOURRI

Designed by Geneviève Ploquin

Make just one motif many times over to create an "as you like it" coordinated decor scheme.

GENERAL DIRECTIONS: Using fingerweight (3-ply) knitting yarn and steel crochet hook US size 1, one motif will measure 4 inches on each side. Choose your yarn thickness in terms of the item you want to make (lampshade border and drapes require thinner yarn than afghan and footstool). Color combinations depend on your personal taste. We used yellow (MC) and orange (CC) for a sunny effect.

To make sure you will have enough yarn to finish your projects, buy one ball of each color you want to use, complete and join a few motifs, then weigh the yarn remaining in each ball -- you will know exactly how much yarn you have used up, and therefore how much yarn you will need to complete an item. Buy all the yarn you will need right away, to make sure that you will have exactly the same shade for several coordinated pieces (should you run out of yarn, there may be shade variations due to different dye baths in the next batch you buy, even if you use the same reference number).

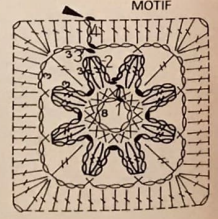
You will need a tapestry needle to assemble motifs.

TO MAKE MOTIF: With MC ch 8 and join to form ring. RND 1: Ch 1, in ring work 16 sc; close with sl st in first sc. Cut MC. RND 2: Attach CC with sl st in same sp as closing sl st, work * 3 ch, 2-tr cluster <cl> (see additional symbol) in next sc, 3 ch, 1 sl st in next st, rep from * around. Cut CC. RND 3: Attach MC with sl st in top of first cl, 3 ch, work * 1 tr in sl st, (3 ch, 1 sc in top of next cl) twice, 3 ch, rep from * twice more, end with 1 tr in sl st, 3 ch, 1 sc in next cl, 3 ch; close with sl st in sl st. RND 4: Work 1 dc in each sc (or first sl st) and each ch st, in each corner tr work 2 dc + 1 ch + 2 dc; first dc = 3 ch, close with sl st in top of ch-3. Fasten off (see black wedge). Make as many motifs as you need for your project.

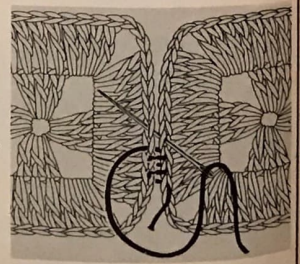
JOINING: Using our drawing and photo as a guide, place motifs WS together, make overhand stitches inserting needle under corresponding inside strands on either side of seam.

= 2-tr cluster: leaving last lp of each st on hook, work 2 tr in same st, yo and draw thru all 3 lps on hook

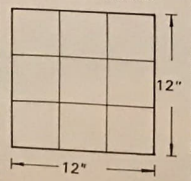
MOTIF



JOIN BY OVERCASTING



MOTIF ARRANGEMENT



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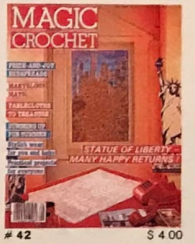
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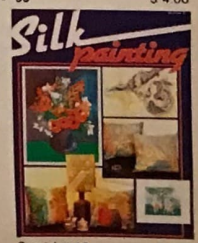
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33

BED COVER FOR JUNIOR MISS

By Fujiko Takagi

SIZE: 77" wide and 101" long, including edging.

MATERIALS: Crochet cotton no. 20, light blue, ca. 14,580 yds (or 1800 grams/64 1/3 oz). Steel crochet hook US size 4 or SIZE FOR GAUGE.

GAUGE: Each Motif A = 7 3/4" in diameter. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

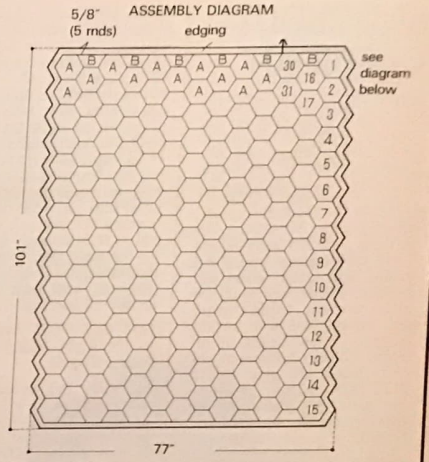
TO MAKE

MOTIF B (make 12): Each Motif B = 1/2 of Motif A. Beg at center, ch 6 and join to form ring. ROW 1: Ch 3, in ring work 12 dc; turn. ROW 2: 1 sc in last dc of row 1, work (3 ch, sk 1 st, 1 sc in next st) 6 times; ch 6, turn. ROW 3: 5-dc popcorn <pc> (see how-to) in first ch lp, work (5 ch, 1 pc in next ch lp) 5 times, 2 ch, 1 tr in last sc; ch 5, turn. ROW 4: 2 dc in last ch lp, work * 4 ch, 1 sc in next ch lp, 4 ch, 1 shell <sh> (= 2 dc + 3 ch + 2 dc in next ch lp), rep from * once more, 4 ch, 1 sc in next ch lp, 4 ch, 2 dc in next ch lp, 1 ch, 1 tr in 4th ch st at beg of rnd 3; ch 7, turn. ROWS 5-10: Work following diagram. On row 10, last 5 ch sts = 1 dtr (yo 3x) in 4th ch st below; fasten off (see black wedge).

MOTIF A (make 189): Beg at center, ch 8 and join to form ring. RND 1: In ring work 24 dc (first dc =3 ch throughout); close with sl st in top of ch-3. RND 2: Ch 1, beg in same st as closing sl st work (1 sc in dc, 2 ch, sk 1 st) 12 times; close with sl st in first sc, cont with 1 sl st in next ch st. RNDS 3-10: Work following diagram. Last ch-5 lp on rnd 3 = 2 ch + 1 dc in top of first pc. On rnds 4-9, last 2 ch sts = 1 hdc in top of ch-3. On rnd 10, join thus: replace center st of ch lps with 1 sc worked in center of corresp ch lp of adjacent Motif B or Motif A; close with sl st in top of ch-3 and fasten off (see black wedge). Join all motifs in this way following Assembly Diagram.

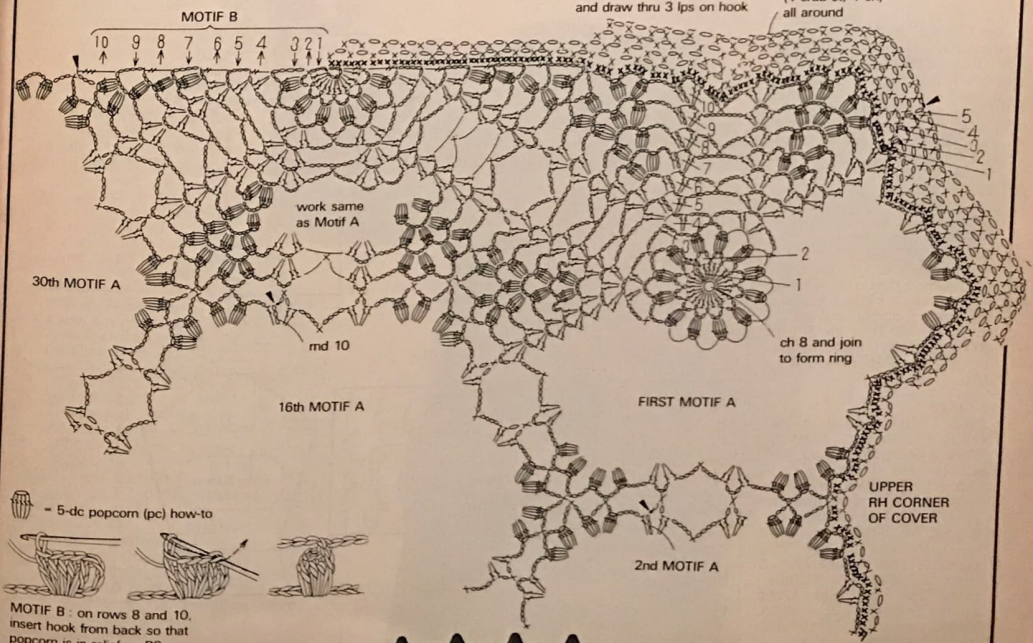
EDGING: After all motifs have been joined, RS facing attach thread with sl st in first Motif A (see white wedge). RNDS 1-5: Work all around joined motifs following additional symbols and diagram; close with sl st in first sc throughout. At end of rnd 5, fasten off (black wedge).

ASSEMBLY DIAGRAM



= crab st: sc worked from left to right instead of from right to left

= 2-sc cluster: work (pull up lp in corresp ch lp) twice, yo and draw thru 3 lps on hook


MOTIF B
rnd 5: rep (1 crab st, 1 ch) all around
work same as Motif A
30th MOTIF A
rnd 10
ch 8 and join to form ring
16th MOTIF A
FIRST MOTIF A
UPPER RH CORNER OF COVER
2nd MOTIF A

= 5-dc popcorn (pc) how-to

MOTIF B: on rows 8 and 10, insert hook from back so that popcorn is in relief on RS

34

KNOCKOUT CARDIGAN

SIZE: Instructions are for Small (size 6/8). Changes for Medium (size 10/12) are in parentheses. When only one figure appears, it applies to both sizes.

MATERIALS: Mohair/acrylic knitting yarn, 50 gram/1 3/4 oz balls: 28(29) balls mauve, 1 ball each medium green, dark green, light green, green with metallic thread, red with metallic thread, Indian pink, and canard blue with metallic thread. A few beads of different colors. Aluminum crochet hook US size 5/F or SIZE FOR GAUGE. Two shoulder pads. Six mauve buttons. Sewing needle and matching thread.

GAUGE: 4" square = 18 sts and 10 rows in pat st. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE: Ch st, sl st, sc, hdc, dc -- see CROCHET BASICS in this magazine. Front Raised Dc (FRdc): Work dc inserting hook R to L from front to back around stem of dc below. BRdc is same as FRdc but insert hook from back to front. Pattern st (pat st): ROW 1 (WS): Dc across; ch 3, turn. ROW 2 (RS): 3 dc (Tch counts as first dc), 1 FRdc around stem of 2nd dc from RH edge on row below, * 3 dc, 1 FRdc in 4th (counting from last dc over which last FRdc was worked) dc on row below (you should have 3 dc bet each dc over which FRdc is worked), rep from * across, end with 1 dc in top of Tch; ch 3, turn. ROW 3 (WS): FRdc across; ch 3, turn. Rep rows 2-3 for pat.

TO MAKE

BACK: With mauve, ch 97 (105) + 3 to turn. ROW 1: Work 1 dc in 5th st from hook and in each st across; ch 3, turn. NEXT ROWS: Work even in pat st until piece measures 20 1/2 (22 1/4) ins from beg. Beg on WS, work stripes in pat st as follows: 1 row med green, 1 row canard blue, 1 row mauve, 1 row metallic-thread red, 1 row pink, 1 row mauve; fasten off - piece should measure 22 3/4 (24 1/2) inches from beg.

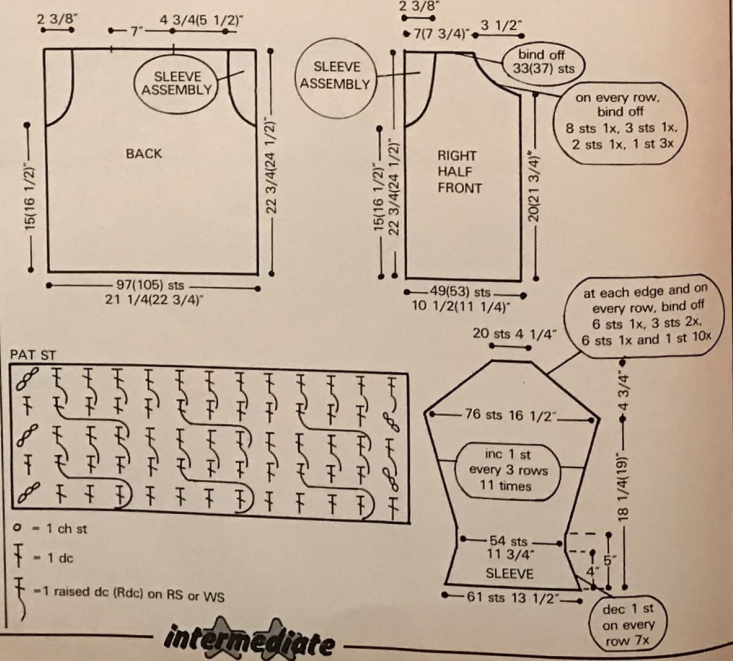
RIGHT HALF FRONT: Beg at lower edge, with mauve ch 49 (53) + 3 to turn. ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn. NEXT ROWS: Work even in pat st until piece measures 20 (21 3/4) ins from beg. Shape Neck: At neck edge, bind off (= at beg of row, sl st across req number of sts; at end of row, leave req number of sts unworked) on every row 8 sts once, 3 sts once, 2 sts once and 1 st 3 times - 33(37) sts. At the same time, when piece measures 20 1/2 (22 1/4) ins from beg, work same stripes as for Back. Fasten off.

LEFT HALF FRONT: Work same as for Right Half Front but reverse shaping.

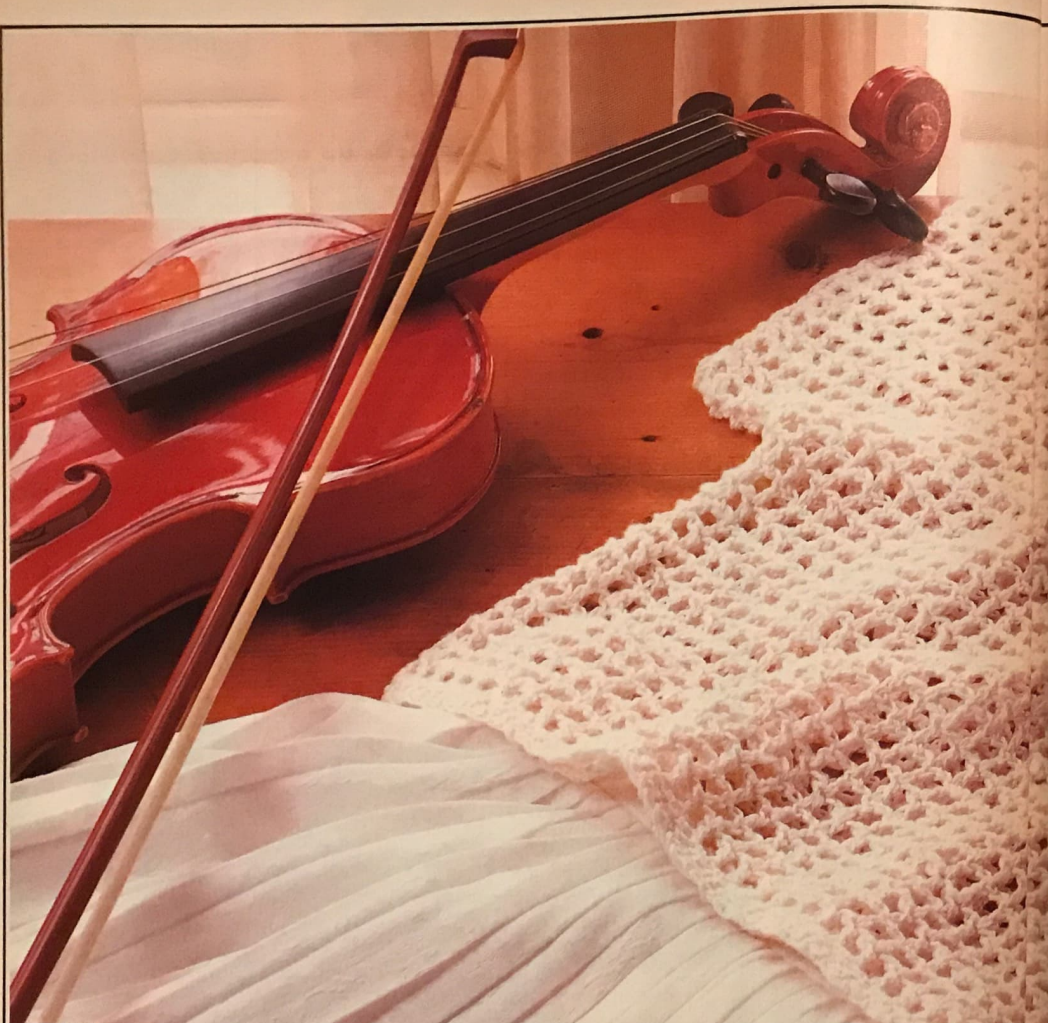
SLEEVES: Beg at cuff edge, with mauve ch 61 + 3 to turn. ROW 1: Dc in 5th st from hook and in each st across; ch 3, turn. NEXT ROWS: Work in pat st, as of row 3 dec at each edge as follows: on every row 1 st 7 times - 54 sts. Now work even until piece measures 5" from beg, then inc at each edge 1 st every 3 rows 11 times - 76 sts. When piece is 18 1/4(19) ins from beg, change to metallic-thread red and at the same time Shape Cap: at each edge and on every row bind off 6 sts once, 3 sts twice, 6 sts once and 1 st 10 times - 20 center sts rem. Fasten off.

FINISHING: Sew shoulder seams. Sew side seams to 15 (16 1/2) ins from lower edge. EDGINGS: RS facing, attach mauve with sl st in lower corner of RH Front, work 1 row sc across RH Front, neck and LH Front and 1 row sc with canard blue, then cont in sc across R Front edge with 1 row lt green and 2 rows mauve. Rep across L Front edge. Next, with mauve used doubled, work 3 rows sc across R Front edge, body edge and L Front edge; on row 1 of R Front, shape 6 buttonholes (= ch 2, sk 2 sts) working the first in 2nd st from neck edge and the next five buttonholes 4 (4 1/4) ins apart; after completing 3rd row, fasten off. NECKBAND: RS facing and using mauve double, work 5 rows sc across neck edge, end with 1 row sc with lt green. Fasten off. Sew sleeve seams, sew sleeves in place as per dotted line on diagram. Finish each buttonhole with blanket st. Sew on buttons opposite buttonholes.

CROCHET APPLIQUE (optional):
LEAF 1: With canard blue, ch 18 + 3 to turn. Work 2 rnds dc all around beg ch, on each rnd inc 1 dc at each end; first dc = 3 ch, close with sl st in top of ch-3. Cut blue. Attach med green with sl st, ch 1, work 1 rnd sc all around, inc 2 sc at each end of leaf; on this and next rnd close with sl st in first sc. Cut green. Attach metallic-thread green, ch 1, work 1 rnd sc. Fasten off.
LEAF 2: With dk green, ch 9 + 2 to turn. Beg with 3rd st from hook work 1 hdc, 7 dc and 2 hdc in last st; ch 1, turn work 1 row sc across. Fasten off.



LEAF 3: With lt green, ch 19 + 1 to turn. Beg with 2nd st from hook, around beg ch work 3 sc, 2 hdc, 13 dc, 2 hdc and 3 sc, inc 1 sc at end of ch, cont with 5 sc, 2 hdc, 5 dc, 2 hdc and 5 sc, inc 1 sc, 5 sc, 2 hdc, 5 dc, 2 hdc and 5 sc. Fasten off.
LEAF 4 (make 4): With lt green, ch 7 + 1 to turn, work sc around beg ch as bef, inc 1 sc to turn. Fasten off.
LEAF 5 (make 7): With dk green, ch 5 + 1 to turn. Work sc around beg ch as bef, inc 1 sc to turn. Fasten off.
LEAF 6: With med green, ch 13 + 1 to turn and work 1 rnd sc all around beg ch as bef. On rnd 2 work sc and 5 ch sts at each end of leaf - 23 sts. Now work 2 rows sc over 23 sts but on each row and at each end inc 2 sts. Cut med green, work 1 row sc with metallic-thread green. Fasten off.
LEAF 7 (make 2): With med green work same as for Leaf 6, but for beg ch work 9 ch + 1 to turn.
Sew beads to leaves as shown on photograph.
BIG ROSE (shoulder): With metallic-thread red, ch 3 and join to form ring. RND 1: In ring work 3 ch, 5 dc, * 3 ch, 6 dc, rep from * twice more, 3 ch; close with sl st in top of ch-3. Cut red. RND 2: With pink work 6 dc + 5 ch in each ch lp around; first dc = 3 ch throughout, close with sl st in top of ch-3. Cut pink. RND 3: Attach red, ch 1, work * 1 sc in first dc of 6-dc grp, 5 ch, 1 dc in last dc of 6-dc grp, then 1 sc, 1 hdc, 2 dc, 1 hdc and 1 sc in ch-5 lp, rep from * around. RND 4: With pink, in each ch-3 lp on rnd 1 work 1 sc and 5 ch. RND 5: In each pink ch-5 lp work 2 sc, 1 hdc, 3 dc but when working 2nd dc of this 3-dc grp insert hook at the same time in red ch-5 lp on rnd 3, after 3rd dc of grp cont with 1 hdc and 2 sc in same pink ch-5 lp. Fasten off. Sew beads of different colors in center of rose to form heart.
SIX-PETAL FLOWER: For first petal, ch 5 + 1 with metallic red thread and work 1 row sc across. Cut red. 2nd petal: * 5 ch + 1 in red, work 1 row sc across beg ch, cut thread, rep from * 4 times more. With pink work 1 rnd sc around each petal, inc 1 sc at tip of each petal. For heart, * ch 10 with pink, work 1 row sc across beg ch, fasten off, rep from * 4 times more. Fold each pink piece in half, sew all 5 folded pink pieces in center of petals to form heart. Sew 1 bead to each petal.
SMALL ROSE: With red, ch 8 and join to form ring. RND 1: Ch 6, in ring work (1 dc, 3 ch) 5 times; close with sl st in 3rd st of ch-6. Cut red. RND 2: With pink work (1 hdc + 5 dc + 1 hdc in ch-3 lp, 1 sl st in back of first st of first petal) around. Cut pink. RND 3: With red work (5 ch, 1 sl st in back of first st of next petal) around. RND 4: In each ch lp around work 1 sc, 8 dc and 1 sc, 1 sl st in first st of next petal as bef. Fasten off. Sew several beads in center of rose for heart.
FINISHING: Using photo as a guide, sew leaf and flower appliqués in place at top of Left Half Front and at bottom of Right Half Front. Sew 3 leaves to shoulder-pad edge on each side of sleeve top.
TO MAKE HAT: Beg at top of hat, with mauve ch 10 and join to form ring. RND 1: In ring work 14 dc; first dc = 3 ch throughout, close dc rnds with sl st in top of ch-3. RND 2: Work 2 dc in each dc around - 28 dc. NEXT RNDS: Work 3 rnds BRdc, on each rnd inc 10 BRdc evenly spaced - 58 sts. Now cont in pat st for 2 rnds, on next rnd and on each odd-numbered rnd henceforth work BRdc. On 10th and 16th rnd work sc (beg each sc rnd with ch 1, close with sl st in first sc), then 1 rnd dc. End with 6 rnds pat st. Fasten off. DRAWSTRING: With med green work chain 20 ins long, run drawstring thru first pat st rnd above sc rnd, tie bow. Using photo as a guide, sew 3 leaves (2 small pale green, 1 small dk green) and 1 small rose in place.



35
HAPPY-GO-LUCKY

SIZE: Fits 34"-36" bust. Finished length, about 18 ins.

MATERIALS: Soft crochet cotton no. 3, ecru, ca. 706 yds. Steel crochet hook US size 0 or SIZE FOR GAUGE. 14 faux pearls. Hand sewing needle.

GAUGE: 4" square = 10 meshes (or 20 sts) and 8 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

TO MAKE

BACK and FRONT: Beg at lower edge, ch 91 + 4 to turn (3 ch = first dc, 1 ch forms first open mesh or om). ROW 1: Dc in 7th st from hook, then work * 1 ch, sk 1 st, 1 dc in next st, rep from * across - 45 om; ch 4, turn. ROWS 2-15: Work even in pat A; ch 4, turn each row. SHAPE ARMHOLE: ROW 1: Inc at each edge as per Diagram 1 and at the same time beg pat B at midpoint of BACK with 1 shell (= 2 dc + 1 ch + 2 dc) in center om (see Diagram 2). ROW 2: Inc as shown, at end of row, ch 12, turn. SLEEVE: ROW 1: Dc in 7th st from hook, work in pat A, change to pat B in center, cont with pat A; at end of row, drop thread. Attach new thread with sl st in top of Tch of row 2, ch 8, cut thread (auxiliary chain made). Now cont in pat A across aux ch; ch 4, turn. NEXT ROWS: Work even (Diagrams 1 + 2). For Rdc, see how-to. SHAPE NECK after row 13 (Front) or row 16 (Back), complete each side separately to corresp (see Diagrams 2 and 3 and 2-dc cluster symbol). After completing each piece, fasten off.

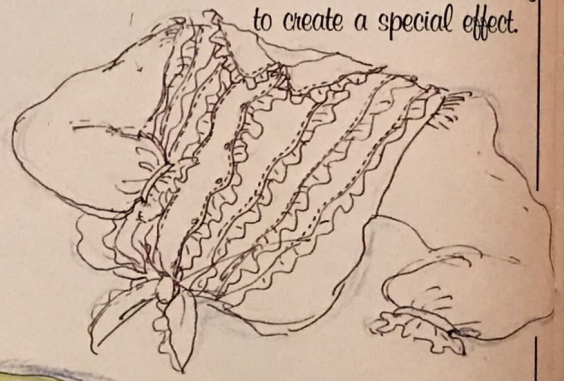
FINISHING: WS facing, join side and shoulder seams with sl st and ch (see how-to). EDGINGS (see diagram for number of sts to pick up): As per boldface, work 1 rnd around neck opening and each sleeve, 2 rnds around body edge. FLOWER: Form lp with end of thread, ch 1, work following diagram; close with sl st in first sc. Fasten off. Complete 14 flowers in all, then sew each flower in place with pearl on Back and Front, as shown.

Fabulous filet

A.
Even if the hayride
is rained out,
your weekend in the country
is sure to be fun
when you show up
in some – or all
– of these togs.

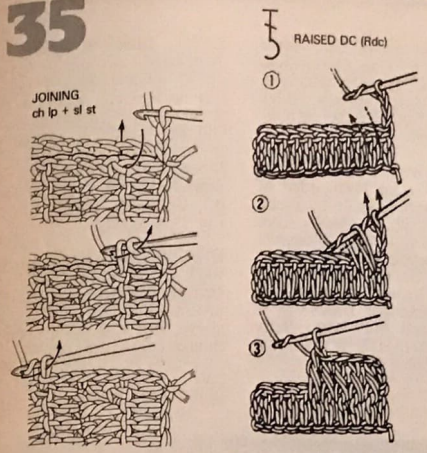
B.
Tame those locks
with a tiny hat.
Cute and practical, too,
it will protect you
from too much sun exposure.

C.
Change into a light romantic
blouse for a change of mood,
then mix and match jewelry
to create a special effect.

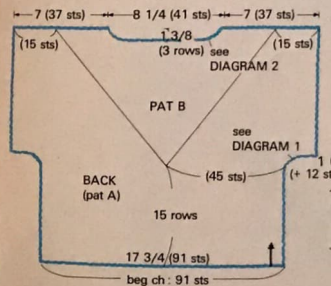


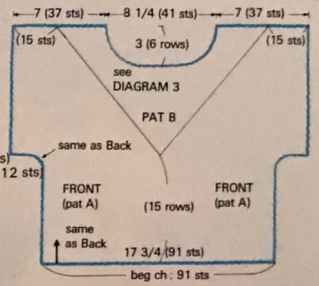
D.
A roomy skirt you can easily
make yourself :
select medium-weight fabric
and make sure that it hangs well.
A colorful wide ribbon
stitched around the lower edge
adds ethnic allure.

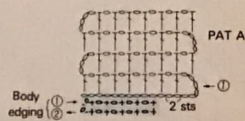
35

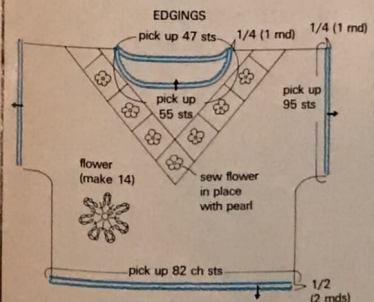

RAISED DC (Rdc)
JOINING
ch lp + sl st
= 2-dc cluster :
leaving last lp of each st on
hook, work 2 dc as shown, yo
and draw thru all 3 lps on hook

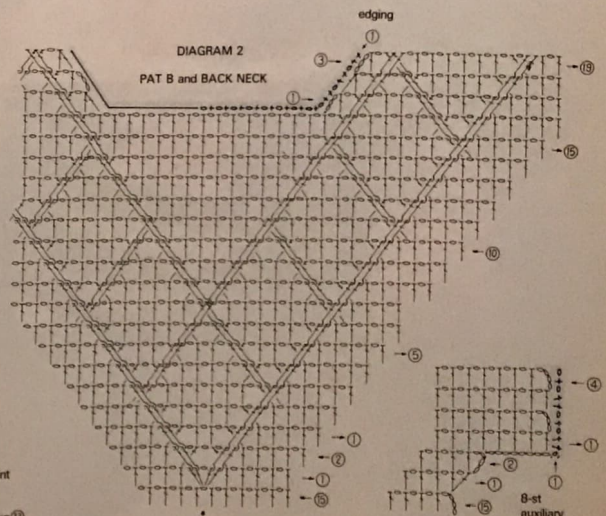
ALL MEASUREMENTS ARE IN INCHES

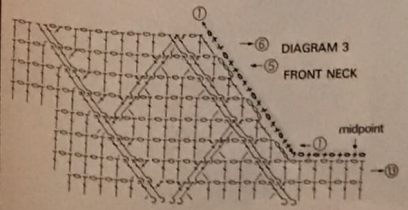












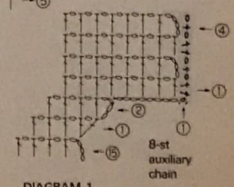


DIAGRAM 1
SHAPE ARMHOLE
AND SLEEVE

36-37 BABY BOY'S JACKET+TOP

By F. Marechal

SIZE: For infant age 6 mos.

MATERIALS: Fingering weight yarn, 50 gram/1 3/4 oz balls: 2 white (W) and small amount each navy blue (NB) and red (R). Aluminum crochet hook US size 5/F or SIZE FOR GAUGE.

GAUGE: 4" sq = 17 dc and 10 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE: Dc and sc (see CROCHET BASICS in this magazine).

NOTE: Sacque is made without seams.

TO MAKE

YOKE: Beg at lower edge with R, ch 148 + 3 to turn. ROW 1: Dc in 5th st from hook and in each st across; cut R. ROW 2: Attach W with sl st and form raglan: 23 dc (= 1/2 Back), sk 1 dc, 29 dc (= first Sleeve), sk 1 dc, 40 dc (= Front), sk 1 dc, 29 dc (= second Sleeve), sk 1 dc, 23 dc (= 1/2 Back); ch 3, turn each row. ROWS 3-11: Cont decs on each side of each Sleeve (29-dc grp) as established. ROW 12: To shape neck, work (1 dc, sk 1 dc) across. NEXT ROW: Work 1 dc bet each dc. Fasten off.

BODY: RS facing, attach R with sl st at lower edge of Yoke, work 24 dc (= 1/2 Back), sk next 29 dc (Sleeve), cont with 42 dc (Front), sk next 29 dc (Sleeve), work 24 dc (1/2 Back); cut R. NEXT ROWS: Work (2 rows W, 2 rows NB) 3 times, then add 2 rows; ch 3, turn each row. When Body measures 5 1/2" from beg of Yoke, fasten off.

SLEEVE: Attach R with sl st at underarm of armhole, pick up 35 dc and work 1 rnd; first dc = 3 ch, close with sl st in top of ch-3 throughout. Cut R. Attach W and cont in rnds, dec 1 st every 2" three times. When Sleeve measures 7" from beg, fasten off. Complete second Sleeve in same way.

FINISHING: RS facing, with R work 1 row sc across lower edge of body and work 1 rnd sc around cuff edge of each sleeve. Run ribbon thru holes in neck edge and tie in back.

By F. Marechal

SIZE: Infant 6-12 months old.

MATERIALS: Medium weight pure dry-spun wool yarn, 50 gram/1 3/4 oz balls, 3 balls fuchsia (F); pure mohair flammée (= unevenly dyed) yarn, 40 g or 1 1/2 oz balls, 1 ball each beige pink (P) and blueberry (B). Two sp knitting needles US size 7 or SIZE FOR GAUGE. Five 4-hole fuchsia buttons. Two stitch holders.

GAUGE: 4 sts to an inch. 4" square swatch = 16 sts and 22 rows. TO SAVE TIME, TAKE TIME TO CHECK GAUGE.

STITCHES YOU WILL USE:

Stockinette st (St st): K on RS, p on WS. Garter st (G st): K every row. Eyelets (E st): RS facing, yo and k next 2 sts tog. See Color and Stitch Key for sequence of stitches.

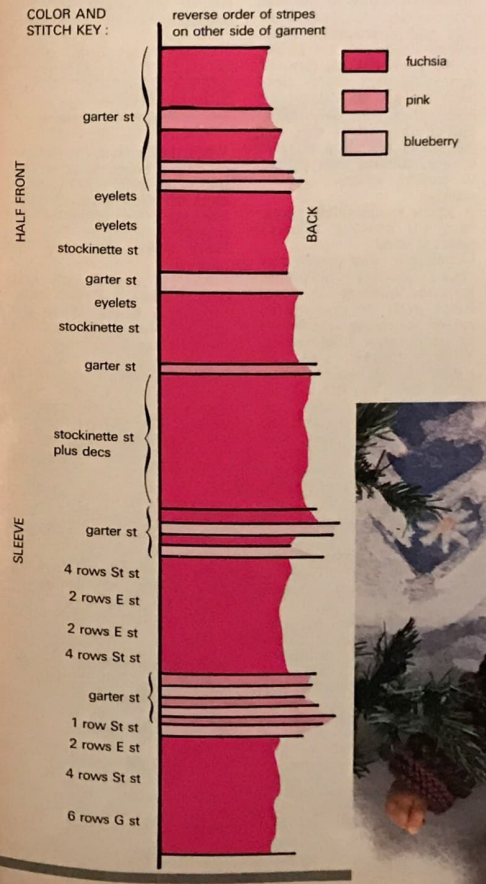
NOTE: Jacket is worked in one piece, from beg of left sleeve to end of right sleeve.

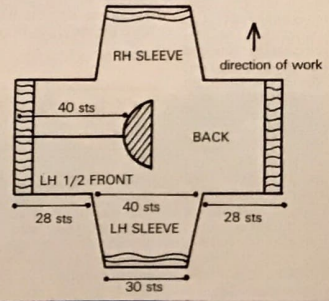
TO MAKE

JACKET: Beg at cuff of LH sleeve, cast on 30 sts with F and work following Color and Stitch Key. Work even for 1 1/2", then inc at each edge 1 st every 3/4" five times - 40 sts. When piece measures 7" from beg, cast on 28 sts at each edge for front and back. Work across 96 sts as per Key but knit first and last 8 sts in G st (= waistband). When piece measures 2 1/2" from front/back incs, divide work thus: work across 47 RH sts (= back), place 49 LH sts on stitch holder. Work even as per Key across 47 RH for 6", place sts on holder and put aside. Pick up 49 LH sts (= front), at neck edge dec every other row 5 sts 1x, 2 sts 1 x, 1 st 1x, 1 st 1 x. When front measures 4 3/4" from beg, work 8 rows in G st (= buttonhole band). On row 4 of G st (= RS), shape 5 buttonholes thus: k 3, 1 E st, (k 6, 1 E st) 4 times, k 3. After completing last G st row, bind off - LH 1/2 Front completed. Cast on 40 sts with F for RH 1/2 Front, work 8 rows in G st (= button band), cont for 1 1/2" in pat st but reverse order. At neck edge inc every other row 1 st 2x, 2 sts 1x, 5 sts 1x to corresp. After 5-st inc, pick up sts left on holder, work even across front/back sts as established for 2 1/2". Now bind off 28 sts at each edge and complete RH sleeve to corresp, dec at each edge 1 st every 3/4" five times. When RH sleeve measures same as LH sleeve, bind off.

COLLAR: Pick up 48 sts across neck. In G st work 10 rows F, 2 rows B, 4 rows F, 2 rows B and 2 rows F. Bind off.

FINISHING: Sew side and sleeve seams. Sew on buttons opposite buttonholes.





38 PAINTING WOODEN CUT-OUTS

CHOOSING A SAW

If you want to paint or dye a flat wooden cut-out, what kind of saw will you need ?
There are several types that are good for cutting wood.
- With a simple handsaw, you can do very fine work after just a little bit of practice, and children can handle it without much risk. Handsaws are usually not expensive. Choose thinner blades for easier sawing and for greater precision.
- Electric saws, enabling you to do the same work faster and with less effort, come in many models at widely varying prices. But even with an inexpensive one you will be able to cut wood neatly and in perfect safety. An hour is plenty of time for learning how to use an electric saw. The thinner the blade, the finer your work will be, especially when making rounded edges. Never use force, because if the blade heats up it may burn the wood -- leaving ugly marks on the surface that is to be sanded.
- Jigsaws are useful for cutting thick or hard wood, and larger pieces in general. But even the finer blades leave big ridges, so be sure to cut outside the tracing line.
Your jigsaw should have a built-in speed regulator which most models are equipped with. This tool is for adults only.

CHOOSING THE WOOD

Pine plywood is the easiest wood to work. The texture is soft, the color is pale with slightly darker grain. Commonly used for all kinds of interior decoration, plywood is readily available in stores. When making your purchase, be specific as to the length, width and thickness of the wood you want.

TRANSFERING PATTERNS

Use a medium-hard pencil for transfering the outlines of your drawing onto the piece of wood. Sharpen the pencil often so as to trace with the point only.
Proceed in two stages.
- First, trace the outside outline for sawing. Cut out this piece carefully, then sand it well. If there are empty spaces in the middle of the pattern, make a tracing around these and cut them out, too.
- Now trace all inside lines with the pencil. Apply primer, varnish or fixative of your choice on the parts to be painted. However, if you are going to paint the entire surface of the piece, apply the prime coating before you trace the motifs to be painted.

PREPARING THE WOOD

After cutting and sanding your piece, you can tint it but not yet paint it. Paint penetrates into the veins of wood the way it does into silk. So you must prepare the surface before painting.
For large surfaces, use spatula or brush to apply prime coating. Primers and fixatives come in powder form for diluting, or else ready-to-use like plain white paint. As a general rule, two coatings are needed, each followed by a good sanding.
If your surface is small, you can use the same priming agent or coating as mentioned above. But there is also a quicker and easier method : matte varnish, or spray fixative for pencilwork available in graphic arts supply stores. Use it after sanding. Apply at least three coats, because it usually dries very quickly. This is the ideal solution particularly for painting motifs on a natural-wood background, since the colors will not run. But to make doubly sure, do not use paint that is too thin or diluted. Make a trial run on a discarded piece of wood before starting to paint.

CUTTING THE WOOD

Whether you have an electric saw or a hand saw, the blades should be as fine-toothed as possible, so that the cut will be no thicker than a pencil line.
If you use a hand saw, move saw toward wood, keeping blade perpendicular to piece. Begin cutting by drawing blade downwards against the wood.
If you use an electric saw, push piece of wood slowly towards the saw, with blade always remaining vertical.
Instead of trying to cut out your entire design all at once, plan to proceed in small stages. To do so, cut as far as the point desired, turn off current (if your saw is electric), return to disengage blade, then start over again farther on. In this way, the cut pieces will drop off one by one, allowing your pattern to emerge without risk of cracking.
A jigsaw is absolutely necessary for cutting thicker pieces of wood.
Occasionally, your pattern may require cutting out pieces from the inside of the wood. First drill several holes around the tracing (see below) to let the saw blade enter. With a jigsaw, you can introduce the blade directly into a hole. But with a handsaw or small mechanical saw you must first dismount the blade, insert into hole, then replace into tool before cutting. Initial problems can be quickly overcome with a little practice.

SANDING

Sand surface until smooth. Also sand cut edges inside and outside. A good sanding on the underside, as well, will give your work an excellent finish.
Use fine-grit sandpaper, as follows.
- The classical method is to fold a piece of sandpaper in half and then in half again. Holding one corner between thumb and index finger, rub the entire surface with free hand movements, not pressing down too hard.
- You can also make your own sanding tool by thumbtacking sandpaper to a block of wood. For gentler action, insert a sheet of foam rubber between sandpaper and block. Some stores carry elastomer or polyvinyl sanding blocks at reasonable prices. For larger pieces of wood, a mechanical sander will give you a more even finish, in less time and with much less effort.
For those hard-to-reach spots, roll a small piece of sandpaper into thin cigarette shape, and insert it through the holes. You can also buy a set of model-building files -- round, semiround and flat -- which are ideal for this purpose.

DRILLING

When drilling holes to cut out an inside piece, place a support under your wood to avoid cracking. With a pencil, mark clearly the spot to be pierced.
Here are some tips for piercing.
- If you use an electric drill, choose a slower speed for larger holes. When the hole is ready, withdraw the bit while it is still turning.
- You can also use a manual drill with various-size interchangable bits. When you are finished, withdraw the bit while still turning it in the same direction.

APPLYING GLUE

Remove any grease from wood surface, then sand lightly and dust the surface to be glued by going over it with a damp sponge.
Use high-quality carpenter's wood glue, avoiding any so-called "universal" glues. Follow manufacturer's directions carefully. If you need to apply pressure to your pieces after gluing, place them on a table protected by paper or clean wood. Cover your pieces with paper and a board, then fasten with one or more clamps.

PAINTING

You have a wide choice of paints for wood, to obtain any kind of finish from matte to glossy.
- Paint intended specifically for wood is easy to use and will give you excellent results. Do not dilute too much, so that your surface will be well covered. Work fast, as wood paint dries rapidly, and prepare only a small quantity at a time.
- Gouache is also easy to work with, and comes in a wide range of colors. Acrylic gouaches have a good consistency and cover wood surfaces well.- Opaque fabric paints like - wise produce good results. Transparent fabric paints leave the wood veins visible, giving you soft pastel hues that emphasize the grain.
- Ceramic paints or cold enamels, also easy to use, have the advantage of yielding a shiny finish after only one coating, so they need no varnishing. In this way, you can create a brilliant design against a matte background.

VARNISHING

Here you have a variety of products. Liquid varnishes are applied with a brush. Glycerine-based varnishes are easy to use and the plus is that they harden while drying. Clear varnishes enliven the wood -- whether natural, tinted or painted. Antiquing varnish provides an extra patina, producing an ambered effect. And crackling varnish will heighten the antique note.

For a crackled surface, first apply a coat of antiquing varnish. Then, while the surface is soft but not sticky, add a coating of crackling varnish. The crackle effect will emerge about 20 to 30 minutes later. To accentuate the effect, rub surface using a cloth permeated with a commercial patina, or with a patina you can make yourself out of oil paint -- black or sepia if your work is bright-colored, to underscore the crackle pattern. If your work is on the dark side, use a white or yellow patina.

Allow to dry thoroughly before applying final coating of antiquing varnish.

Spray varnishes are simple to use, so long as your workplace is intelligently arranged. If your project is not too large, put it into a big paper-lined cardboard box before spraying, in order to protect your furniture and other objects close by. The number of coats to apply depends on the type of varnish as well as the kind of finish you want -- brilliant, satin or matte.

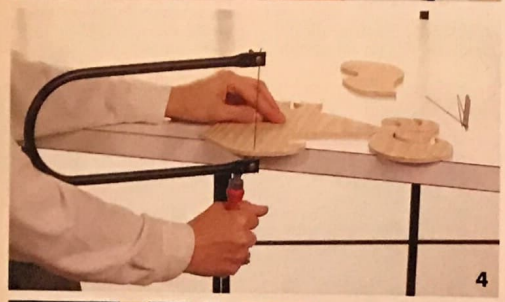
STEP-BY-STEP ROOSTER

MATERIALS : Pine plywood, piece 17 3/4" x 13 1/2". Primer or fixative. White lacquer spray. Ceramic paints : light blue, royal blue, navy blue, Persian blue, lavender blue, gold.

EQUIPMENT : Electric saw or hand saw. Spatula for spreading fixative. Manual or electric drill. Sandpaper and block of wood. Paintbrush and pencils. Clamps. (Photo 1).

TO MAKE: Transfer outline of drawing -- rooster with wing -- onto plywood piece, using dressmaker's carbon paper if you wish. (Photo 2).
Cut out carefully, always moving wood toward sawblade and never away from it. Proceed slowly when cutting pointed sections for head and claws. (Photo 3).
See Photo 4 for handsaw position.
Drill holes through heart-shaped areas (eye, wing). To do this, place a board under your piece to protect the tabletop. Clamp piece securely in place. After holes are drilled, insert sawblade and cut out hearts. (Photo 5).
Sand smooth the cut pieces with sandpaper. (Photo 6).
Apply a coat of primer or fixative following manufacturer's directions. (Photo 7).

3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Let dry thoroughly and sand again. One coat of primer should be enough. (Photo 8).
Apply white lacquer. Three or four coats will give a smooth shiny finish. Allow to dry completely after each coat. (Photo 9).
When you have obtained the finish you want and when the piece is totally dry, transfer pattern details to rooster body and wing. (Photo 10).
Paint the different parts as follows. Head and inside of eye: navy blue. Circle: sky blue edged by petals left white. Beak: gold. Throat: circle in light blue, background in navy blue, with flower having light blue center and Persian blue petals encircled in gold. Upper body decorations: royal blue. Lower branch: light blue with Persian blue leaves. Tail: navy blue alternating with lavender blue. Flowers of body and tail: same as flower on throat. Claws: navy blue with white lines. Legs: sky blue, Persian blue and royal blue. Wing: lavender blue, royal blue and navy blue with flowers same as those on body. Inner edge of wing heart: navy blue. Body edges remain white. Outline edges of head and claws in navy blue. (Photos 11 and 12).

9

HELPFUL HINTS: Ceramic paints take a long time to dry. Paint in several stages to avoid bleeding. Never allow two wet colors to touch. To paint flowers, proceed in three stages: apply gold outline first, Persian blue patals next, and the light blue center last. If you make a mistake, allow paint to dry well and then correct by retouching.

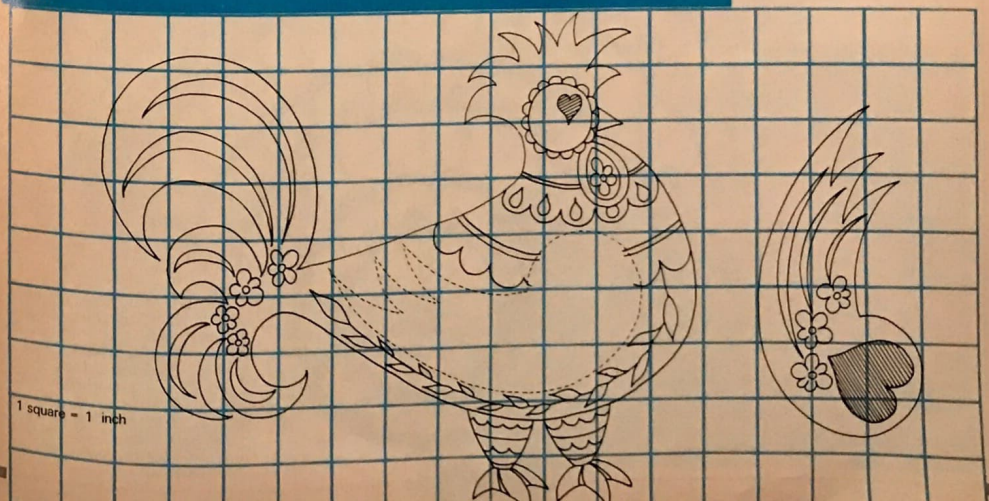
10

11

12

13

FINISHING: When body and wing are painted and completely dry, apply extra-strong glue to underside of wing, and position wing on body as shown in Photo 13.



39
SWEETNESS AND LIGHT

By Elisabeth Hiddleson

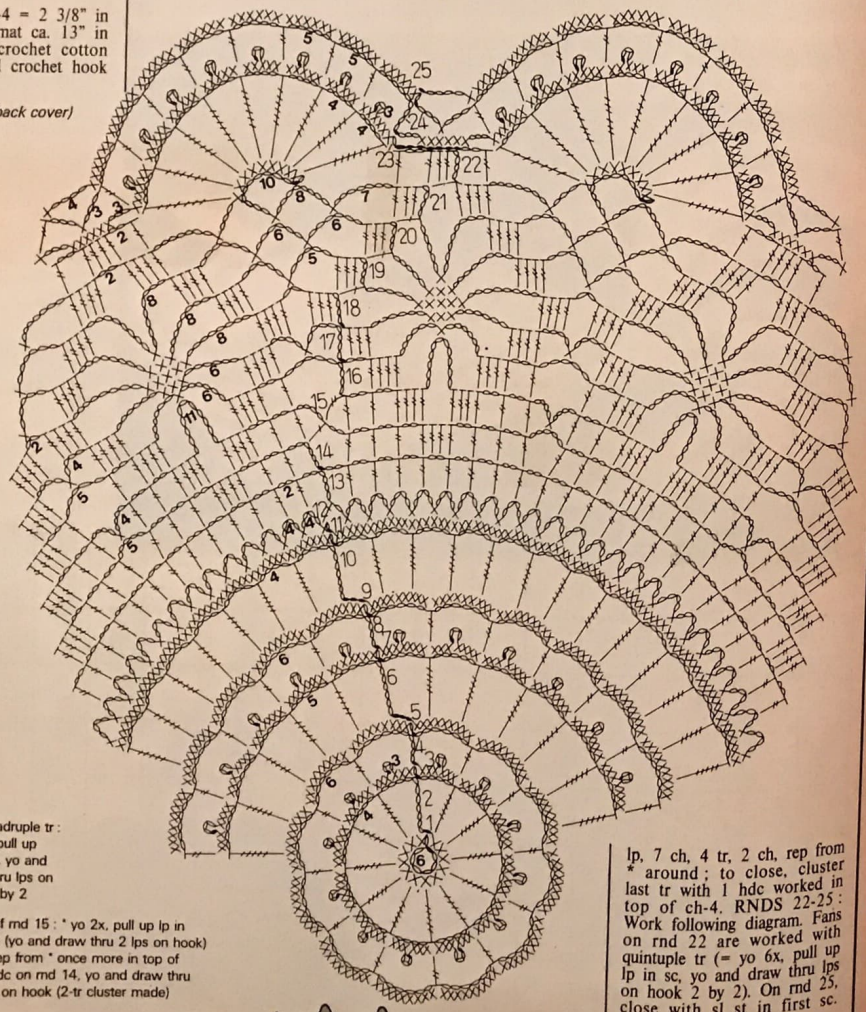
SIZE: About 18" in diameter.

MATERIALS: Crochet cotton no. 10, white, about 310 yds. Steel crochet hook US size 7 or SIZE FOR GAUGE.

GAUGE: Rnds 1-4 = 2 3/8" in diameter. For mat ca. 13" in diameter, use crochet cotton no.40 and steel crochet hook US size 11.

(See photo con back cover)

TO MAKE: Beg at center, ch 6 and join to form ring. RND 1: Ch 1, in ring work 12 sc; close with sl st in first sc. RND 2: Work * 1 quadruple tr (see addtnl symbol, first quad tr = 7 ch throughout) in sc, 4 ch, rep from * 11 times more; close with sl st in top of ch-7. RND 3: Ch 1, in each ch-4 lp around work 3 sc + 1 p (= 3 ch, 1 sl st in top of last sc) + 3 sc; close same as on rnd 1. RND 4: Work (1 tr in first sc worked in ch lp, 6 ch) 12 times; close with sl st in top of ch-4 (= first tr throughout). RNDS 5-20: Work following diagram. On rnds 12, 14, 18, and 20, last 3 ch sts = 1 dc (in first sc at end of rnd 12, in top of ch-4 at end of the other rnds). At end of rnd 15, cluster last tr with 1 tr worked in top of closing dc below (see addtnl symbol). Close all other rnds with sl st, at end of rnds 5 and 8, cont with 1 sl st in each of next 2 sts to beg new rnd in 3rd sc. RND 21: * 4 tr, 7 ch, 1 sc in next ch lp, 8 ch, 1 sc in next ch lp, 10 ch, remove hook from lp, insert hook in 5th st of prev ch lp, pull dropped lp thru, ch 1, work 8 sc in ch lp just made, 1 sc in 4th st of same ch lp, 3 ch, 1 sc in next ch lp, 7 ch, 4 tr, 2 ch, rep from * around; to close, cluster last tr with 1 hdc worked in top of ch-4. RNDS 22-25: Work following diagram. Fans on rnd 22 are worked with quintuple tr (= yo 6x, pull up lp in sc, yo and draw thru lps on hook 2 by 2). On rnd 25, close with sl st in first sc. Fasten off.



= 1 quadruple tr: yo 5x, pull up lp in sc, yo and draw thru lps on hook 2 by 2

= end of rnd 15: * yo 2x, pull up lp in st, work (yo and draw thru 2 lps on hook) twice, rep from * once more in top of closing dc on rnd 14, yo and draw thru all 3 lps on hook (2-tr cluster made)

intermediate

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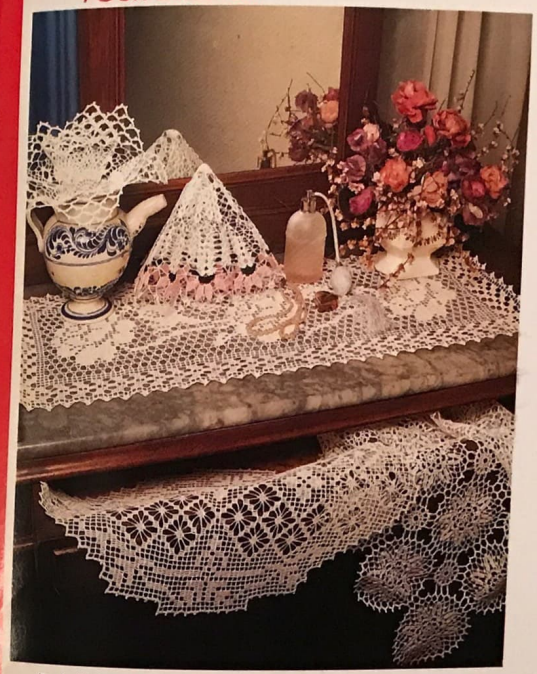
COMING IN THE NEXT ISSUE

DRESS UP YOUR DRESSER



Embellish your vanity with a bouquet, a mirror, and a few lovely mats -- oval, rectangular, or any shape to fit the surface and to make you feel even more beautiful as you pretty yourself up for an evening out.

OUT TO PLAY

Your little boy is sure to be comfortable in this outfit of soft light yarn, in red and white for extra cheeriness.

RAIN, RAIN, GO AWAY

Brighten up a cloudy afternoon by painting all kinds of happy colors onto fabric -- a pleasant and easy way to create an original bedset. We show you how, step by step.

TOP IT WITH ROSES

For a chic look come summer, start working now on this ultra feminine camisole -- a sheer delight to make (the filet stitch works up o so fast!) and to wear (goes perfectly with skirt or pants!).

(Instructions on page 82)